Oc 11 '20 S

LEW LAKE presents CHAS. AUSTIN "PRETTY PEGGY." This, Emp., Wood Green Next, The Bedford.

THE ERA

ESTABLISHED 1837.

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent.

Publishing Offices: 35, Wellington Street, Strand, London, W.C. 2.

VOL. 84. No. 4,280. Registered at the General Post Office as a Newspaper. WEDNESDAY, SEPTEMBER 29, 1920. PRICE FOURPENCE.

LEW LAKE presents CHAS. AUSTIN "PRETTY PEGGY." This, Emp., Wood Green Next, The Bedford.

MISS ETHEL GRIFFIES. Disengaged. 3, King-street, W.C. 2.

MISS PHYLLIS BROUGHTON. Address, C/o "The Era" Office.

MRS. EDWARD COMPTON. Compton Comedy Company and Address, 1, Nevern-sq., S.W. 5.

MISS ANNIE SAKER. Address, 23, Haymarket, S.W.

LYDIA YAVORSKA. Address, 95 Bedford Court-mansions, Museum 254.

MISS ADELA CRISPIN. "Queensbea," Geneva-road, Kingston-on-Thames.

MISS BETH ELLIOTT. On Tour.

MISS TOPSY SINDEN. Address, 183, Chevening-road, Broadesbury Pk., N.W. 6.

MDLLE. MARIA MINETTI. Coms. to 75, Beak-street, W.

MISS DAINTY DORIS. Empire, Islington.

MISS MONA VIVIAN. Address, Theatre Royal, Leeds.

MISS MARIE LOFTUS. On tour. P.A., 99, Tulse Hill, S.W. 2.

MISS INA HILL. Hippo., Bristol. P.A., 65, Blandford-rd., Bedford Park, W.4.

MISS MARIE DENZILOE. Violiniste (R.A. Medallist). Empire, Newport. 'Phone, 3877 Hampstead.

MISS LEE LORNE. All coms., c/o "The Era."

LUNE and SHAW (Lena) (Howard). "Henpeck and Pecker's Return." (Copyright No. 57681).

MISS DAISY JEROME. "The Electric Spark." All coms., c/o "The Era."

MISS EDITH BLANDE (Mrs. Austin Brereton). At liberty. 34, College-place, N.W. Or agents.

MISS MAIDIE SCOTT. P.A., Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 20.

MISS MARIE LLOYD. Empire, Kilburn.

MISS GERTIE GITANA. Sept. 27, Camberwell Palace; Oct. 4, Islington Empire. Jim O'Connor. 'Phone, 2093 Tottenham.

MISS DAISY DORMER. Collins'.

MISS HETTY KING. Permanent address: 3, Talbot-mans., Museum-st., W.C. 2.

MISS MARIE DAINTON. Palace, Manchester.

MISS MOLLY BUTLER. The Dialect Comedienne. Pall., Southport. Next, Salford.

MISS HAIDEE DE RANCE. 35, Clifton-gdns, W. 9. Christmas, 1920-21, title-rôle, "Goody Two-Shoes," New Theatre, Cardiff.

MISS GRACE SEWELL. "Hero" Solo-pianiste and Accompaniste to Miss H. de Rance. Coms., c/o "The Era."

MISS MARY MAYFREN. On Tour. Walter Bentley.

MISS VIOLET TREVENYON. P.A., 26, South Molton-street, W.

MISS BETTY BARCLAY. T.H., Pontypridd. Mr. George Barclay.

MR. GEORGE GLOVER. Bus. Man., Mr. George Barclay.

MR. CHARLES BOULT. arrangements complete. Dis. Oct 30. Spenser-aven., Rock Ferry. 'Phone, 251.

MR. STORY-GOFTON. Concluded with Ideal Films. Disengaged. Address, 206, High-road, Ilford.

MR. TOM WATERS. In "Father and Son." On Tour.

MR. PETER GAWTHORNE. "Nat. Nobody." P.A., 4, Eaton-square, S.W. 4. 'Phone, Victoria 9068.

MR. FRED DUPREZ. Empire, Newport. 9, Rodborough-rd., N.W. 4. 'Phone, Hampstead 5942.

Mr. NORMAN LEE.

Norman Lee is the well-known author-producer whose record of rapid successes marks him for a high place in the movement world. Since July last he has launched nine new shows, and is now preparing new productions for Ernest C. Roll (Shaftesbury Theatre, W.C.), Ernie Lotinga, Jennie Benson, Will Evans and other stars. Mr. Lee has again fallen for the golden lure of the movies and has signed a long contract to produce six super film comedies a year starring a famous comedian. He will write and direct his own stories.

SIR FRANK & LADY BENSON. All communications to "Era" Office.

MR. J. MARTIN HARVEY. Address, 22, York-place, W. 1.

MR. ALBERT CHEVALIER. London production of new play, "My Old Dutch." Lyceum Theatre.

MR. ARTHUR ROBERTS. All coms., Eccentric Club.

MONS. W. WANIA. Savoy Dancing Academy, 9, St. Martin's-court, W.C. 'Phone, 7233 Gerrard.

MR. LEONARD SHEPHERD. At liberty. Merivale, Chase Ridings, Enfield, N.

MR. F. W. PURCELL. Address all coms., Southside House, Dalmeny-avenue, Tufnell Park, N. 7.

MR. PIP POWELL. "Jonathan Jones." All coms., Alhambra.

MR. KLIT GAARDE. Playing in "Maid of the East," on Tour. All coms., 75, Beak-street, W.

MR. BERT COOTE. Ambassadors Theatre.

MR. G. T. PATTMAN and Organ, the greatest musical performance. Sept. 27, Empire, Middlesboro'.

MR. TERENCE O'BRIEN. Disengaged. Address, Waterside, Crawley Down, Sussex.

MR. TOM STUART. P.a., Eccentric Club, St. James's, S.W. 1.

MR. ALBERT C. BEATTIE. Touring "Miss Lancashire, Ltd." Address, 178, Shaftesbury-avenue, W.C. 2.

MR. HARRY N. NICOL (Nicol and Martin). Next week, Hippo., Brighton.

MR. HARRY BEDFORD. Palace, Hammersmith. Agent, Walter Bentley.

MR. DENIS AUBURN. Supporting H. Green in "The Cherry Tree." The Arthur Hopkins Mgt., New York.

MR. JOE HAYMAN. Representing and Managing Acts of all description. 102, Charing Cross-rd., W.C.

W. V. ROBINSON. The Canadian Entertainer. Gerrard 4462. 17, John-st., Adelphi, W.C. 2.

MR. GEORGE CLARKE. "On the Wing." Olympia, Liverpool.

HAROLD HOLLAND. 4, Clarendongstreet, Belgravia, S.W.1. 'Phone: Victoria 2039.

MR. J. COURT HARVARD. Char., Com., Old Men. Disengaged. 29, Horseferry-road, London, S.W. 1.

MR. WILFRED E. SHINE. "The Jeffersons," on tour. Perm. address, Winter Gardens, New Brighton.

MR. W. H. CAVENDISH. L. Com. Char., Aris, Old Men. 42, Mexfield-road, Putney, S.W. 15.

MR. RICHARD HENRY LACE. "Mr. R. H. Lace's Biondello is perfect." Arrangements complete. A.A.

MR. ALFRED HARDING. Address, 50, Pelham-rd., Wimbledon, S.W. 19.

MR. CHARLES LAKE, 27, Glasshouse-street, Piccadilly Circus, W. 1.

MR. and MRS. CHALMERS MACKEY. Own Tour, Rostrevor, Poulton-le-Fylde.

MR. NEIL KENYON. On Tour.

MR. WILL EVANS On Tour.

MR. ADAM TOMLINSON. Palace, Hammersmith. 'Phone, 1582 Streatham.

MR. SEYMOUR OWEN (Peggy). Address, C/o "The Era."

CON CLARKE. Prin. Comedian, "Pretty Peggy." Redford & Russ Co. This, Reading. Next, Oxford.

MR. ERNIE LOTINGA. C/o The Holme Farm, Old Village, Shanklin, Isle of Wight.

MR. FRANK H. DALE. Prin. Com., "Kissing Time." Rochdale. Next, York.

MR. JAMES HUNTER. The Society Raconteur. No vacancies 1920.

MR. THORNLEY DODGE. Empire, Kilburn. P.A., 481, Fulham-road, S.W.

MR. RICH HAYES, the Lazy Clown, Olympia, Paris.

FRANCIS & DAY'S

Novelties for Concert Entertainers.

THE PARLIAMENTARY SMOKING CONCERT		Sung by Tom Clare.
WHEN THEY MADE IT SUMMER-TIME IN BALLYMOONEY		
THE SYNCOPATED VILLAGE BLACKSMITH		Sung by Ernest Hastings.
MULDOONS BALL	PELMANISM	
SEASIDE POSTERS	LIGHTS OUT	
POP GOES THE MAJOR		Sung by Kirkby & Hudson.
THE GIPSY WARNED ME		Sung by Miss Violet Loraine.
NEVER ASK A WOMAN HER AGE		Sung by Miss Leslie Elliot.

MONOLOGUES.

DEAR MATER OF MINE. BABETTE OF THE BOUL' MICHE'.

YOU CAN ALWAYS FIND SOMEONE WORSE OFF THAN YOU.

NOTE.—No complimentary copies of above songs. Special price to Professionals.

FRANCIS & DAY, The British Popular Publishing House,

138/140, Charing Cross Road, LONDON, W.C. 2.

Telegrams: "ARPEGGIO, LONDON." Telephone: REGENT 5330.

YOU WANT THIS SONG FOR YOUR PANTOMIME

MEMORY LAND

BAND PARTS NOW READY. CALL OR 'PHONE.

KEITH, PROWSE & CO., LTD., 162, NEW BOND ST., W.1

'PHONE: REGENT 6000.

COMPANIES WANTED and COMPANIES VACANT.

WANTED. No. 1 Theatres or Music Halls only for the following attractions—

BUZZ-BUZZ. The Successful Vaudeville Theatre Musical Production. **OCT. 11** (3 nights) to precede Cambridge. **MARCH 14, APRIL 4, 11, MAY 16.**

HOBSON'S CHOICE. The famous Lancashire play from the Apollo and Prince of Wales' Theatres. **OCT. 4, 11, 25.**

THE GIRL FROM CIRO'S. The Entire Garrick Theatre production carried. **OCT. 18 and a few dates on.**

EXTRACTS. A New Musical Burlesque by IVAN CAMPBELL. Music by PHILIP BRAHAM. Big and Elaborate Production. **Autumn Dates 1921.**

OUR MR. HEPPLEWHITE. Criterion Theatre Production carried. **OCT. 11, NOV. 8, 15, 22, 29.**

Managers with immediate vacancies for West End productions only, please communicate at once.

W. FOSTER HORSFIELD, Suite 21 & 22, 26, Charing Cross Road, W.C.2.
Telephone: Gerrard 7167.

WANTED.

OCTOBER 11, 25.

The Great Spectacular Fairy Melange:

BUZZ ALONG

IN FIVE BUZZES.

Star Cast including:

SYD DOOLEY.
FLORENCE GUEST.
THE BUZZ ALONG GIRLS.
MIRA YORKE.
JEANNIE STUART.
ROBLYNI. ALF PASSMORE.
SISTERS BARTHOLOMEW.
NELLIE PAYNE. MAY LEE.

WEE TOSS,
The Great Little Comedian.

BLERIOT'S TRANSFORMATION FAIRY FOUNTAINS

Play Once or Twice Nightly.

BUZZ ALONG AND WRITE:
J. EDWARD BLERIOT,
Empire, West Bromwich.
Next—METROPOLE, MANCHESTER.

WIRE ! ! !

UNEXPECTEDLY VACANT
MONDAY NEXT.

THE GREAT MUSICAL SUCCESS,

THE WIDOW
AND
THE MAID.

30 First-Class Artists
INCLUDING
GILBERT PAYNE.

WIRE !
WIRE !
WIRE !

GILBERT PAYNE
Grand Theatre,
MANSFIELD.

WANTED

FIRST-CLASS

MUSICAL ATTRACTIONS

TO

FORWARD DATE SHEETS,

When I will arrange to see Show, and therefore safeguard you as well as myself.

£500 date to the Right Shows at ORDINARY PRICES.

WALTER LAWSON, WALLAW, FISHINGTON, ASHINGTON.

QUEEN'S THEATRE

By arrangement with ALFRED BUTT.

PERCY HUTCHISON
PRESENTS
A PAIR OF SIXES
By EDWARD PEPLE.

Press Opinions:

"SUCCESS OF 'A PAIR OF SIXES.' An evening of unalloyed delight. Entire cast gave a fine exhibition of team work. As a tonic for low spirits, 'A Pair of Sixes' deserves the heartiest commendation."—*Daily Graphic.*

"Great Fun . . . . any amount of laughter from the audience, and MUCH APPLAUSE."—*Daily Telegraph.*

"May run for years. Exceedingly well acted. . . . Followed with shouts of laughter."—*Globe.*

"He who can raise a laugh in these days of industrial unrest is a public benefactor. Mr. Percy Hutchison is heartily to be congratulated on presenting such a bright and bustling entertainment. One of the merriest plays in Town. Should fill the house for many months to come."—*News of the World.*

"Produced roars of hearty and wholesome laughter. Amusing situations . . . ingenious plot.—*Weekly Dispatch.*

"Mr. Percy Hutchison received a warm welcome on his return to the London stage."—*Mirror.*

"Greatly enjoyed by a large audience."—*Daily Express.*

"A thoroughly merry farce, full of clean, bright humour, and brilliantly acted."—*Chronicle.*

"The piece went with roars of laughter, all thoroughly earned."—*Sportsman.*

"The fun from start to finish is fast and furious."—*The Graphic.*

"A very laughable farce . . . A merry play . . . fresh, witty, and skilfully written."—*Star.*

All communications re Dates to:
ALEXANDER TELFORD,
HAYDON MANSIONS, 58, SHAFTESBURY AVENUE, W.1.

CHARLES HAWTREY'S Famous Farcical Comedy.

"THE PRIVATE SECRETARY."

ENTIRE WEST-END PRODUCTION CARRIED.
WANTED, First-class Theatres. Oct. 18, 25; Nov. 1, 8, 29, and Spring, 1921.

The BRANDON THOMAS COMPANY in
"CHARLEY'S AUNT."

Entire West-End Production Carried. Direct from the Royalty Theatre.
WANTED, First-class Theatres. November 8, and Spring, 1921.

OCT. 4. NEW ROMANTIC PLAY. **NOV. 8**

"'NED' KEAN OF OLD DRURY."

By ARTHUR SHIRLEY.
West-End Company, including H. A. Saintsbury.
WANTED, First-class Theatres.
OCT. 4. Oct. 4; Nov. 8 (North). **NOV. 8 (North).**

MRS. JESSIE PORTER'S Charming Comedy.

OCT. 4, # "BETTY AT BAY." **OCT. 4,**

WANTED, First-class Theatres.
Wire for Oct, 4. Nov. 15 (3 nights)

Address—CECIL BARTH, 37, King Street, Covent Garden, W.C.2.

G. CARLTON WALLACE
Presents his MODERN ROMANTIC PLAY
JOAN OF THE SWORD

One of the most successful and beautiful productions on the road.
Miss EVELYN CARLETON as 'JOAN'
VACANT—OCT. 4, NOV. 8, 15, 22. SPRING 1921.

NOW BOOKING THE GREAT HUMAN PLAY
THE VILLAGE BLACKSMITH.
SPRING DATES VACANT.
This, C.T., HALIFAX. Next, 72, Milton Park, Highgate, N 6.

TICKLED TO DEATH
LANCASHIRE REVUE.

WANTED. MONDAY NEXT, OCT. 4.
MONDAY NEXT, OCT. 4.
ALSO OCT. 11 and 18.
ALSO OCT. 11 and 18.

Managers are advised to see this Show,
WIRE QUICK FOR MONDAY NEXT.
WIRE QUICK FOR MONDAY NEXT.
ERNIE KING, JUNCTION THEATRE, MANCHESTER.

NOTICE TO MANAGERS.

"GAY BOHEMIA"
(What Happened the Night Before Last?)
"GAY BOHEMIA"
(What Happened the Night Before Last?)
"GAY BOHEMIA"
(What Happened the Night Before Last?)

A Parisian Musical Comedy,
By ALFRED PARKER.
Music by LOUIS CORLETTE, LAURANCE WRIGHT and HARRY STAFFORD.
CAN BE PLAYED ONCE OR TWICE NIGHTLY.

MANAGERS AND AGENTS ARE SPECIALLY INVITED TO THE SURREY THEATRE THIS WEEK.

VACANT—October 18th, late in 1920, and in Spring, 1921.

All coms.—VIVIAN HASTINGS.
This—ROYAL SURREY THEATRE, LONDON.
Next—THE PALACE, TYNEMOUTH.

A ROYAL DIVORCE,
By W. G. WILLS.

WANTED,
for this phenomenal attraction, weeks of
Nov. 1 and 8.

TO PLAY ONCE OR TWICE NIGHTLY IN FIRST-CLASS THEATRE OR MUSIC HALL.

BUSINESS ENORMOUS EVERYWHERE.

Write immediately to—
W. W. KELLY,
New T. R., Birkenhead.
Wires to "Hustler," Birkenhead.

W. W. KELLY'S THEATRES.

SHAKESPEARE THEATRE, LIVERPOOL.

WANTED
First-Class Attractions
For Weeks of
MARCH 21 & MAY 9, 1921.
Must be something big.
To Play ONCE NIGHTLY.

The Shakespeare is "THE" Popular Theatre of Liverpool. The Box Office says so.

Write or Wire to—
W. W. KELLY,
New Theatre Royal,
BIRKENHEAD.
Wires: "Hustler, Birkenhead."

London Representative,
H. W. ROWLAND,
52, Shaftesbury Avenue.

THEATRES WANTED.

"ONE OF THE BEST"
VACANT MONDAY,
MISS MADGE FENTON'S Latest Success
"HAPPY HOURS"

A Revuesical Musical Comedy, Properly Staged, Mounted and Produced.
Big Expensive Cast, Full Company, Entire New Production.
NOT AN OLD SHOW RE-CHRISTENED.
Before—EMP., BRISTOL; TIV., HULL; T.R., RIDDLESBRO'; QUEEN'S, LEEDS.

VACANT MONDAY.
Also OCT. 11; NOV. 8, 15, 29; DEC. 13.
All coms.—MADGE FENTON,
PALACE, DURHAM, or Principal Agents.

SCENERY CANVAS, ROPES, LINES, WATERPROOF TANKS, STAGE CLOTHES, SCENERY NETTING, GAUZE, &c.
ALWAYS IN STOCK.
J. B. WEDGE,
238, Walworth Rd., London, S.E.17.
Telephone No.: Hop 1015.

This Special Position To Let.——————Apply Advertisement Manager.

MURRAY KING AND CLARK'S COMPANIES.

"ROMANCE."
By Edward Sheldon.
By arrangement with Miss DORIS KEANE.
FRANCES DILLON,
VINCENT CLIVE, and JERROLD ROBERTSHAW.

"THE YOUNG PERSON IN PINK."
By Gertrude E. Jennings.
By arrangement with Mr. DONALD CALTHROP.
(From the Haymarket Theatre.)
OWEN CASSIDY. HELEN FERRERS.
DRUSILLA WILLS. MARJORIE ST. AUBYN.

"CARNIVAL."
Adapted from the Italian by H. G. M. Hardinge and Matheson Lang.
By arrangement with Mr. MATHESON LANG.
STEPHEN EWART.
VIDA FLOWER.

VACANT DATES—"ROMANCE." JAN. 3. 24. "THE YOUNG PERSON IN PINK." NOV. 11. 12. 13. to follow Oxford; DEC. 27; JAN. 24; MAY 16. "CARNIVAL." DEC. 27; JAN. 31; FEB. 21. 28; MAR. 14.
Apply: G. MAYOR-COOKE, 11, Gerrard St., W.1

TOURING COMPANIES.

MR. WM. L. DOBELL WITH REPERTOIRE.

LA COMEDIE ANGLAISE,
42nd Year of Uninterrupted Tour.
Sept. 27 (week), Shannon Cinema, Athlone.
P.A., Christie House, Staplehill, Bristol.

ERNEST DOTTRIDGE'S ENTERPRISES.

"MY SON SAMMY."
Including Arthur White.

Still breaking records—"Real Records."
The Merriest Show on Tour. The Biggest Laughing Show Ever Toured.

Address, E. DOTTRIDGE, "Merivale," Clifton-drive, St. Annes-on-Sea.

MR. PERCY HUTCHISON PRODUCTIONS.

Queen's Theatre.
PERCY HUTCHISON
in
"A PAIR OF SIXES."
TOURS.
"GENERAL POST"
(in conjunction with Herbert Jay),
West Pier, Brighton.
"BREWSTER'S MILLIONS."
King's Theatre, Edinburgh.
"THE LUCK OF THE NAVY."
Palace Theatre, Ramsgate.

THEATRE ROYAL, YORK.
All communications re dates for the above.
ALEXANDER TELFORD,
General Manager,
Haydon-mansions, 58, Shaftesbury-avenue, W. 'Phone, Regent 235.

E. HILL-MITCHELSON'S CO.

"ASHAMED OF THE MAN SHE MARRIED."
"SOMEBODY'S WIFE."
"THE THIEF AND THE WOMAN."
"HANDS UP."

No vacant dates until Autumn, 1921. Booked 32 weeks Leicester, 5 weeks Middlesbrough, 5 North Shields, 5 West Hartlepool, 2 Bolton, 4 Jarrow, 2 Glasgow, 3 Manchester, 3 Nottingham.

Two New Productions Autumn.

E. HILL-MITCHELSON,
142, Long Acre, London, W.C. 2.

HERBERT SHELLEY & CO.

"The Romance of the Rosary."
"A Mill Girl's Wedding."
"The Lass of Dingley Moor."
"A Woman's Victory."
"My Aunt from New York."
This, Hippo., Bolton.

MR. W. V. GARROD.
17th Consecutive Year.

"ONE LAW FOR BOTH" and "A LOVE MARRIAGE," vac. Oct. 11, 25, &c. "A RESPECTABLE MARRIED WOMAN," vac. Feb. 14, &c.
94, Kennington Park-rd., London, S.E. 11.

D'OYLY CARTE OPERA COMPANY.

Grand Theatre, Wolverhampton.
Opera House, Leicester.

All inquiries in connection with the above Company and applications for permission for Amateur performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan can be made direct to

Mr. R. D'Oyly Carte,
Savoy Hotel, London, W.C.

ROYAL CARL ROSA OPERA COMPANY.
51 years in the Public Service.

Directors: Mrs. Rosa, A. Van Noorden.

Three Great Companies Visiting
All the Leading Cities
For Seasons of
Two to Twenty Weeks Each.

Address re Booking to H. B BRANDRETH, Southboro' House, 17, Putney-hill, S.W. 17.

THE MOODY-MANNERS OPERA COMPANY, LIMITED.
(Founded 1897.)

Mr. Charles Manners, Managing Director.
The above company will be happy to offer their services and effects gratis to any legitimate attempt to found a National Opera Company.
Permanent address, The Moody-Manners Stores, The Hyde, London, N.W. 9.

BUSINESS MANAGERS.

MR. J. H. SAVILE.

All communications,
THE PERTH THEATRE.

MR. EDWARD M. HAMILTON

Resident Manager.
Pavilion Theatre,
Liverpool.

MR. GEO. E. CARLETON,
General Management. At liberty.
119, Melford-road, Thornton Heath, Surrey.

PROFESSIONAL APARTMENTS.

THREE LINES, ONE SHILLING.
EACH ADDITIONAL LINE, SIXPENCE.

BRIGHTON. — MELLISH, 28, Queen's-road. Apartments, large room, holding four, also double, sitting-room with piano.

LONDON, 10, Colville-gardens, Bayswater.—Double Rooms, 16s. to 30s.; Single, 10s. 6d. to 14s. 6d.; highly recommended.

MRS. SMITH, 38, Waldegrave-road, off Wood green.—Sitting-room; piano; recommended.

SOUTHSEA. — 25, Wheatstone-road, Double Bedroom and Sitting-room; 5 minutes from King's Theatre or South Parade Pier; terms strictly moderate.

SOUTHSEA.—Apts. for Professionals now Vac.; central to halls and theatres. CLARK, 36, Belmont-street, Green-road, Portsmouth.

EMPLOYMENT AGENCY LICENCES.

I, JOHN REDMORE, trading as "Batman," Ltd., intend to apply to the London County Council for a licence to carry on an Employment Agency for Concert Agency at No. 18, Grafton-street, W. 1, such Agency to be know as "Batman," Ltd.
All objections, and the grounds thereof, must be submitted in writing to the Clerk of the Council, County Hall, Spring-gardens, S.W. 1, within 14 days from the date of publication of this advertisement.

DRAMATIC AND THEATRICAL CARDS.

MME. ISABEL BERESFORD.
At liberty; town, or short special.
30, Hogarth-road, Earl's Court, S.W. 5.

LYDIA DONOVAN,
Leading Business.
On tour as She in "Sleeping Partners," and Ruth in "Art." Probably disengaged Oct. 4 (terms of tour). Perm. Add., A.A.

FLORENCE LOVELL,
Countess, "Rose of Araby."
Next, Newport; Oct. 11, Southampton.

MISS EVE MORE.
Leads. All coms., 15, Paulton-sq., Chelsea. Concluded with Messrs. Lew Lake and A. Mullord, Esq.

MINNIE RAYNER.
Kingwater Cottage, Church-walk, Thames Ditton. José Levey's Season, Little Theatre, Sept.

PHYLLIS VAUGHAN.
(Mrs. A. J. Haviland). Lead bus.
Lyndhurst, Northampton-rd., Wellingboro'.

MR. H. CECIL BERYL.
At Liberty for Management.
30, Kingsholm-road, Gloucester.

MR. TOM BLACKLOCK.
Sept. 27, Alhambra, Bradford.
Oct. 4, Victoria Palace, Pimlico.

Disengaged. Disengaged.

GODFREY CLARKE.
Comedian. Late Rifle Brigade.
Light, Low, Mus., or Char. Would welcome any offer for Pantomime. Will anyone help me to restart business? Height 5ft. 5in., slim build. Not afraid of hard work. Steady and reliable.
P.A., 58, Golborne-rd., N. Kensington, W.10.

FRED DOBITO,
Baritone and Character. Powerful voice, good feeder; at liberty. 63, Osborne-road, S.S. Blackpool. Stage management if required.

MR. W. H. GARBOIS.
Neilson-Terry Company.
En route.

MR. FRED GROVE,
Sept. 27, Lyceum, Edinburgh.
Oct. 4, Court, Liverpool.

MR. J. PITT HARDACRE.
Address,
3, Kilburn Priory, N.W. 6.

MR. REGINALD HUNT.
Stage Director for Martin Harvey. "Hamlet," "Taming of the Shrew," "Burgomaster," "Only Way," "Treehams." Canadian tour at Christmas.

MR. G. BERESFORD-INNES.
Thanks Mr. Haldane Crichton offer tour. Arrangements complete. 30, Hogarth-rd., Earl's Court, S.W. 5.

CYRIL AUSTEN-LEE.
At Liberty. 6363 Mayfair.
19, Stratford-place, W. 1.

A. J. RAMSEY,
Song, Sketch and Playwriter.
Commissions Invited.

3, Prince's-avenue, Palmers Green, London, N. 13.

LEONARD ROBSON,
Disengaged, Lead, Sketch, Special Weeks, &c., pictures. 9, Gt. Ormond-st., W.C. 1.

WALLE SRINNER,
Heavies, Char, or Lt. Com.; also STELLA GLADWYNNE, Juvs., or Lt. Com. At lib. Oct. 4 (conclusion tour). This, 1, West-street, Minehead. Next, 50, Osborne-terrace, S.W. 8.

MR. GEORGE TRAILL.
Disengaged. Character or Old Men. New address, 11, Mornington-cres., N.W. 1.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2. 581 Gerr. "Frivolous, Westrand, London."

MR. E. FENTON WINGATE,
At lib., Arist., Char. Parts.
C/o 50, Claverton-street, S.W. 1.

NOTICE.

INTIMATION is hereby given that John Clyde, Actor, will not hold himself responsible for debts contracted in his name or Contracts on his behalf (unless personally made) on and after this date. September 22, 1920.

To Touring Companies and Private Theatrical Enterprises.

CHEVELEY PARK, Newmarket.

Messrs. WILSON & CO.

will SELL BY AUCTION at the above on
FRIDAY, OCTOBER 22, 1920, at 11.30
prompt, a Large Quantity of
THEATRICAL PROPERTIES
AND
SETS OF SCENERY
(Mostly by BULL & SONS, of London),
INCLUDING
ELECTRIC FITTINGS, STAGE CURTAIN, Various PRODUCERS, and TIMBER for erection purposes.
Further particulars and details may be obtained at the AUCTIONEER'S OFFICES:—
14, MOUNT STREET, LONDON, W.1.

The Empire Theatre,
LEICESTER SQUARE, W.

THE SALE

of the Theatrical Wardrobes and Scenery advertised for October 6th

IS UNAVOIDABLY POSTPONED

to a somewhat later date, which will shortly be announced.

MESSRS. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, London, W.1

PHOTO POSTCARDS
Of Yourself taken from any Photo.
50 for 6/9. 100, 10/9.
S. E. HACKETT,
Works: 23, July Road, Liverpool, E.
SAMPLE CARD FREE.

WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
THREE LINES, 1s. 6d.
EACH ADDITIONAL LINE, 9d.
PREPAID.
DISPLAYED LINES, 1s. EACH.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS,
THREE LINES, 1s.
EACH ADDITIONAL LINE, 6d.,
PREPAID.
DISPLAYED LINES, 9d. EACH.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Lloyds Bank, Ltd." Remittances should be made payable to "The Era," and addressed,
Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

HUDDERSFIELD THEATRE ROYAL.

WANTED Known,
Once nightly only,
The only first-class theatre in Huddersfield. It serves a population of 500,000.

Arrangements complete for Autumn. Now booking Spring, 1921.

ALFRED WAREING,
Theatre Royal, Huddersfield.

WANTED, West-End Attractions,
COUNTY THEATRE, BEDFORD.
Dec. 20, Jan. 10, 17, March 28, May 9, 16, 30, on.
GRAND THEATRE, LUTON.
Dec. 20, May 16, 23, June 6, on.
THEATRE ROYAL, CANTERBURY.
Nov. 29 (?), Dec. 20, Jan. 24, on.
THEATRE ROYAL, INVERNESS.
One of the most perfect Theatres in the United Kingdom.
Good Companies can take big money.
Nov. 22, Dec. 27, Feb. 7, on.
High-class Repertory Wanted.
London Representative, H. Gribben.
All communications to
E. G. FALCON, Spring Cottage, Fort Augustus, N.B.

PRINCE OF WALES THEATRE, GRIMSBY.

WANTED Known, no Vacant Dates this year. A few Vacancies in Spring of 1921.
Now Booking Autumn, 1921.
All applications,
J. H. CURRY, as above.

NEW THEATRE, OXFORD.

WANTED, High-class Attractions. Bookings include:—Fred Terry, Martin Harvey, Gertrude Elliott, F. R. Benson, D'Oyly Carte and Carl Rosa Companies, "Paddy, the Next Best Thing," "Mary Rose," "Lord Richard in the Pantry," "Who's Hooper?" "Pretty Peggy," "Chu Chin Chow," Phyllis Neilson-Terry. Apply, S. C. DORRILL.

VICTORIA THEATRE, LYE.
Lessee and Manager, Jack Arnold.
WANTED, Attractions,
Oct. 4, 11, 18,
Nov. 8, 22,
Dec. 6, 13, 27, onwards.
Lye is in the centre of large industrial district. This theatre, just completed, new dressing-rooms to acc. 40 artists, and is now open to negotiate for large and No. 1 Co.'s. The home of pantomime. Last season played 8 first-class pantos. Return engts. with leading revues, drama, &c. Business assured to right shows. Practical management. Good orchestra, &c. Wire for Monday.

WANTED, Revue, or first-class Concert Party, Monday next, Oct. 4. Wire, MANAGER, Hippodrome, Driffield, Yorkshire.

ABBEY ROOMS, RAMSEY, HUNTS.
WANTED, good Drama or smart Concert Party, Oct. 7 (3 nights).
SUGDEN, Res. Man.

THEATRE ROYAL, YORK.
Vacant, October 11.
WANTED, First-class Company. Address, ALEXANDER TELFORD, Haydon-mansions, 58, Shaftesbury-avenue, W. 'Phone, Regent 235.

WINTER GARDENS, NEW BRIGHTON.
November 1, open.

WANTED, Attraction.

Nothing but the best entertained.

Apply:—
A. DOUGLASS.

WANTED, Mus. Shows, Oct. 4, on. W. CHARLES MANN, Grafton Booking Circuit, 18, Green-street, Leicester-square, W.C. 2. Wires, "Notinarg, 'Phone, London."

OPERA HOUSE, TORQUAY.
WANTED, First-class Attractions.
Oct. 11.
PEARSE.

MARGATE HIPPODROME.
WANTED, dates for the following periods (three or six nights), Oct. 11, 18, Nov. 8, 15, and 22, on. No other dates available until July, August, and Sept. 1921.
First-class Companies Wanted.
London names only entertained.
No fancy terms.
Takings per week have been as follows:—Week ending July 24, £757 4s.; July 31, £754 14s.; Aug. 7, £976 18s.; Aug. 14, £751 13s.; Aug. 21, £951 4s.; Aug. 28, £924 1s.
For dates apply,
A. E. ABRAHAMS,
73, Romford-rd., Stratford, London, E. 15.

(Once nightly).
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
(Proprietors, Boston Scala Theatre, Ltd.)
Managing Director, G. A. Howden.
The Theatre with THE LARGEST HOLDING CAPACITY IN BOSTON OR DISTRICT, and an up-to-date one. Band, Dressing-rooms, Lighting, &c. Can stage any Company.
WANTED, Companies to wire for
IMMEDIATE DATES.
IMMEDIATE DATES.
IMMEDIATE DATES.
Visits include "Betty," "Who's Hooper?" "Toto," "Three Wise Fools," "Milestones," "Marriage of Kitty," "Arcadians," "Naughty Wife," "Romance," "Silver King," "Our Flat," "The Amazons," "A Temporary Gentleman," "The Knife," "Our Kid," "Pair of Silk Stockings," "Be Careful, Baby," "Maid of the Mountains," "Peg o' My Heart," "Diana of Dobson's," "Roxana," "Hobson's Choice," "The Young Person in Pink," "Tiger, Tiger," "The Jeffersons," Arthur Watson's record pantos., "Sinbad" and "Red Riding Hood," &c.
Wire or write with sharing terms, to the Booking Manager (for 10 years),
WILL DALTON,
57, Parsonage-rd., Withington, Manchester. 'Phone, 193, Didsbury.
Telegraph, "Granbeste, Manchester."

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies
THEATRE ROYAL, WORCESTER.
Vacant Oct. 4, Dec. 20, March 7 (?), 14, 28, May 16, 30 (?), July 4, Aug. 1, 29, Nov. 8, and onwards.
THEATRE ROYAL, BATH.
Vacant March 7, April 4 (?), 11, May 16, 23 (?), June, and onwards, with exceptions.
KING'S THEATRE, GAINSBOROUGH.
Vacant first three nights of the week only. Oct. 11, Jan. 24, Feb. 7 (?), 14, 21 (?), 28, and on, with exceptions.
THEATRE ROYAL, BARRY.
Autumn and Spring Vacancies.
All other communications to
ARTHUR CARLTON,
Colebursi, Worcester.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
Dec. 6, 13, Jan. 24 (3), 31.
GAIETY THEATRE, HASTINGS.
Dec. 13, Jan. 27 (3), 31, all Feb.
PLEASURE GARDENS, FOLKESTONE.
Dec. 13, 20, Jan. 31, Feb. 14, 21.
PALACE THEATRE, RAMSGATE.
Oct. 11, 25, Nov. 1, 22.
PALACE THEATRE, MAIDSTONE.
Dec. 13, 20, Jan. 17, Feb. 14, 28, on.
All once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY,
82, Shaftesbury-avenue, W. 1.
Regent, 1651. "Topobill, Piccy, London."

ROYALTY THEATRE & OPERA HOUSE, BARROW-IN-FURNESS.
Lessee & Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions, for either once or twice nightly, for the following dates: Dec. 20, Feb. 7, March 21, and on, with exceptions. Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

WANTED, Theatres,
CHARLES MACDONA'S COMPANIES.
"HOME AND BEAUTY."
Nov. 1, 8, 15, 22, and 29.
"PYGMALION."
Oct. 11, 18, 25, on.
CHARLES MACDONA,
29a, Charing Cross-road, W.C. 2.

"A MESSAGE FROM MARS."
WANTED, Oct. 11, 18, Nov. 1, precede and follow Norwich.
Apply,
HUBERT WOODWARD,
102, Charing Cross-road, W.C. 2.

"DADDALUMS."
Direct from Wyndham's Theatre, W.C.
WANTED, First-class Theatres, Oct. 4, 11, Nov. 1.
ANDREW MELVILLE,
Wyndham's Theatre, W.C. 2.

"EAST LYNNE."
Splendid Co.
Ernest Montefiore as Levison.
Walter Dale as Bullock.
WANTED, Oct. 11, following 13th annual visit to T.R., Sheffield, also Oct. 18, on. Shoals of Printing.

A. HILL (till Saturday, 3, Kilburn Priory, N.W. 6). After, T.R., Sheffield.

"THE QUAKER GIRL."
"THE QUAKER GIRL."
WANTED,
Oct. 4 and 11.
Printing ready to despatch.
Only vacancies this year.
Wire, VIVIAN THOMAS,
52, Victoria-road, Swindon.

WANTED, Theatres, Oct. 11, 25, for "ONE LAW FOR BOTH" and "A LOVE MARRIAGE." W. V. GARROD, 94, Kennington Park-rd., London, S.E. 11.

"HER KINGDOM OF LOVE."
"THE SIN OF ANN STANHOPE."
"THE CUSTODY OF THE CHILD."
WANTED, unexpectedly, Monday next. Printing all ready. Wire, E. C. HOWITT, Palace, Seven Sisters, near Neath.

"TWO LITTLE DRUMMER BOYS."
By Walter Howard.
WANTED, Nov. 29, following Weymouth, precede Grand, Brighton (2 weeks' stay), Dec. 20, 27, Spring, 1921; either 1 week or 2; either 1, 2, 3, or 4 play; splendid uniforms and costumes for all productions; list of plays sent on hearing from you. SIDNEY RENNEF, New, Port Talbot. Next, G., Pentre.

"THE GIRL IN THE TAXI."
One of the most successful Musical Comedies now on Tour.
Once or twice nightly.
New Dresses and Scenery.
WANTED, Nov. 8, 15, 22, Mid. or North, Now booking Spring and Autumn, 1921.
Apply,
HUBERT WOODWARD,
102, Charing Cross-rd., W.C. 2.

NORRIS REPERTOIRE COMPANY.
17th year of Tour.
"WALLS OF JERICHO" (over 1,000 performances).
"THE CASE OF LADY CAMBER."
"BEAUTY AND THE BEAST."
"THE WARE CASE."
"JOHN BARRETT, MILLIONAIRE."
All Oscar Wilde's plays, &c., &c., &c.
WANTED, Oct. 18, 25, Nov. 15.
Write, Gaiety Theatre, Douglas.

FRED KARNO'S COMPANIES.

WANTED, Dec. 27,
Dec. 27,
Dec. 27,
Dec. 27,
and onwards, with exceptions,
First-class Theatres and Music Halls, for FRED KARNO'S COMPANY,
in the new and enormously successful Musical Comedy Burlesque,
"HUSTLE!"
"HUSTLE!"
"HUSTLE!"
"HUSTLE!"
Full theatre version, playing the entire programme, once or twice nightly.
Elaborate scenery and dresses; full chorus; everything carried.
FRED KARNO, Lyric Chambers, 27, Shaftesbury-avenue, London, W. 1.
Wires: Karnoisms, London.
'Phone: 2550 and 2551, Regent.

T. C. WRAY'S CO'S.
Vacant.

WANTED,
"YES, UNCLE."
"YES, UNCLE."
Nov. 8, March 14, 28, on.

"BABY BUNTING."
"BABY BUNTING."
Feb. 7, 8, 9 (Mid.).

"KISSING TIME."
"KISSING TIME."
Jan. 17, Feb. 21, March 7, 14.

"THE BLUE LAGOON."
"THE BLUE LAGOON."
Feb., onwards.

T. C. WRAY,
53, St. Martin's-lane, W.C.

THEATRES WANTED.

WANTED, First-class Theatres.
Messrs. Goodson and Shurley's Co.'s,
"OH, JULIE!" from Shaftesbury Theatre.
Nov. 8, 22, and Spring.
"THE GIRL FOR THE BOY," from Duke of York's Theatre.
Oct. 4, 25, Feb. 28.
"HULLO, AMERICA!" from Palace Theatre.
Oct. 11, 25, and various Spring.
Herbert Jay and Anthony Ellis Co.
"A LITTLE BIT OF FLUFF."
Nov. 29 (North).
W. Payne Seddon's Co.
"ELIZA COMES TO STAY."
Oct. 7 (South) (3 nights).
Apply, THE FREDK. MOUILLOT OFFICES, 7 and 8, Leicester-place, London, W.C. 2.

"PASSING CLOUDS."
"PASSING CLOUDS."
"PASSING CLOUDS."
The Great Musical Burlesque.
WANTED, Monday next,
Wanted, Monday next,
Also Oct. 18, 25.
Wire or write,
LEO LEON,
Coliseum Theatre, Ilkeston.

"ALL ABOARD."
WANTED, Oct. 4 (wire), Oct. 18, Nov. 15, March 28, April 4, Aug. 1, 15.
"BABES IN THE WOOD."
Vacant Jan. 24, 31 (to follow Broadhead Tour), for this super touring Pantomime. Coms., VENTOM SWIFT, Hippo., Darwen.

"A charming comedy."—Vide Press.
FRANK FORBES-ROBERTSON
in
"MICE AND MEN."
From the Lyric Theatre, London.
WANTED, Nov. 22 and 29,
Dec. 13, 27,
Jan. 3, onwards.
NELSON KING, T.R., Norwich. H.M.T., Aberdeen.

"THE NATURAL LAW."
WANTED, Oct. 4, 11, on.
Charles Harrington as Ralph Webster is simply great."—Halifax Guardian."
CHARLES HARRINGTON,
Palace Theatre, Llanelly.

"YOU NEVER CAN TELL."
Louis Calvert as the Waiter.
WANTED, near London, Oct. 25, Nov. 1, 8, 15, 22, on various.
LOUIS CALVERT, Wyndham's, W.C. 2.

"DADDALUMS."
Direct from Wyndham's Theatre, W.C.
WANTED First-class Theatres, Oct. 4, 11, Nov. 1, and various, onwards.

LOUIS CALVERT,
Wyndham's Theatre, W.C. 2.

"CARMINETTA,"
also
The Latest Musical Comedy,
"A SPANISH ROMANCE."
WANTED, Oct. 25, Nov. 1, 8, 15.
"CINDERELLA" (produce Rotherhithe). Vacant Jan. 10, 17, 24.
C. A. STEPHENSON, Princess Theatre, Crayford, Kent (3rd visit in a year). Next, T.R., Canterbury (5th visit).

J. BANNISTER HOWARD'S COMPANIES
"THE BELLE OF NEW YORK."
WANTED, Good Theatres, October 25 (to follow Bolton); Nov. 15; June 13; and various autumn dates.

"THE SILVER KING."
Vacant, Oct. 18; Dec. 27; Jan. 3, 17, and onwards.

WILLIAM MARTIN, 15, Clifford's Inn, Fleet-street, London, E.C. 4. Telegrams, Playgoing, Fleet, London.

The Great Laughing Success.
"A TEMPORARY GENTLEMAN."
WANTED, Oct. 18, 19, 20 (Midlands), Nov. 8, 15.
"BETTY."
Nov. 22, Dec. 13, 20, Scotland.
B. RALLAND, 16, Broad-court, Bow-street, W.C. 2.

TEW & BERT'S ENTERPRISES
Present
"THE DOINGS OF DORA."
"THE DOINGS OF DORA."
"THE DOINGS OF DORA."
"THE DOINGS OF DORA."
"THE DOINGS OF DORA."
A New and Novel Musical Burlesque.
(In three scenes.)
WANTED, Wanted, Wanted,
Wanted, Wanted, Wanted,
Monday next, also Oct. 11.
Monday next, also Oct. 11.
Monday next, also Oct. 11.
Monday next, also Oct. 11.
Monday next, also Oct. 11.
23 on stage. Printing ready for despatch.
23 on stage. Printing ready for despatch

Bookings include:—Brighton, Mansfield, Battersea, Lowestoft, Manchester, Gravesend, Dover, Eastbourne, Nuneaton, Leicester, Chatham, &c.

Wire, Wire, Wire, Wire for Monday.
Wire, Wire, Wire, Wire for Monday.
Wire, Wire, Wire, Wire for Monday.
TEW,
Garrick Theatre, Edinburgh.

MESSRS. JAMES & STILLWELL'S COS.
"A WHITE MAN'S WAY."
By Clifford Rean.
WANTED, Oct. 4, between Aberdare and Birmingham, through transfer owing to industrial crisis. Also Oct. 18, to precede Oswestry, and Nov. 8, to follow Princess's T., Glasgow.
The Great Anti-Pussyfoot Drama,
"MODERATION."
By Clifford Rean.
Either as change of bill or whole week. Printing ready.
We guarantee these to be two of the finest attractions touring. Re-booked at all the best theatres visited. JAMES STILLWELL, The Empire, Aberdare, S. Wales.

WANTED, Theatres, for Comedies and Pantomimes. K. HEATON AARN, 288, Brockley-road, S.E. 4. 'Phone, 584 New Cross.

Gorgeous Pantomime.
"LITTLE JACK HORNER."
Also "CINDERELLA."
WANTED, Theatre, Christmas, for Production, 2 or more weeks; 30 or 40 or more artists, according to size of town. Address, Box 434, "The Era."

WANTED, Dates.
"FAIR AND WARMER."
"FAIR AND WARMER."
"FAIR AND WARMER."
Oct. 11 and 18, 1920.
Oct. 11 and 18, 1920.
Oct. 11 and 18, 1920.
MACDONALD AND YOUNG, 33, Lisle-street, W.C. 2.

THEATRES WANTED.

MONDAY NEXT.
MONDAY NEXT.
WANTED, Monday next, for the Great Comedy Show,
"NEXT PLEASE."
"NEXT PLEASE."
Printing ready.
Wire for Monday.
Also October 18, precede Battersea.
Also October 18, precede Battersea.

JOHNNY McELROY,
Palace, Shotton, nr. Chester.
H.A., 5, Henrietta-st., Shotton.

Wagner and Skardon's Company.
"DISGRACED."
"OTHER MEN'S WIVES."
WANTED, Monday next, Oct. 4. Printing ready. Phenomenal business. HERBERT SKARDON, Prince's Theatre, Hoyland, Yorks.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, immediate Tour; fine Soprano Principal, experienced, young; choristers who can move and speak; those with operatic experience preferred; 6 pretty dancers, two refined comedians, Dude character man; first-class company. Apply, H. MANNERING, 8, Church-street, Leamington Spa.

WANTED, to rehearse immediately, open Monday, good Heavy Man, for repertory company. Full particulars, MAXWELL, c/o Heywood, 2, Ellerslie Cottages, Bannister-street, Lytham.

WANTED, a good Low Comedian for Double Act; must be young and fully experienced; no amateurs. Write particulars, &c., Box 478, "The Era."

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 181, Wardour-st., W. 1. 'Phone, Regent 4329.

WANTED, for Malcolm Scott's "Topics," Light Comedian and Low Comedienne, to complete cast, for winter tour. LISTER REEKEL, 10, Prince's-terrace, Brighton. (No callers.)

WANTED, Artists, all lines, to join a Semi-Pro. Club, Pars., write Box 499, "The Era."

WANTED, Artists, all lines, for amateur concert party. Write (stamp), H. KLAW, 165, Queen's-road, N. 4.

WANTED, Minstrel Artists, tenor, baritone, good pianist, banjoist, bass, bones, soloist, etc. Letters only. CHAS. T. BARNUM, 82, East-hill, Wandsworth, S.W. 18.

WANTED, Sketch Artists, Amateur Lady and Gentleman, also Pianist; tour Scotland. Terms first letter, open at once, HARRY NELSON, P.O., Inverness-land.

ARTISTS' WANTS.

WANTED Known, Norman Dale, baritone, juv. lead or speciality. At lib. Wire, 12, Drummond-road, Ilkeston.

WANTED Known, BOBBY BRITTON, Dwarf Comedian, still at liberty; small parts revue, mus. com., panto. No sole agent, so book direct c/o "The Era."

WANTED, Character Work (including Coster and Dialect). Comedy Songs, by MISS ISABELLE PAUNCEFORT'S Special System of Quick Training. Meadow Lodge, Honor Oak Park, S.E. 23. Studio, W.).

PANTOMIME ARTISTS WANTED

WANTED, for Pantomime, Principal Boys, Principal Comedians, and all lines. Mus. Directors, &c. GEO. AYTOUN, pantomime expert, 7, Prima-rd., Brixton, London, S.W. 9.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants, Ladies, Gents, splendid chance to enter profession. (Stamp.) Call, afternoons, MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W. 9.

WANTED, everybody wishing to start on the stage, music halls, theatres, concerts; always vacancies when proficient. (Stamp.) Call, D'ALBERT, above.

WANTED Known, every assistance given to starters. 200 successful clients on the stage. 25 years' reputation. (Stamp.) Or call, D'ALBERT, above.

WANTED Known, "Character" Songs and Studies; well-known professional requires a few pupils; West End rehearsals. Box 431, "The Era."

WANTED, Beginners (no exp.) for Cinema, Theatres, Music Halls, Concerts, Pantos, to write (add. env.), W. S. PEARCE, 23, Colet-gdns., W. 14.

WANTED Known, Opportunity occurs for aspirants, vocal and instrumental, to prepare and join ballad company under experienced manager and coach; small premium. Box 482, "The Era."

MISCELLANEOUS.

WANTED, Producer, at once, for "Greek Slave"; Provinces; amateurs. WEATHERBY'S AGENCY, 3, Bedford-street, W.C. 2.

WANTED, at once, General Manager for Nelson Palace Hippodrome and Nelson Grand Theatre. Applications, stating age, salary required, and experience, to the SECRETARY, W. W. Moorhouse, Central-chambers, Nelson, Lancashire.

WANTED, Operators, used to A.C. and D.C. currents, motor generator, and running repairs. Apply, BARR, Empire, Great Yarmouth.

WANTED Known,
GEORGE HART,
Scenic Artist.
Disengaged.
23, Canterbury-road, Folkestone.

WANTED, Scenic Artists, to know that Leete's hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED Known, Disengaged, W. REYNOLDS BENJAMIN, Manager, Engineer, late West-End and Continental theatres; highest refs. 7, The Square, Walsall.

WANTED Known, Manager (Cinema Theatres), tall, smart, up-to-date, fully exp.; booking, advertising, accounts, &c., seeks Position; Resident in Provinces or Business Manager. Replies Box 464, "The Era."

WANTED Known, Instructress of Ball-room Dancing requires Engagements for coming season; town or country. Write, Box 480, "The Era."

WANTED Known, Copying, Transcription, Harmonisation, Arranging of every description; songs, &c., written quickly. J. BOLDINGS, Vale Road, Tufnell Park, N. 'Phone, N.165.

MISCELLANEOUS.

WANTED, by Young Man, resident Glasgow, employment, evenings. Box-office or other capacity.

WALKER, 191, Copland-road, Ibrox, Glasgow.

WANTED Known, Enterprising, Energetic Man requires Position of Trust; good up-to-date business experience; low wage where scope for progress is possible. Highest references, including bankers.

Letters, HALL, 50, Leicester-rd., East Finchley, London.

WANTED Known, Piano Warehoused Free, kept tuned; good refs. given. B., 15, Morella-road, S.W. 12.

MUSICIANS WANTED.

WANTED, a thoroughly experienced, reliable Musical Director, for 1st-class orchestra of 18 to 20 musicians. Apply, in first instance, by letter, to CLARENCE SOUNES, Empire, Kingston-on-Thames.

Cinema, Milford Haven, Pembrokeshire. WANTED, reliable, competent Pianist-Conductor, to take charge of small orchestra. Also Wanted, Double Drummer; twice nightly; no fancy terms; genuine, comfortable permanent engagements at reasonable terms. Particulars, H. SCARD, Milford Haven.

NEW THEATRE, PONTYPRIDD. WANTED, first-class Violin Conductor, to open Oct. 11; A.M.U. terms; also good Flautist and Trombone; permanency if suitable. Apply, Trenchard, Theatre.

WANTED, Musical Conductor for Winter Gardens, New Brighton, first-class violinist, and with good library; open all the year round. Full details to A. DOUGLASS.

WANTED, First-class Repet.-Violinist, experienced in cinema work. Apply, PREMIER ELECTRIC THEATRE, Leytonstone, any evening, except Sunday.

WANTED, for high-class Cinema, thoroughly reliable and experienced Violinist (repetiteur), capable of leading if necessary; good tone essential; lady or gent.; open Oct. 4 or 11; 4½ hours daily; nothing Sundays; comfortable permanent engagement; salary £4 16s. weekly. Age, refs., and full pars., in first instance, CONDUCTOR, 30, Petteril-street, Carlisle.

WANTED, Oct. 4, experienced Repetiteur, able to lead when required. Once nightly, one mat. Mus. Com., etc.; perm. if suitable. Apply, lowest terms and refs., to MUS. DIR., New Theatre, Boston.

ELECTRIC THEATRE, NORWICH. WANTED, Repet. Violin; 5 hours daily, no Sundays. State terms, refs., MUS. DIR. of the above.

WANTED, to open Oct. 11, for the Lyceum, S. Shields, S.W., 6 days, Rep., 'Cello, Clarinet; must be good. Apply, MUSICAL DIRECTOR (no letters), Kingsland Empire, Dalston.

WANTED, for cinema, 25 miles from London (Berks), Violinists (one Leader), 'Cellists, D. Basses, Pianists; 6 days weekly, twice daily; ladies not objected to; state lowest terms; only good and experienced players. Apply, 14, Hilldrop-road, London, N. 7.

THE PUMP ROOM, BATH. WANTED, Leader and Solo Violin, for winter season, to commence Oct. 11; must be thoroughly experienced in high-class chamber music and concert programmes, and brilliant soloist; 5 hours daily week-days, and 2 hours Sunday. Apply, stating terms, experience, and enclosing references, to— JAN HURST, Musical Director, Pump Room, Bath.

Ladies' Orchestras. WANTED, to open Oct. 11, Harrogate Café, thoroughly experienced Violiniste-Leader; good tone, technique, and personality; 3½ hours daily, seven days; afternoons and evenings. PHYLLIS M. HOLLINS, King's-road, Harrogate.

Palace, Burnley. WANTED, a good, reliable Leader; A.M.U. terms; open Oct. 11. Apply, MUSICAL DIRECTOR.

WANTED, good Violinist Leader, to open about Oct. 8, also first-class Pianist-Conductor, to open Oct. 25; library found; performances daily, 2.30 to 4.30, 6 to 7.45 p.m., 8.15 to 10 p.m. Sundays; 3½ hours evenings. Send terms, refs., &c., to W. HENRY HARPER, Palace Cinema, Aldershot.

WANTED, Leader for Pictures, A.M.U.; terms £5 5s.; 6 hours daily, no Sundays; open Oct. 11. Apply, with ref., to SANDERSON SMITH, Mus. Dir., Empire, Barnsley.

WANTED, Leader-Violinist for Shepherd's Bush or Lewisham; 7-day week, £1 per day; also Repetiteur for Shepherd's Bush. Apply, with instrument, Thursday morning, 11 to 1, M.D., Brockley Palladium, Foxberry-rd., Brockley, S.E. 4.

WANTED, Deputy Leader, for high-class theatre, Ipswich; salary from £2 16s. to £3 3s.; light and comf. engt.; fares covered; at once. VIOLINISTE, Victoria Cottage, Fore Street, Topsham, S. Devon.

WANTED, Violin-Leader, experienced in first-class variety. Apply, letter only, with refs., to E. WINTER, Manager, Empire, South Shields.

HIGH-CLASS CINEMA, MIDLANDS. WANTED, 1st Violin, Viola, Orchestral Reed Organist. Permanency; short hours; no Sundays. Apply, with refs., salary, age, &c., MUSICAL DIRECTOR, Box 465, "The Era."

WANTED, First Violin, also Organist; Union terms. Apply, MUSICAL DIRECTOR, Theatre Royal, Aldershot.

HIGH-CLASS CINEMA, Midlands. WANTED, First Violin, Solo Cornet, Solo Trombone. Permanency. Excellent salaries. Only first-class artists need apply. Full particulars, age, &c. Apply, MUSICAL DIRECTOR, Box 494, "The Era."

WANTED, to open Monday next, First Violin, used to concert programmes and variety business; twice nightly; terms £4, plus matinées. Refs. and age to MUSICAL DIRECTOR, Palladium, Llandudno.

WANTED, First Violin, also Clarinet (flat pitch), for Wood Green; evenings only, no Sundays. Also Violin-Leader, able to fit pictures for N.W. 6 days; audition, 11.30 a.m. Friday. MRS. DAWSON, M.D., Wood Green Palladium, High-road.

WANTED, for seaside hotel, experienced Lady Violiniste, 'Celliste, and Pianiste; 6 days weekly; live in. Terms, &c., to Box 469, "The Era." Phyllis Boulton please write in.

MUSICIANS WANTED.

WANTED, almost immediately, A1, first-class First Violinist, young and gentlemanly, for a fine trip to Brazil, also U.S.A. A young and steady Cornet, who can double with violin (repetiteur), may also apply to ORLANDO, 18, Seymour-street, Liverpool.

WANTED, good, experienced Violiniste, for Cinema, to play with Trio; evenings only. Address, MISS MURIEL LESTER, 177, Peckham-rye, S.E.

WANTED, Violinist, with library, who would care to meet Pianist for practice; Ealing district. Write, Box 474, "The Era."

WANTED, for Eastbourne, Solo Violinist, to complete Trio, starting Oct. 4, to lead occasionally; comfortable winter engagement. Write (not call), MUS. DIR., 2, Grange-road, Eastbourne.

EMPIRE, ROCHDALE. WANTED, immediately, First-class Instrumentalists, Violin, Flute, 'Cello, for Pictures; A.M.U. Apply, with references, JAMES JACKSON.

WANTED, Violinists (first and second), 'Cellist, Double Bass, and Pianist. State salary and experience to BARR, Empire, Great Yarmouth.

WANTED, good Violinist for Jazz Band, also C Clarinet, 5½ hours daily; comfortable permanent; open Oct. 4. State age and terms, M.D., Olympia, Scarboro'.

WANTED, First-class Violinist (Lady or Gent.), to meet good Lady Pianiste; object, practising. MISS V. SAUNDERS, 72, Claylands-road, Clapham, S.W. 8.

WANTED, 2 Violinists (not repetiteur), also Deputy Orchestral Organist, 2 days per week (gentlemen only). Letters to M.D., Silver Cinema, Shepherd's Bush.

WANTED, Violin, 'Cello, Piano (orchestral); some experience necessary; small cinema near New Cross; evenings only. MUS. DIR., 137, Wells-rd., Sydenham, S.E.

WANTED, Violinist for evenings, no Sundays, near Kew Bridge. Apply, immediately, ABBOTT, 47, Uxbridge-road, Shepherd's Bush, W.

AWARD CIRCUIT. WANTED immediately, Two Violinists, One for Seaside, One for Inland. Reply to 2, Redland Park, Bristol.

WANTED, a Violinist (Gent.), for Cinema, near Dover. £5 per week. Apply, Box 505, "The Era."

WANTED, Violinist; twice nightly, one matinée; open early as possible. Terms, GEO. CASEY, Grand Cinema, Basingstoke.

WANTED, Violin and 'Cello, 6 nights, 1 matinée, commencing to-morrow (Thursday). BOWMAN, Alexandra Opera Company, Theatre, Stony Stratford.

WANTED, 2 Violins, 1 'Cello, not pictures; short hours, no Sundays. State terms, GRAFTON AGENCY, 18, Green-street, Leicester-square, W.C. 2.

WANTED, for LEO CUD'S CO., Solo Cornet, 2nd Cornet, E flat Horn, Euphonium, E flat Bass Players, all to Double Trombone. Instruments provided. Comfortable berth and long tour to willing workers. State full particulars, LEO CUD, 43, Daneville-road, Camberwell, S.E.

HIPPODROME, STOCKPORT. WANTED, a good Solo Cornet, experienced in variety, open Oct. 11; permanency to good instrumentalist; A.M.U.; terms, £3 12. Apply, with refs., E. BLEASDALE, M.D.

WANTED, October 4, good young Double Bass Player, A.M.U. References to HORACE TEAGUE, M.D., Opera House, Cheltenham.

WANTED, first-class Bass, 'Cello, Cornet, and Drums for high-class cinema, London. Apply, personally Thursday, 11 to 5, or Friday morning, MNSICAL DIRECTOR, 7, Barnby-st., Ampthill-sq., N.W. 1.

WANTED Bass Player; Union rate. Apply, with references, &c., to MANAGER, Hippodrome, Exeter.

WANTED, Musicians, at first-class Variety Halls. Newport Empire: Double Bass. Hall Palace: Leader. Glasgow Empire: Trombone. Applicants must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the MUSICAL DIRECTOR, at the abovementioned Hall.

WANTED, good Bassoon, for first-class music hall; twice nightly (A.M.U. terms). Refs., &c., to GEO. DIBBERT, M.D., Rotunda Theatre, Liverpool.

WANTED, Lady 'Celliste for Ramsgate; experienced in hotel work, to start, if possible, Oct. 5; permanent engagement. F. H. JEPSON, 39, Beech-avenue, Blackpool.

WANTED, first-class 'Cellist, open Oct. 4. Apply, M.D., Picturdrom, Burton-on-Trent. Send lowest terms.

WANTED, 'Cellist and Harpist for Royal Hippodrome, Dublin. Apply, stating experience, and giving names for reference, to JOHN MOODY (Musical Director).

WANTED, first-class 'Cello; pictures; best wages. MANAGER, Tredegar Hall, Newport, Mon.

WANTED, good 'Cello Player, for P.C.T. Circuit. Apply, stating terms for six evenings and four matinées, and send copies of references, to MANAGER, Court Kinema, Darlington.

WANTED, 'Celliste to complete Ladies' Trio; must be good performer; small picture house; country town; a nice comfortable job for a capable musician. Send particulars and lowest terms, THOMAS McDERMOTT, The Playhouse, Bromsgrove, Worcs.

ROYALTY CINEMA, COWES, I.W. WANTED, reliable 'Cellist for Trio, open Oct. 4, nights only; permanent if competent; terms £4 per week. Apply, immediately, with refs., to MUS. DIR., c/o Ford, Ingleside, Church-rd., Gurnard, I.W.

PALACE THEATRE, BLACKBURN. WANTED, 'Cello, to open Oct. 11, twice nightly var. A.M.U. terms. Apply, E. BARTLE, M.D.

WHITEHALL CINEMA, DEWSBURY. WANTED, Oct. 11, good 'Cellist, with own repertoire of solos; permanency; 6.30; continuous; no matinées. References and terms to E. G. SUMMERFIELD, Empire, Dewsbury.

WANTED, 'Cellist or Good Student, for tea room, 5 afternoons, S.W. district. Audition, Thursday, between 10 and 12. 4, Abbeville-road, Clapham Common, S.W.

PIÉNA EIGHT SERIOUS NUMBERS. MUSIC

F.O., 1s. 9d.; S.O., 1s. 6d.; P.O., 8d.; E.P., 4d.

LA VEILLEE by Boelmann
LAISSER MOI PLEURER by Dreus
RONDE DE NUIT by Boelmann
ZAMPOGNARI by Vincent D'Indy
LA PRIERE DU MARIN by Duplant
PRIERE D'AMOUR by Chapellier
LOLA LA DELAISSEE by De Severac
INTERLUDE by Chausson
Sample parcel 2/6. State combination required.

Full Particulars of our Subscription Scheme may be obtained Free on application to— 55, HIGH STREET, NEW OXFORD STREET, W.C.2.

STRINGS 'Phone—Gerrard 7236. 'Grams.—"Immauriena, 'Phone, London." COVERS

MUSICIANS WANTED.

WANTED, first-class 'Cello and Violin, capable of doing symphonic work, to commence November at Devonshire Park, Eastbourne; also 2 Clarinets and Cornet (low pitch) to combine violins or viola. Apply, CAPTAIN H. G. AMERS, Palace Pier, Brighton.

WANTED Known, MAURICE PIENA has immediate vacancies for 'Cellists, also Cornet and Trombone, 3 evenings (half an hour only). Call, MAURICE PIENA, 55, High-street, New Oxford-street, or 'phone, Gerrard 7326.

WANTED, 'Cellist for Cinema, evenings only; must have first-class experience or useless. Terms and refs., M.D., 16, St. Mary Abbott's-terrace, Kensington, W.

WANTED, 1st-class 'Cellist, for Cinema near London, also good Instrumentalists, all lines, and Complete Trio invited to register on our books for future engagements; no fee for registration. Apply, personally or by letter, Saturday, full particulars, age, refs., THE LONDON AND PROVINCIAL MUSICAL ASSOCIATION, 36, Shaftesbury-avenue, London, W. Gerrard 4117.

JULIAN CLIFFORD'S ORCHESTRA, HASTINGS CORPORATION. WANTED (through disappointment), Second Flute and Piccolo, to open Royal Concert Hall, St. Leonards-on-Sea, on Oct. 30 to March 20; only those experienced in symphony and opera works need apply; flat pitch. JULIAN CLIFFORD, The Kursaal, Harrogate.

WANTED, Pianist-Organist, for small orchestra; relief willing to train for orchestral playing might suit. Apply, Wednesday, 11-1, 18, Chalk Farm-road, N.W.

WANTED, Symphonium or Pianist-Organist, with own library preferred; able to take charge if necessary. Apply, after 6 p.m., "GEM" CINEMA, Lavender-hill, S.W.

WANTED, Orchestral Organist, high-class pictures in Bedford; hours 3 to 5 and 6.30 to 10.30. BLAKE BROS. THEATRES, LTD., Empire, Bedford.

WANTED, a good Organist, able to relieve pianist; comfortable position; matinées and evenings. Apply immediately, NEW ELECTRIC THEATRE, Dorking.

WANTED Orchestral Pianist, Relief, Rep. Violinist, and 'Cellist, evenings only; audition Wednesday or Friday, 11 a.m. 71, Oldhill-st., Clapton.

WANTED, Orchestral Pianist, to combine organ; gent. preferred; commence Monday next; evenings, 6 to 10.30, no Sundays. MANAGER, King's Palace Cinema, Wimbledon, S.W. ('Phone, Wimbledon 791.)

WANTED, Brilliant Orchestra Pianist, £3 per week; 'Cellist, £7 10s. per week; West End Café; start Saturday next. Apply, GRAY, 12, Archer-street, Piccadilly, W.

WANTED, First-class Pianist, Banjo, and Saxaphone, for Jazz Band. Full particulars, experience, and salary, MANAGER, Spa, Scarborough.

WANTED, first-class Jazz Musicians.—Well-known leader-violinist requires Banjo, Piano, Saxophone, and Drums, thoroughly experienced in high-class dance business; musicians who are good vocalists preferred, but not essential. Will Pete Robinson (coloured drummer) please send address? Approximate terms and experience to Box 501, "The Era."

WANTED, thoroughly experienced Pianist; open immediately; first-class artists only need apply; good hours; A.M.U. terms. Apply, MUSICAL DIRECTOR, Metropole Café, Cardiff.

WANTED, Pianist and Clarinet; pictures, 6.30-10.15; A.M.U.; Monday next, MORRIS, Empire, Scunthorpe, Lincs.

WANTED, for PAUL MOULDER'S Orchestra for London, Orchestral Pianist, 'Cello, and Sub-Leader; Southend-on-Sea, 'Cello and Violinist. Apply, 106, Shaftesbury-avenue, London, W. 1.

WANTED, good Harmonium Player, orchestral, also good rep. violinist. 3 to 5, and 6.30 to 10.15. No Sundays; audition any time. HORTIN, ESQ., Grand Hall, Bromley, Kent.

WANTED Banjoist, Violin, Saxophone, to make up real Jazz Band, with known Trap Drummer and Pianist, for evening dance work, London. Real Syncopated stuff only. Box 487, "The Era."

WANTED, Harp and String Bass. Apply, T. STEVENS, Palace Theatre, Grimsby.

WANTED at once, Solo Harpist. Apply, J. WELLS KNIGHT, C/o "The Maid of the Mountains" Co., This week, Torquay. Oct. 4, Exeter.

WANTED, good Jazz Drummer and Trombonist for Dance Work, &c. Apply, by letter only, CLAREMONT, 2, Fen-court, Fenchurch-st., E.C.

WANTED, first-class Drummer (tympanist) with full effects; permanency. State lowest terms, references, &c., to MR. CHAS. H. ALLEN, "Queen's" Hall, Newcastle-on-Tyne.

WANTED, FIRST-CLASS DRUMMER, FIRST-CLASS DRUMMER, FIRST-CLASS DRUMMER, with Tymps., for Six-months' Engagement, South Coast, starting Oct. 9, about 4½ hours daily. Must have had first-class orchestral experience, and must be a member of the A.M.U. Terms, £8 weekly. Applications, with copies only of references, to W. BATTEN, 1, Avenue Chambers, Southampton-row, London, W.C. Silence a polite negative.

WANTED, for first-class twice-nightly Variety Hall in Yorkshire, Drummer. Applicants must be thoroughly competent (A.M.U.). Write, enclosing copies of references, &c., to Box 502, "The Era."

MUSICIANS WANTED.

WANTED, Musicians for Military Band, for London, Glasgow, and Birmingham. Apply, Box 506, "The Era."

WANTED, immediately, Ladies' Trio (Violin-Leader, 'Celliste, and Pianiste), for high-class hotel in Isle of Wight. Full board. Good holiday engagement. Trio complete, not over £6. ALFRED REISS, 18, Charing Cross-road, W.C.

WANTED, Bandsmen, all instruments; good terms. Apply, BAND PRESIDENT, 2nd London Regt., R.F., 9, Tufton-street, Westminster.

WANTED, Musicians, to Call Daily, between 11 and 1, and 2.30 and 4.30, to fill immediate vacancies. OVER WARWICK PRESS, 3rd floor, K. Van Biene's Orchestras, 6, Warwick-st., Regent-st., W. 1.

WANTED, Musicians, used to dance music; a leading violinist 3 nights a week. W. F. HURNDALL, King's Hall, London road. Tel., 1022 Brixton.

WANTED, FULL ORCHESTRA; ALL MUST BE REALLY CAPABLE AND EXPERIENCED IN VARIETY AND PICTURES. TERMS AND REFERENCES TO SAMUEL ROGERS, MUS. DIR., PAVILION, RAMSGATE.

WANTED, Military Band Instrumentalists, Waverley Market Carnival, commencing Dec. 13, 1920, to Jan. 8, 1921. Apply, M. D., 10, Waverley-market, Edinburgh.

WANTED, Trios, Quartettes, and Separate Musicians, for London and provincial cinemas. State terms, letters only. KESSELS' CONCERT DIRECTION, 41, Rathbone-place, W. 1.

WANTED, Bandsmen, Flute, Oboe, Horns, Clarinets, £5 bounty; pay from 7s. to 10s. per day. Apply, CAPTAIN M. RYAN, Director of Music, The Royal Canadian Regt., c/o M.D., No. 4, Montreal, P.Q., Canada.

WANTED Known, Proprietors of Revues, Musical Comedies, &c., when requiring Musical Directors (Resident or Touring), please note that only members of the M. D. Section, A.M.U., are recognised by Orchestras in the Provinces composed or A.M.U. members. For particulars apply A. R. HOARE, D.C.M., London Secretary, M. D. Section, A.M.U., Avenue-chambers, Southampton-row, W.C. Tele., Museum 4427.

BRIDGE'S MUSICAL SALON AND ORCHESTRAL SCHOOL, 24, Colville-square, Bayswater, W. 11. Consulting hours, 10 a.m. to 8 p.m. WANTED Known, Pianists, Violinists, 'Cellists, Basses, and all instrumentalists, to train them for cinema and café engagements. Classes held daily, MORNINGS, 10 a.m. to 1 p.m. EVENINGS, 6 p.m. to 9 p.m. SPECIAL TUITION GIVEN IN ALL TAVAN ARRANGEMENTS. Pupils are introduced and SITUATIONS FOUND through our agents. 90 per cent. of our pupils placed in situations. WE INVITE ALL APPLICANTS TO ATTEND ONE CLASS FREE OF CHARGE. Moderate fees.

DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES. WANTED, Wanted Known, ABBOTT'S ORCHESTRAL SCHOOL AND AGENCY. FINEST TRAINING SCHOOL in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. Thorough training in Pedal Organ Playing. 12 lessons £1 1s. Classes daily. Also Thursday evening. APPOINTMENTS FOUND. 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, MAUD RISELEY, A.R.A.M., MUSICAL DIRECTOR, GRAND CINEMA, PADDINGTON, W., HOLDS ORCHESTRAL CLASSES EVERY MORNING AT THE CINEMA EMPLOYMENT BUREAU, 18, CECIL COURT, CHARING CROSS ROAD, W.C. Violinists, Pianists, Repetiteurs wishing to become Leaders, also 'Cellists, Basses, &c., are invited to apply at the Bureau for all Particulars. Engagements already found for several Pupils. ACTUAL EXPERIENCE OF PLAYING WITH A CINEMA ORCHESTRA GIVEN. SPECIAL TUITION GIVEN IN ALL TAVAN ARRANGEMENTS. Music lent for home study. Auditions held at the Bureau. MODERATE FEES.

WANTED Known, THE BRITISH ORCHESTRAL AGENCY, Russell Chambers, South Shields, has the Finest Orchestral Music Lending Library in the country. First-class Orchestras and Single Artists provided for high-class cinemas, &c., on Shortest Notice. First-class Orchestral 'Cellist Wanted immediately for continuous cinema. Good salary offered. In all cases apply to the SECRETARY. 'Phone, 761.

WANTED Known, THE NATIONAL ORCHESTRAL ASSOCIATION has been reconstituted, and will in future be known as "THE NATIONAL ORCHESTRAL UNION OF PROFESSIONAL MUSICIANS" (registered as a Trade Union). All Professional Musicians are eligible for membership. The entrance fee is £1 1s., and the subscription 1s. 8d. per month. Membership of the London Institute is optional. An additional charge of £1 1s. entrance fee, and 6s. per annum subscription is made for such membership. Full particulars on application to the General Secretary, FORT GREENWOOD, The N.O.U., 13-14, Archer-street, Shaftesbury-avenue, London, W. 1.

WANTED, Musicians to write, BASTON'S MUSIC LENDING LIBRARY. "Elmwood," Atkins-rd., Clapham Pk., S.W. 12. 'Phone, Streatham 980.

MUSIC ON HIRE. WANTED, Orchestras, Cinemas, Cafés, good music only, at lowest rate. CHAS. GEE, 31, Brewer-st., Maidstone.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED Known, Music on Hire for Cinemas, &c. Apply, W. S. CUDDEFORD, 77, Kelmscott-rd., Clapham Junction, S.W.

MUSICIANS WANTED.

WANTED, immediately, Joint Engagement, Solo Leader-Violiniste and Pianist; experienced pictures, café, &c.; extensive library. State salary, hours, &c., first letter, "C.," 177, London-road, Derby.

WANTED, First-class Violin-Leader, also Musical Organist, for relief orchestra (quartette), in Midland picture house; continuous, from 2 o'clock. Apply, Box 461, "The Era."

WANTED Known, CLAUDE FENN-LEYLAND, Conductor, Composer, Solo Violinist. Booked solid until Christmas, 1920.

TO ARTISTS AND OTHERS. WANTED Known, Arthur Grenville and Gerard E. Palmer beg to announce that they have opened a department for the PRODUCTION OF MUSIC HALL TURNS, and will be pleased to see Turns by appointment, give advice, and arrange for their reproduction when necessary. Apply, GERARD E. PALMER, 173, Praed-street, Paddington. Telephone: Paddington 4226.

MUSICIANS' WANTS.

WANTED, Engt., Mus. Dir. (Violin); thor. exp. variety, drama, revue, &c.; compose, arrange; res. or tour. CONDUCTOR, 117, Trafalgar-road, Scarborough.

WANTED, by experienced Musical Director (baton or violin); theatre, variety, revue, &c. (orchestration); can make feature of orchestra. Box 451, "The Era."

WANTED, Engagement by Musical Director; baton or piano-conductor; smart, energetic, and first-class experience in all lines; composer and arranger; also good knowledge of management; resident preferred. Box 460, "The Era."

WANTED Known, Ernest Denny, late Musical Director of the "Argyle," Birkenhead, wants a similar position in variety theatre or with revue. DENNEY, 6, Brisbane-avenue, New Brighton.

WANTED, Re-engt. by Mus. Dir., with his own orchestra, just concluding 7½ years' engt.; excellent library; all English; cinema or hotel; good offers; London, S.E., preferred. M.D., 50, Bellingham-rd., Catford, S.E. 6.

WANTED Known, M.D., possessing good library, will make weekly exchanges with another. MUS. DIR., 193, New-road, Chatham.

NOTICE. WANTED, Engagement by Musical Director (baton or piano); 15 years' good experience all lines; excellent library and references; gentlemanly, steady, and reliable; composer and arranger; used to quick and effective shows. HOWARD, 23, Tindall-street, Scarborough.

WANTED Known, LOO E. ELGAR, at lib. Mon. next, Mus. Dir. (piano), author-composer or 38 pub. songs. 66, Central Beach, Blackpool.

WANTED, Engagement by first-class Conductor, baton-violin; theatre, cinema; highest references. Composer, arranger; pantomimes speciality. Write or wire, "CONDUCTOR," c/o The Fred Allandale Music Publishing Company, 165, Wardour-street, London.

WANTED, Engt. by brilliant Pianiste-Conductress, with her own trio or quintette; all first-class musicians and experienced players; fine library; cinema or hotel; London, S.E., or S.W. preferred; good offers only. CONDUCTRESS, 358, Stanstead-road, Catford, S.E. 6.

WANTED Known, Conductor, Pianist and Organist, holding recognised diploma, desires Appointment; 4 years' war service. A. H., 2, Chisholm-road, Croydon.

WANTED, by First-class Violinist-Conductor; good library; or accept good Leadership; exp. Tavan, &c.; liberty Oct. 11. ROGERS, 63, Prince of Wales-road, Norwich.

WANTED Engagement, in Cinema, by Violin-Conductor, Violin Repet., and 'Cellist; own library if required; can open Oct. 4 or 11. Terms and hours to 49, Harcourt-street, Newark-on-Trent.

WANTED, Deputy Work, evenings only, by thoroughly experienced repetiteur. MISS PETER CHAMPNEY, 3, Lanark Villas, Maida Vale.

WANTED, Engagement by Young Lady Violinist as Repetiteur; no Sundays; S.W. district preferred; reasonable terms for further cinema experience. Box 490, "The Era."

WANTED Known, Lady Violiniste seeks Engt., Repet., for any orchestral work; reasonable terms for further cinema experience. CHAPPELL, 52, Salisbury-rd., Kilburn.

WANTED Known, Lady Violiniste (Rep.) disengaged after Oct. 1; would deputise. Box 470, "The Era."

WANTED, Engt., by Young Lady Violiniste-Rep.; thor. experienced; cinema, music hall, or café; London only. Write, VIOLINISTE, 53a, Wardo-avenue, Fulham, S.W.

WANTED, Engagement, Violin Repet., Lady, exp. cinema; vacant Oct. 4. LADY VIOLINISTE, Lion Cinema, Rotherhithe New-road.

WANTED Known, Violinist disengaged, Rep. or 2nd; London or suburbs. 8, Burnthwaite-road, S.W. 6.

WANTED Known, Violinist seeks Post as Repetiteur or 2nd Violin, in London Cinema. A. LUTGEN, 33, Sheriff-road, N.W. 6.

WANTED, immediate Engagement, by experienced Repet. Violin; keen player; low terms; to play in good orchestra, cinema, or café; London or suburbs. MR. GREENHOLD, 93, Queensmill-road, Fulham, S.W. 6.

WANTED, Engagement, Rep., deputise or perm., dances; no "Prov." VIOLINIST, 196, Canterbury-rd., Croydon.

WANTED Known, Good Violinist-Repetiteur, disengaged; experienced all lines. Write, 45, West Hill-road, Southfields, S.W. 18.

WANTED, Engt., first-class Repetiteur-Violinist, used to high-class cinema programme, or deputising; London. "VIOLIN," 23, West Side, London Fields, Hackney, N.E.

WANTED, by Leader-Violinist, Engagement or Deputising; London preferred; free Oct. 3. NETTA MACLENNAN, 26, Quex-rd., N.W. 6.

WANTED, by experienced Leader-Violinist (lady), Cinema Engt.; London or near; extensive library; could provide trio or quintette. Box 491, "The Era."

WANTED, Engagement by thoroughly experienced Lady Violinist-Leader; strong tone; soloist and orchestral; Tavan, &c.; good offers only considered; disengaged next week. VIOLINIST, Essex Lodge, Marina-crescent, Herne Bay.

WANTED Known, Leader and Solo Violinist, disengaged; experienced high-class cinema, requires Engagement; audition willingly; S.E. district preferred; can open at once; fancy salary not particularly required. PAUL DESCHANE, 39, Almaroad, Islington, N.

MUSICIANS' WANTS.

WANTED, Re-engt. by capable Leader (or first Violin); thor. exp. in theatre, variety, café, and cinema work; open Oct. 4 or 11. VIOLINIST, Bradda House, Palace-road, Douglas, I.O.M.

WANTED, Hotel or Restaurant Engagement for Lady Violiniste; experienced; only good-class engagement accepted; London preferred. VIOLINISTE, 23, North-street, Guildford.

WANTED Known, Violiniste, desires Engagement as Repetiteur in London; disengaged Oct. 4. WENLOCK, 28, Fore-st., Ilfracombe.

WANTED, Engagement by Violiniste, to gain experience; cinema preferred; London only. MARION PITTS, 13, Ellington-street, Barnsbury, N. 7.

WANTED Known, Lady Violiniste, experienced dance player, wants Engts., odd nights or series. MILLWARD, 1, Warwick-road, Earl's Court, S.W. 5.

WANTED, Engagement by exper. Violiniste, Trio, &c., hotel or café; London only. MacCARTHY, 206, Pentonplace, London, S.E. 17.

WANTED Known, Violiniste (disengaged) wishes good appointment; thoroughly experienced, 1st-class pictures, varieties; sight-reader; café might suit; London or Glasgow preferred. WINNIE O'SULLIVAN, Welbourne, Meiklerigas, Paisley.

WANTED, Engt., Lady Violiniste, brilliant soloist; café, hotel; London or Continent. Box 462, "The Era."

WANTED Known, Lady Violinist, at liberty; thoroughly experienced repet.; any business; London and districts only. Address, MISS DAVALL, 13, St. Mary's-terrace, Paddington, W. 2.

WANTED, by MISS JESSIE RADFORD, Violiniste (having removed to Rayleigh), Engt. near; Southend preferred; hotel, cinema, or theatre; disengaged Oct. 11. A., Sandpit Cottage, High-road, Rayleigh.

WANTED, Engt. by experienced Violiniste, in good cinema or hotel; any distance for good offer; would deputise. The BUNGALOW, Arkley, near High Barnet.

WANTED Known, Violinist, possessing splendid testimonials from West-End restaurant, &c., and director of superb professional orchestra, just disengaged, is now free to accept Engagement, preferably high-class cinema; has natural ability and some experience in fitting pictures, besides owning enormous library of good music. Box 447, "The Era."

WANTED, Re-engagement by Violinist, just finished season, Margate. Write, EVANS, 17, Cambria-rd., Camberwell, S.E. 5.

WANTED, Engagement by experienced Violinist, Cinema, Variety, &c.; good refs. J. SCRIVEN, 19, Canterbury-street, Liverpool.

WANTED Known, by Solo Violinist and Leader, with own extensive and up-to-date library, Engt. in cinema; London or sub.; fitting music to pictures. MDLLE., 18, Hogarth-road, Earl's Court, S.W. 5.

WANTED, by first-class Violinist; sound technique, with large experience; cinema pref.; open immed.; offers comm.; London only. SPIELER, 50, Wrotham-road, Camden-road, N.

WANTED, Evening Engagements at dances for Violinist; can also supply good Trio, violin, 'cello, and piano. HORACE STEMBRIDGE, Lombard House, George-yard, E.C.

WANTED, Engagement as Violinist, thoroughly experienced; good library; liberty Monday. C. CROFT, Opera House, Scarboro'.

WANTED, Engagement by first-class Solo Violinist and Conductor; at liberty Oct. 11; can be heard playing daily; splendid library; music fitting to pictures a speciality; can supply the best solo instrumentalists. Apply or write, CONDUCTOR, King's Picture Playhouse, King's-road, Chelsea, S.W.

WANTED, by good Amateur Violinist, Position in cinema or dance band; evenings only. Write, J. P. W., 115, Waleran Buildings, Old Kent-road, S.E. 1.

WANTED, Engagement by first-class Violinist, with or without own pianiste; thorough musicians; evenings only; matinées if necessary. Box 504, "The Era."

WANTED, Engt., Violinist and Banjo, Jazz and Cinema, also good Pianist. ANDREWS, 155, Sumatra-road, West Hampstead, N.W.

WANTED, Engagement, Violinist and Horn, together or separate. R. MARSHALL, 76, Talfourd-rd., Peckham.

WANTED Known, Violinist, first-class Soloist and Leader; at lib. Oct. 11; any business; cinema or hotel preferred; Southport or Liverpool district; large library. Address, 36, Catherine-street, Liverpool.

WANTED, by (Lady) Cornet, exp. any buss. MISS A. JOHNSON, 64, Dorcliffe-road, Mexbrough, Yorks.

WANTED, Engagement, Solo Cornet, first-class experiences, theatre, cinema, concert business; good transposer; would deputise. BUSONI, 90, St. Olafs-road, Fulham.

WANTED, Engagement by reliable Cornet; any business; any distance. Terms, &c., STANLEY, 67, Kensington, Liverpool.

WANTED, Engagement, by First-class Cornettists; any business. Box 466, "The Era."

WANTED, Engagement by first-class Solo Cornet and Trumpet; well exp. any bus. Apply, WARHURST, 20, Gladstone-st., Glossop.

WANTED Known, Saxophone, also Clarinet, syncopation expert; the real thing, not an ornament or a seat-warmer. Box 414, "The Era."

WANTED, Engagement by Solo Clarinet and 1st Violin Player, out of London; Clarinet preferred. Box 472, "The Era."

WANTED, Engagement by Clarinet; experienced; disengaged. ALFRED BENZING, 30, New-road East, Portsmouth.

WANTED Known, first-class Clarinet, at liberty Oct. 4, terminating engt. with musical comedy; high-class picture house preferred; flat or high pitch; soloist. Address, CLAR., Orchestra, Grand Theatre, Blackpool.

WANTED, class Clarinetist, doubles banjo, solo and accomp., Engts., dance band. Reply, MUSIC, 51, Buckingham-road, Dalston.

WANTED Known, exp. Clarinet, disengaged, high or low pitch. Per. address, S. GRIFFIN, c/o Mrs. Flint, "Dunderan," Knockholt, Kent.

WANTED Known, Engt., Clarionet, high or flat pitch; good offers only entertained. F. THURSTON, 2, Barry Villas, Dunally-street, Cheltenham.

MUSICIANS' WANTS.

WANTED Known, VIOLET BURDEE, Contra Bass, vacant Oct. 11, concluding season Pavilion, Ramsgate; first-class offers only. 622, High-road, Streatham, S.W. 16.

WANTED Known, first-class, experienced Double Bass Player (symphony, opera, variety), open to good permanent engagement.

Excellent references.

State terms, &c., Box 353, "The Era."

WANTED, Engt., by exp. Double Bass; dance work preferred. "J.," 6, Arthur-road, Holloway, N. 7.

WANTED, Engt., good Double Bass or 'Cello, exp. any business; splendid tone; at liberty Oct. 5 for permanency or deputising, or can supply excellent trio; fine library; good offers; London, S.E., pref. 'CELLIST, 50, Bellingham-road, Catford, S.E. 6.

WANTED, Engt. by experienced Double Bass; excellent references; good tone; just finishing season with first-class Spa Orchestra. BASSO, 6, Miller-st., Droitwich.

WANTED, Perm. Engt., first-class Bass, steady and reliable, exp. all bus.; good refs.; high-class cinema, café, &c.; can open at once. "BASSO," 217, Stafford-st., Walsall.

WANTED Known, Bass, E flat, will join pitching Band, S. Coast, London or near preferred. BAKER, 2, Union-st., Bideford.

WANTED, Engagement, by Double Bass, London. Thoroughly experienced, any business. BASSO, 119, Tufnell Park-road.

WANTED, Engagement as Trombone, or any business; exp. all lines; good refs.; London district. TROMBONE, 6, Wellington-place, Richmond, London.

WANTED Known, to London Musical Directors, First-class Trombone open for offers. Write, A. D., 57, Landor-road, Clapham, S.W.

WANTED Known, at liberty, first-class Trombone; thoroughly experienced high-class music or any business. Box 496, "The Era."

WANTED, Engagement by Bass Trombonist; thoroughly experienced. RIDDLESWICK ORCHESTRA, Palace Pier, Brighton.

WANTED, Engagement, by experienced Bassoonist, sharp or flat pitch. N. O. U., Box 483, "The Era."

WANTED, Engagement by Lady 'Celliste, fully experienced in high-class programmes; at liberty Oct. 11. Apply, Box 380, "The Era."

WANTED, Engt. by Celliste; experienced in café or cinema; London only. Box 497, "The Era."

WANTED, Dance Engagements by experienced 'Celliste. Box 498, "The Era."

WANTED by Celliste, Evening Engagements or Deputising; cinema in Wimbledon, Kingston districts, &c., preferred; no Sundays. 'CELLO, Greeba, Matham-road, East Molesey, Surrey.

WANTED Known, Lady 'Celliste desires Evening Engagement; experienced café, hotel, and cinema. Write, stating terms, to "CELLISTE," 79, Hereford-road, Bayswater, W. 2.

WANTED, by 'Cellist, London Engagement. 11, Ashlake-road, Streatham, S.W. 16.

WANTED, by experienced Orchestral 'Cellist, Engagement in London, N.W. or W.C. district preferred. VALENTINE, 145a, High-street, Watford.

WANTED Known, 'Cellist, Disengaged Oct. 11; hotel or cinema; soloist. Box 492, "The Era."

WANTED, Engagement as Viola, also good First Violin at liberty. NICHOLLS, Pavilion, Winter Gardens, Blackpool.

WANTED, Engagement, by first-class Oboe Player; experienced and reliable. Address, Box 265, "The Era."

WANTED, Engagement by well-known Flautist, high and low pitch, at liberty Oct. 4. Write, FLAUTIST, Fairfield, Woodlands-avenue, Rhos-on-Sea, Colwyn Bay.

WANTED, Engagement, by Flautist; Cinema or Var.; open Oct. 4. 73, New-road, Blackpool.

WANTED, Engagement as Flautist; any business; high and low pitch; only good offers. Box 493, "The Era."

WANTED, Engt. by experienced Flautist, high and low pitch. FLAUTIST, 46, South Esk-rd., Forest Gate, E.

WANTED Known, good Flautist, requires immediate Engt.; can open at once. FLAUTIST, 27, Niddvale-terrace, Harrogate.

WANTED Known, Orches.-Pianiste-Organiste, at liberty, London or near. 28, Vant-road, S.W. 17.

WANTED Known, Orchestral Organist (Mustel or otherwise), free to deputise, Thursdays or Fridays. Write, Box 475, "The Era."

WANTED, Engt. by Orches. Pianiste-Organiste, London or Suburbs. Box 473, "The Era."

WANTED, by first-class Pianist-Organist, Solo Work or with small orchestra; restaurant, hotel, or cinema; afternoons and Tuesday, Thursday, and Saturday evenings; S.W. district. W. T. S., 42, Coleshill-road, Teddington, S.W.

WANTED, Engt. by Pianist-Organist (reed); male; afternoons preferred; thoroughly exp. orchestral or solo. A. E., 35, Florence-road, N. 4.

WANTED, by exp. Orchestral Pianist-Organist (Mustel), used to Tavan, Engt.; any business; would deputise. 102, Drakefield-road, New Cross, S.E. 14.

WANTED, by Organist, London Engagement; provide own 8-set harmonium, if desired. MALKIN, 11, Ashlake-road, Streatham, S.W. 16.

WANTED, by Organist, Evening Engagement at Cinema, with large organ. Write, F. NICOLL, 44a, Hindmans-road, East Dulwich, S.E. 22.

WANTED, Engt. by Orch. Organist-Pianiste, A.R.C.M.; thoroughly experienced. 96, Barishall-road, Eltham, S.E. 9.

WANTED, by Orchestral Pianiste; good sight reader; cinema or café; would deputise. BRANDON, 107, Nightingale-road, Wood Green, N. 22.

WANTED Known, MISS DULCIE GLADDING, exp. orchestral pianiste, disengaged Oct. 4, London W. or C. 10, Antrim-terrace, Totnes, S. Devon.

WANTED, Engagement (Lady), Relief Pianiste and Orchestral Organiste; just disengaged; experienced pictures. M. BURTON, 180, Eastcombe-avenue, Charlton, S.E. 7.

WANTED, Engagements by Lady Accompanist; good sight reader; London or near preferred. W. G. OAKFIELD, Malden-rd., Cheam, Surrey.

WANTED, by experienced Pianiste, Re-engagement; sight reader; extemporise; orchestral or relief; London only. MAVERNE, 10, Camberwell-green, S.E. 5. 'Phone: Hop 5243.

WANTED, Engt. by Orch. Pianiste and Violinist; terms, £3 10s. each, six evenings, mats. extra. MUSICIANS, 7, Mill-lane, Wareham, Dorset.

WANTED Known, experienced Orchestral Pianiste now Disengaged; sight reader; variety; would deputise. PIANISTE, 24, Godolphin-road, Shepherd's Bush, W. 12.

WANTED, by exp. Orchestral Pianiste (A.R.C.M.) Evening Engagement. B., 241, Seven Sisters-road, N.

WANTED, Engt.; thor. exp. orchestral pianiste; hotel, café, or cinema. IVY ANDREW, 171, Nagshead-road, Ponders End, N.

WANTED, Engt. by first-class Orchestral Pianiste, experienced; present engt. 7 years; disengaged Oct. 5; perm. or deputising; cinema or hotel; good references; best offers; London, S.E., or S.W. preferred. PIANISTE, 358, Stanstead-road, Catford, S.E. 6.

WANTED Known, Pianiste (orches. or solo), free every evening after 6. (MISS) G. MACAULAY, 23, Howley-place, W. 2.

WANTED, Engt. by Lady Pianiste, "Pictures"; excellent repertoire (solo or orchestral); last engt. 2 yrs. Write, PIANISTE, 146, Corporation-st., Nuneaton.

WANTED, Afternoon Engagement, by Solo Pianiste and Accompanist; L.R.A.M.; brilliant organist; cinema, hotel, or restaurant; W. or S.W. London; willing to deputise, but high-class work only required. Box 488, "The Era."

WANTED, by Pianist (Lady), Cinema or Café; North pref.; references. Apply, Box 489, "The Era."

WANTED, by a Lady, Engt. as Pianiste for dances, classes, &c.; solo or orchestral; West-End references. Box 495, "The Era."

WANTED, exp. Orchestral Pianiste, disengaged for Deputising, afternoon or evening. HILDA DAWSON, 257, Goldhawk-road, W. 12. 'Phone, Hammersmith 910.

WANTED, by thoroughly experienced Orchestral Pianiste, can lead if required, out of London preferred, but not essential; good offers only. PIANISTE, The Rendezvous, York-st., Twickenham.

WANTED Known, MISS E. WILTON DAVIS, Pianiste, disengaged; experienced Tavan, Alder, &c.; also expert dance pianiste. 44, Witherington-road, Highbury, N. 5.

WANTED, a good Engt. by Lady Orchestral Pianiste-Leader, with fine library; exp. musician; solo and orchestral; pics., hotel, café, &c. M.D., Empire, Cowes.

WANTED, by Orchestral Pianiste-Organiste, Re-engt., cinema, café, or hotel orchestra; open Oct. 4 or 11. KATHLEEN CLIPPORD, Bradda House, Palace-road, Douglas, I.O.M.

WANTED, Engt., AIME ANDREE, Solo Pianiste, good Jazz Band, open for Engagement. 155, Sumatra-rd., West Hampstead, N.W.

WANTED, Sunday Engts., by good Orchestral Pianist and Reed Organist. W. RONALD GRAY, 47, Mayfield-road, Hornsey.

WANTED, Permanent Engagement, by Pianist (Orch.); excellent sight-reader; all up-to-date music. WEBB, 46, North-grove, South Tottenham.

WANTED, by Pianist, London Engagement. MALKIN, 11, Ashlake-road, Streatham, S.W. 16.

WANTED, Engagements, in or near London, by fine Solo and Orchestral Pianist (British), who is also good Pipe Organist; has had experience in these capacities at theatres and cinemas; in relief work also; short period not objected to, but only good offers considered. Address, AMADEUS, Box 429, "The Era."

WANTED, by first-class Pianist, solo, orchestral, and accompanist, first-class Seaside Engagement for next summer. Write, Box 458, "The Era."

WANTED, Engt. by Orchestral Pianist, 1st Violin Leader, and 2nd Violin; own library; experienced solo and orchestral; excellent testimonials. Coms., 132, St. Mary's-rd., Cowes.

WANTED, Afternoon Engagement, as Relief Pianist or Orchestral Organist. 56, Creighton-road, South Ealing, W. 5.

WANTED Known, Good Relief Pianist, disengaged; would deputise; cinema. Box 496, "The Era."

WANTED, Engagement, Oct. 11, by Pianist and Violinist, gents. (no bands), Pic.; joint terms, £4 10s. Write or wire, PIANIST, c/o Fermor, High House Esplanade, Harwich, Essex.

WANTED, Engagement by first-class Orchestral Pianist. Very experienced. PIANIST, 268, Amhurst-road, Stoke Newington, N. 16.

WANTED, Engagement, Pianist; cinema, orch.; take charge; good library. 688, High-road, Leyton. 'Phone, Walthamstow 272.

WANTED Known, VICTOR WATKINSON, Cinema Relief Pianist; permanent or deputise. 102, Plimsoll-road, Finsbury Park, N. 4. North 3329.

WANTED, Engagement, Dance Pianist, thoroughly exp. in all branches. Trio or dance school. INA FAY, c/o Brit. Eng. Bur., 8, Oxford-terrace, Hyde Park, W.

WANTED, Engagement, by Lady Banjolinist in Jazz Band. 19, Offley-road, Brixton, S.W. 9.

WANTED Known, Banjolinist, exp. reads well and memorise, req. Evening Engagements, Jazz or other. JO. 159, Lupus-st., S.W.

WANTED Known, Jazz Banjoist is open for Evening Engagements in dance orchestra. F. LEWIS, 29, Shenley-road, Camberwell, S.E.

WANTED, Engagement by Jazz Banjoist, dance work, &c.; can supply up-to-date jazz band; terms moderate BANJOIST, 30a, Morat-st., Clapham, S.W. 9.

WANTED Known, smart, young Double Drummer, with full effects, desires Re-engagement with varieties or cinema; exp. all lines; ex. refs.; willing to tour; disengaged Oct. 2. Reply, TOPHAM, South Pier Band, Lowestoft.

WANTED, by an experienced Drummer, an Engagement; pictures or varieties preferred. Address, G. P., 40, Sidney-street, All Saints, Manchester.

WANTED Known, Bass Drummer (smart, competent) seeks Engagement; any business, orchestral or military band; home or abroad; first-class experience. Replies to Box 467, "The Era."

WANTED, by an expert Jazz Drummer, just finishing in two years' engagement in one of our leading dance halls. Box 479, "The Era."

WANTED, Engagement, by Tympanist and Drummer (Lady); disengaged Oct. 18; thoroughly experienced any business. Box 485, "The Era."

WANTED, by thoroughly experienced Ladies' Trio, Cinema or Café Engagement; splendid library; London or near; evenings only preferred. 10, Temperley-road, Balham, S.W. 12.

WANTED, Engagement, by First-class Trio (or Piano and Violin); hotel, café, or cinema; disengaged end of October; good library. Box 468, "The Era."

WANTED Known, Trio or Quartette at liberty, just finished season engt.; thoroughly experienced café or cinema; highest refs.; good library. Apply, W. BARKER, Holt Arms Hotel, Bacup, Lancashire.

WANTED, by smart Trio (violin, 'cello, and piano); cinema. Good references and library.

Apply G. K., 66, Riversley-road, Nuneaton, Warwickshire.

WANTED, Re-engt. by first-class Orch. Trio (or Quartette), violin, 'cello, flute, pianiste-organiste; highest refs.; fine library; open Oct. 4 or 11. VIOLINIST, Bradda House, Palace-road, Douglas, I.O.M.

WANTED Known, Kincha Jazz Trio or Quartette, now open to receive first-class engagements for winter season. Dances; moderate terms. Apply, KINCHA, 5, Sisters-avenue, S.W. 11.

WANTED Known, seeking Change, first-class Orchestra, 4 or 5, brilliant Leader (known), soloist, gent., West-End experience; library; good offers only. Box 481, "The Era."

WANTED, Engt., First-class Quartette; brilliant Leader; West-End experience. MUSICAL DIRECTOR, c/o 5, Victoria-road, Brighton.

WANTED Known, Reliable Orchestra of 5 disengaged shortly; can be heard any time. Apply, MUSICAL DIRECTOR, 53, Rattray-road, Brixton.

WANTED Known, ORCHESTRAS, VOCALISTS, ENTERTAINERS, and DANCE BANDS, for engagements of every description. Apply, THE NEWMAN ORCHESTRAL AGENCY (under the direction of E. G. H. Fremantle), 97, Newman-street, W. 1. Telephone, Museum 3064. Telegrams, "Waltzing, London." *** This Agency is conducted on a fair and equitable basis, and no fee is charged to artists for registration.

WANTED Known, THE MAY WALTER ORCHESTRAS. For terms, 3, Macclesfield-st., Shaftesbury-avenue, W. 'Phone Gerrard 7635.

WANTED Known, CHANDOM ORCHESTRAL SUPPLY AGENCY for London and Provinces has available for immediate service ORCHESTRAS, JAZZ BANDS, &c. of any size, for any purpose, complete with libraries.

Head Office, 15, Brackley-rd., London, W. 4.

WANTED Known, Bon Accord Direction Orchestras provided; cinemas, dances, &c. Pupils received for orchestral training. Appointments offered. Rehearsal, Tuesdays, 10-12 a.m. 39, Store-street, Tottenham Court-road.

FRANK SWEET'S ORCHESTRAS. "AVONDALE" IN SCARLET. "BELGRAVIA" IN BLUE AND GOLD. "COURT" IN EVENING DRESS. WANTED Known, for Dances and all Social Functions. Terms and vacant dates, apply FRANK SWEET, 67, Stamford-st., S.E. 1.

WANTED, Engagements, by first-class Dance Band; permanent, or will accept dates anywhere; excellent references. Call, write, or 'phone, MUSICAL DIRECTOR, 34, Regency-square, Brighton. 'Phone, Brighton 5929.

WANTED Known, the PROGRESS AGENCY has at liberty first-class musicians, all lines. Also Leader and 'Cello, together. Apply, 148, King-street, Gt. Yarmouth, or 78, Harcourt-street, Newark-on-Trent.

WANTED Known, CLAUDE FENN LEYLAND. Conductor, Composer, Solo Violinist. Booked solid until Christmas, 1920.

SKATING WANTEDS.

WANTED, experienced Skating Instructresses. Apply, MORRIS, Cricklewood Rink, London, N.W.

WANTED, Position as Manager, Floor Manager, or Instructor, for Skating Rink (married); wife could assist as Instructress if required; both excellent in plain and fancy skating; satisfaction guaranteed. Box 464, "The Era."

Skating Rink.

WANTED, Re-engagement as Instructor or Floor Manager; age 28, height 5ft. 8in.; excellent references. Box 365, "The Era."

CIRCUS ARTISTS' WANTS.

WANTED, Engagement as Catcher, Flying Show, or Casting Act, Stage or Aerial; liberty November. ETHERDO, Burstow Lodge, Horley, Surrey.

WANTED Known, ROLLO, Acrobatic High Rope Act, assisted by REGA, at liberty Dec. 20, onwards. This week, Lyceum, Govan. Next week, Empire, Coatbridge, N.B.

WANTED, Mlle. Hetty, graceful Tight-Wire and Rolling Globe artist, just finished tour with The Great Olympia Circus. At lib. for winter season. P. A., 418, Lower Addiscombe-road, East Croydon.

WANTED TO BUY.

WANTED Known, I Buy any Kind of Musical Instruments and effects; also military music. Best price given. BAGGALEY, 7, Regent-bridge, Manchester.

WANTED, to Buy, Tip-up-Seats, Running Seating, Seat Standards, Carpets, Curtains, entire contents theatres; spot cash, any distance. GERRARD SALES, 2, Gerrard-place (opposite Shaftesbury Theatre), London, W. 'Phone, Regent 1292.

WANTED to Buy, handsome and elaborate Chamber Oak or Tapestry, in first-class condition, suitable for touring. Send full para to T. B. WARD, 3, Cambridge-crescent, Birmingham.

WANTED TO BUY.

STAR TURN, TOP OF BILL. WANTED, to Buy, Numbers, Dude Sketches (musical or otherwise) or Duologues, from unknown or known writers; good terms and splendid opportunity for the right material. Absolutely letters only in first instance. All particulars to MANAGER, professional, c/o "Gerrard Sales Co.," 2, Gerrard-place, London, W.

WANTED to Purchase or Hire on Royalty, Three-Act Farcial Comedy or Farce, with good comedian part; small cost. Particulars to Box 500, "The Era."

WANTED, everything for Cinema (second-hand), seating, machine, petrol engine, carpets, furnishings, electrical fittings, &c. Must be cheap for cash. Box 503, "The Era."

WANTED TO LET OR HIRE.

WANTED Known.

To Circus Proprietors and Managers. FOR HIRE, During the Winter Months, Three Ring Horses, Now going for the following acts: Skewbald Mare (1) Trick Act (any objects), (2) Jockey Act. Black Horse, Jockey. Skewbald Mare (1) Leaping Act "Saddle," (2) Bar Act. Particulars, FRANK BOSTOCK, C/o Mr. Hollick, Tentmaker, Chertsey, Surrey.

WANTED Known, Fine Debain Harmonium (low pitch) for Hire. MALKIN, 11, Ashlake-road, Streatham, S.W. 16.

WANTED to Let, Rehearsal Room, now available, at the Garret Studio, 295, Euston-road, N.W. 1. (adjoining Warren-street Station, on the Hampstead Tube). Dressing-room and refreshment accommodation. Charges moderate. Call, or write SECRETARY.

WANTED Known, Palatial Sale-rooms, Hotel, or Stores, to Let, corner Carrington-street, Nottingham, facing fountain. 175ft. frontage. COOLEY, Market-street, Nottingham.

PARTNERS WANTED AND FINANCIAL.

WANTED Known, FILM PRODUCERS require a Lady or Gentleman (juvenile or character parts), experience preferred, but not essential, to PLAY and INVEST in their next series. Apply, Box 476, "The Era."

WANTED Known, first-class Leader and Solo Violinist, would invest £100 to £170 in cinema, dance bus., café, &c., with services; very experienced; library. Full particulars, Box 459, "The Era."

WANTED, immediately, Partner, Ballroom Dancing, willing to invest; sure living. DE-VERE, 49, Shooter's Hill-rd., Blackheath.

WANTED, Partner, for new Music Publishers. E. BLISS, 505, Romford-road, Forest Gate.

MISCELLANEOUS.

£5 REWARD. WANTED, present address or information as to death of Alfred Charles Anthony Hensler, comedian, last heard of in 1902, at Islington. RUBINSTEIN, NASH, AND CO., Solicitors, 5 and 6, Raymond Buildings, Gray's Inn.

MUSIC HALL ARTISTS WANTED

18th Year. WANTED, for Immediate Dates. Send Date List and Terms.

WILL DALTON FOR DATES. WILL DALTON FOR DATES. WILL DALTON FOR DATES. WILL DALTON FOR DATES. WILL DALTON FOR DATES. 57, Parsonage-rd., Withington, Manchester.

PALACE, SALISBURY.

WANTED, Immediate Vacancies.

First-class

Sensational Acts,

Concert Companies,

Big Star Turns.

Shares or certainty.

ALBANY WARD (Booking Dept.), 2, Redland Park, Bristol.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."

WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class theatres and variety houses. Particulars first letter. Interviews by appointment only.

WANTED, for Theatre Royal, Limerick, Turns for 3 days; Comedian or Ballet Concert, 15 minutes, about 3 artists; two houses nightly; matinées if required. Apply, stating full particulars, qualifications, and terms, to M. W. S., 35, King Henry's-road, N.W. 3.

PALACE, SUNDERLAND. WANTED, Big Comedy Acts, Sensational Specialities, First-class Animal Acts, Juvenile Troupes, &c., for the following dates: Oct. 11, 18, 25, onward. Address, MANAGER, Palace, Sunderland.

WANTED, Acts, all kinds, Tonypandy, Nov. 15, 29, Jan. 3, 10. Also Farnworth (barred by Bolton), Oct. 25, Nov. 15, 29. Always vacancies for Star Tops. ADOLPH NEIMAN, 50, Rupert-street, Piccadilly, London.

MUSIC HALL ARTISTS' WANTS.

WANTED, Oct. 4, 11, proceed varieties, Leeds (8 rct.), by Jean Brodie, Scotch Sombrette. Wire, c/o MURRAY, 20, North Junction-street, Leith, N.B.

WANTED, Engts., LE-HURST, Postman Vent, Coms., 44, Cemetery-rd., Southport.

WANTED, Oct. 11, 18, and 25, CHING-HI-FU, the Chinese Magician, in a beautiful stage setting of Chinese Mysteries. Wire or write. Perm. address, No. 4, 117 Row, Great Yarmouth.

WANTED, Monday next, by WILL HARVIE, Musical and Patter Comedian. Address, 28, Horsemarket, Northampton.

WANTED, Monday next, also Oct. 11, by MARO DUO, Triple Bar Comedians. Wire, 21, Bow-street, Bilston.

MUSIC HALL ARTISTS' WANTS.

FRANKLYN BROS. Wonderful Modern Athletes. Presenting a Superb Acrobatic Act. WANTED, Monday next, also Oct. 11 and 18.

This, Empire, Burnley.

WANTED, Oct. 4, 11, 18. ARA AND ZETTA, ARA AND ZETTA, ARA AND ZETTA, The Tramp and the Girl. Comedy, Acrobatic, and Trick Cyclists. Empire, Galashiels, N.B.

WANTED, Monday, ELEN. GALLIMORE and SIDDONS, two versatile girls and a jolly Jack Tar at a piano; offers for revue invited; singing, juv. lead, or any parts. Wire, SIDDONS, King's T., Walton-on-Naze.

WANTED Known, The MILITARY GORDONS, Scottish Troupe, Pipers, Drummers, and Highland Dancers, are at liberty Monday, October 4. Managers and Agents kindly note that the above Troupe is new dressed and restaged, and full pipe and drum band for parading. Wire best offer, 9, Frampton-terrace, Gainsboro'.

ARTICLES FOR SALE.

AMERICAN ORGAN for Sale (Gotz), £25. Tel., 217 Putney.

BASKET, by Dobson, 34 by 21 by 20 in size, lines, P.O. fittings, new condition; also Set of Tubular Bells by Hawks in B flat, 1¼in. dia. THE LONDON & PROVINCIAL MUSICAL ASSOCIATION, 36, Shaftesbury-avenue, London, W. Gerrard 4117.

BELLS.—Set of Tubular Bells, E flat octave, £7 7s.; also Glockenspiel in case, by Hawks, £8 8s. Apply, GRAY, 12, Archer-street, Piccadilly, W.

CINEMA REED ORGANS, four, very fine, equal mustel, 2 manuel, 20 stops, &c. 32, Stockwell-road, S.W. 9.

(18th Year.) DATE BOOKS.—Your engagements from 1920 to 1928, in compact pocket size, attractively bound in Art Leather Cloth, price 1s. 2d., post free. SMITH & ELLIS, 3, Falcon-street, E.C. 1.

FOUR-WAY Express Check Issuing and Registering Machine, together with about 400 metal tickets, practically new; reason for selling, owner has no use for same; can be seen at any time; price £45, packed and on rail. Apply, MANAGING DIRECTOR, Penzance Cinema, Ltd., Penzance.

GRAMOPHONE, 30 GNS., solid mahogany inlaid, hornless, 4ft. cabinet with record cupboard, silent motor, plays 4 records once winding; perfect tone. Accept 12 gns., 3 days' approval. 3, Aubert-park, Highbury-park, N. No. 19 bus.

HARRY DYMOND STUCKEY'S TROPICAL VERSES (Recitation or screen) "8.5 p.m.," copy and fee, 5s. Note: Mr. Stuckey's songs, dances, &c., "Arranger" and "Copyist." Write, MRS. DYMOND STUCKEY, c/o "The Era."

MODERN Drums and Drummers' Traps. Write for New Catalogue. BESSON & CO., LTD., 196-8, Euston-road, London, N.W. 1.

MUSIC.—Full or Small Orchestra, violin and piano solos, about 800 pieces, suitable for pictures or dances, for Sale, cheap. 1, York-road, Tunbridge Wells.

OLD ENGLISH VIOLIN, lovely tone, about 170 years old, suitable for soloist, only £4. GATES, Stanwick, Wellingborough.

ORCHESTRAL Music, F.O., Miscellaneous numbers cheap. Stamp for list. DEVERSON, 6, Bennett Park, Blackheath.

PARTRIDGE.—Bells and Music for Orchestral, Military, and Brass Bands; also Cinema Organs. 32, Stockwell-road, S.W. 9.

SECOND-HAND MUSIC for Sale. List sent on application. Box 471, "The Era."

ARTICLES FOR SALE.

SELECTIONS, VALSES, TWO-STEPS, &c., suit cinemas or dances, full orchestra (about 200), £3 or offer. Write, D., 9, Fauconberg-road, Chiswick.

SET OF TUBULAR BELLS, folding oak stand, beautiful tone. Bargain, £8. Suit pantomime. MUS. DIR., 137, Wells-road, Sydenham.

TOP-OF-BILL CYCLE ACT for sale, with mechanical apparatus; also Magic Lantern. K. A., 288, Brockley-road, S.E. 4.

TWO COMPLETE PANTOMIMES for sale; scenery, dresses, properties, &c. K. A., 288, Brockley-road, S.E. 4.

VIOLIN, very old, rich tone, and powerful; can be heard in Cinema, North London. £20. 71, Old Hill-street, Clapton.

2 THEATRICAL BASKETS, 1 Dress Hamper. BUMSTEAD, 281, Uxbridge-road, W. 12.

17 CANE BALLOON BASKETS, waterproof lined, 46 by 33 by 42in. deep. Splendidly made, suitable for prop. baskets; £3 each. McKENZIE, 26, Holland Park-mews, W. 11.

100 VISITING Cards, 2s. 6d.; Artistic Memos. (Dept. 8) Regent Press, 94, Haliburton-road, Twickenham.

"THE ERA" IN SOUTH AFRICA

The CENTRAL NEWS AGENCY, Ltd., Cape Town, Johannesburg, Pretoria Durban, Bloemfontein, &c., &c.

Mme. SELMA, 114-116, WESTMINSTER BRIDGE ROAD, S.E. Sets and Single Dresses for Revues and Pantos for Sale or Hire. Evening, Oriental and Jazz Dresses a Speciality. Uniforms of every description, and every requisite for Stage and Screen for Sale or hire.

LADIES' STOCKINGS Simply as a huge advertisement, we offer splendid wearing Liama finished hose, in Black Bottle Green, and Navy at 2/3 pair, post free. Also ALL WOOL, all shades, 4/2. Ask for bargain list of general drapery. 2/3 PAIR. Post free D. BARNSBEE, 2, Armley, Leeds.

INCREASE OF POSTAGE.

The new rates of newspaper postage are now in force, the charge for Inland Postage being 1d. per copy in place of ½d. as heretofore.

In consequence the price of "THE ERA" by post is now **5d.** per copy.

RATES OF SUBSCRIPTION.

THREE MONTHS ..	5s. 5d.
SIX MONTHS	10s. 10d.
ONE YEAR	£1 1s. 8d.

All orders and remittances should be addressed:

THE MANAGER, "THE ERA," 35, Wellington Street, London, W.C.

"BIFFY"

Enormous Reception in London. "DAILY TELEGRAPH" gives it half a column. All other dailies and weeklies pro rata—all praise.

VACANT OCT. 25; NOV. 15, 29 (this between Manchester & Aberdeen)

Apply—J. M. GLOVER, 19, Sackville Street, W.

F. STAIG PRESENTS THE PREMIER GUARANTEED BOX OFFICE DRAW. "The Globe of Life."

Looping the Loop on Motor Cycles in the Giant Steel Cage.

The one and only. The Original Sensational Novelty as played MOSS EMPIRES, LONDON THEATRES OF VARIETIES, V. CONTROLLING CO., etc.

Just concluded 5 weeks Wales: BARGOED, PONTYPRIDD, LLANELLY H., ABERDARE, PORT TALBOT (booked by H. ZAHL, Esq.) Thanks to above Managements for pleasant engagements and Record Business. Return Dates already offered.

IS YOUR PROGRAMME WEAK? STRENGTHEN IT!!

I will take over your Bill on Shares and top with "GLOBE OF LIFE." Excellent Pictorials and Advertising. I'm not nervous.

THREE WEEKS VACANT NOVEMBER.

Enquire:—

NEIMAN'S AGENCY, 50, Rupert St., Piccadilly, London, *or* F. STAIG (27th), EMPIRE, DEWSBURY.

Specially Booked Xmas Season, Olympia, London.

PROVINCIAL CENTRES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Mr. George Edwardes' Company presents "The Maid of the Mountains" on a return visit.

ROYAL HIPPODROME.—D. of Entertainments, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. J. C. Fowler.—The top of the bill here is occupied by Miss Abbie Mitchell, a capital vocalist, and Mr. Will Marion Cooke, the well-known conductor. An old favourite here, Mr. Sammy Shields, comedian and raconteur, is warmly welcomed; and Will Cummins and Partner appear in an unique novelty. Mr. Harry Lavail and Sister execute some daring aerial feats; and also billed are Charles Sherwin, comedian; Mizuno Troupe; Miss Vi Platt, instrumentalist; and Hart and Hall, comedians.

EMPIRE THEATRE.—Lessee, Mr. Barney Armstrong; G. M., Mr. Vincent Potter; R. M., Mr. E. J. Hart; Mus. D., Mr. J. Evans.—The premier attraction here is provided by The Australians, who appear with undoubted success in their comedy entertainment, entitled "Issues," including "The Dud Dream," featuring Arthur Mack. Bert Neilson's step-dancing wins immense favour, and Jack Cunard and Sister are first-class entertainers. Mr. Ben George, the wandering minstrel, completes the bill.

NEW ALHAMBRA.— G. M., Mr. W. Gibson Bradley.—The vaudeville element here is sustained by Albert Sharp, an exceedingly droll comedian; and W. G. McNiece, Irish comedian.

GAIETY.—G. M., Mr. Ernest E. Forbes; Mus. D., Mr. Fred Wright.—Appearing here are The Eight Daffodils, a talented troupe of vocalists and dancers.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd; Mus. D., Mr. Wm. Wright.—Taylor Platt and Wilfred Eaton's company awakens pleasant memories with the popular comedy, "Milestones." A stronk cast includes Miss Peggy O'Hara, as Rosa Sibley; Miss Frances Waring, as Gertrude Rhead; and Mr. John McWally, as John Rhead.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. A. Workman.—Harry Tate, in "Selling a Car," is first favourite, and Betty Washington, the popular little barefooted violiniste; Thora, ventriloquist; Hunter and Bob, acrobatic comedians; the Two Ascots, dancers; Jeavon and Jena, athletic artists; Peter and his little Peaches, in a vocal and dancing act; Neville Delmar, comedian; and Brown's Royal Bioscope are all well received.

HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—An entire change of programme introduces the clever comedian, Harry Green, in "The Cherry Tree"; Ruth Astor, international artist; the Three Wittos, comedy acrobats; Alf J. Holt, mimic; Gilbert and French, foot controllers; Edna Furness, soprano; Mamie Morris, comedienne; and Tom Waters and Eddie Morris, in their Irish comedy sketch, "Father and Son."

Boots, The Chemists, 239-241, Grange-road.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—That vivacious comic opera, "The Maid of the East," is attractively staged and acted with zest. Miss Sylva Dancourt is a captivating Ayesha in the title-rôle, and Miss Winifred Hare as the Dacoit Ranee contributes largely to the proper atmosphere. Mr. M. Kilt-Caarde and Mr. Sinclair Cotter, representing respectively the Prince and the Private who deserts, do justice to these markedly contrasted parts; and then there is Miss Nelly Carlyle, who is pleasing as Violet, the daughter of the Colonel in authority, the latter rôle taken adequately by Mr. Thomas Barry. Dacoit officials include Messrs. Frank A. Wood, Colin Cooper, and Edward Strange. Miss Marie McAulay is Violet's companion, and in addition to the chorus there are the Misses Winifred Griffiths, Elsie Piddock, Nita May, and Roseva Skelton.

PRINCE OF WALES'.—P., Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury.—The Beecham Opera Company opened their month's season here with a performance of Verdi's "Aida." The engagement of the company for so long a period has been looked forward to with considerable interest, and the encouraging number of bookings is a most satisfactory feature of the venture. It shows that the provinces, at any rate, are ready to support English opera when adequately presented. On Monday a big house welcomed the company, in which Miss Edna Thornton appeared as the Princess with dignity and force, while Miss Jeanne Brola lacked nothing in dramatic instinct as Aida, the slave. Mr. Frederick Blamey sang well in the exacting part of Radames, Mr. Norman Allin was pleasing as Ramphis, and Mr. Foster Richardson was equally distinguished in style as the King. Amonasro was capably represented by Mr. Powell Edwards. The chorus work, ensembles, and staging were all attractive. Mr. Percy Pitt conducted, and Sir Thomas Beecham may take the baton during the week.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. D. Cochrane.—Mr. Arthur Hinton's company presents "A Broken Doll." Miss Peggy Courteney is an appealing heroine in a dual rôle, Mr. Arthur Hinton a pensive hero, Mr. Terry Davies a full-blooded villain of aristocratic caste, and the minor parts are conscientiously interpreted.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace.—"The Dream Girl" is presented by Joe Morrison, and continues the musical feature of last week's show. Interest centres on that smart light comedian, Randolph Sutton, who scores a hit, and is ably backed up by Harold Baker. Maisie Terriss is the Jazzy-om-Pom-Pom Girl, Mina Dorina wins favour with a capital dancing display, and, apart from Zara Risson and B. M. Fox, who are in the limelight, there are Vera Russell's Six Verona Girls, and the Big Brass Six, featuring Joe Morrison himself, the latter having arranged the second edition of this musical comedy.

GRAND.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. H. J. Crane; Mus. D., Mr. Gilbert Smith.—That refined Irish entertainer, Talbot O'Farrell, was installed a prime favorite, his innate humour triumphing easily over a cold which left him little voice for singing. At the opposite pole is the amusing Du Calion, cracking jokes on a lame ladder. Nina Gordon's mimicry and pianistic accomplishments quite captured the house. Another attraction is the appearance of the composer of "Come, Sing to Me," Jack Thompson, with Annie Walker, the vocalist, who gives Mr. Thompson's latest songs. Victor Andre as a clever dancer, The Mortimers in a comedy jungle act, McRae and La Port as the flying Scotchmen, and Knapp and Cornalla in a friend of the family scena, make up a capital bill.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Philip Giles; Mus. D., Mr. J. Clegg.—A short and laughable farce, "All Tied Up," is presented by Fredk. Bentley and a company who bring a spirit of freshness and gaiety into their parts. Still another ventriloquist in Coram with "Jerry" appears, but Coram is never dull, and full of surprises. Among other artists are Jack and Tommie, in their entertaining service duo; Takio, a remarkably good animal mimic; the Martinis in their dancing display; and Dollie and Billie, a smart youthful pair; while the Seven Bramusas, in their musical extravaganza, claim more than ordinary attention.

BORDESLEY GREEN ELITE.—P., Messrs. Cooke, Copeland, and Rogers; R. M., Mr. F. Simpson; Mus. D., Mr. A. Bradshaw.—Lillie Langtry makes a welcome return, and heads the bill with Hobart and Hobbs, whose robust and comic conversations have full effect. They are supported by Napoli, rag-time violinist; Albert Letine, whose Dutch character comedy turn is refreshing; and Baxter and St. Welma, whose vocal efforts are appreciated.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-283, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

BRADFORD.

THEATRE ROYAL.—M. D., Mr. Nat. Hepworth; A. M., Mr. Harry Mortell.—The Birmingham Repertory Theatre Co. in "Abraham Lincoln."

PRINCES.—M. D., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Albert Sember presents "The Idol of Paris."

ALHAMBRA. — M. D., Mr. Francis Laidler; M., Mr. Phillip A. Lennon.—Cicely Courtneidge, Wee Georgie Wood, Nixon Grey, Eddy Reed, Anseroule Troupe, Harold Walden, Omega Trio.

PALACE.—P., Macnaghten Vandeville Circuit, Ltd.; M., Mr. R. Ernest Liston.—Naughton and Gold, comedians; Wood and Crane, athletic entertainers; Variety Three, Florence Cooper, Tess and Flo Le Roy, James Walmsley.

Boots, The Chemists, 60-62, Kirkgate.

BRISTOL.

PRINCE'S THEATRE.—M. Ds., Mrs. Jas. Macready Chute and Mr. John Hart; Jas. Macready Chute and Mr. John Hart; M., Mr. J. Ellis Miller; A. M., Mr. Geo. M. Chute; Mus. D., Mr. Geo. R. Chapman.—The concluding week of the D'Oyly Opera Company opened on Monday with "Yeoman of the Guard."

THEATRE ROYAL.—P., Bristol Theatres, Ltd.; R. M., Mr. J. Windsor Stevenson.—The drama, under the direction of Mr. C. Hamilton Baines, entitled "The Old Times Back Again."

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. S. Fortescue-Harrison; A. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Heading a good bill is Arthur Prince, ventriloquist; The Two Rascals (Charles O'Donnell and Eddie Fields), in their latest song hits; The Eclair Twins; Ina Hill, prima donna; Lane and Dixon; McDonagh and Russell; and Lole Conn.

EMPIRE.—M., Mr. Sid Macaire; A. M., Mr. F. Reigo.—Mr. Harry Day's revue, entitled "Jollities." Jimmy Learmouth, the famous comedian, is well to the fore. Another prominent member is Jenny Robins. Others in the cast are Gerald Osborne, Olive Spark, Fred Crook, and the Royal Naval Quartette.

BEDMINSTER HIPPODROME.—Jimmie Watson presents the Anglo-Indian Concert Party, and pictures.

Boots, The Chemists, 9-10, Wine-st.

DUBLIN.

GAIETY.—M., Mr. C. Hyland; Mus. D., Mr. W. S. Naharro.—The popular play, "The Cinderella Man," pays its first visit to Dublin this week. A well-balanced cast includes Messrs. Algernon West, C. A. White, W. E. Langley, Misses Cathleen MacCarthy, and Sybil Brooke.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton; Mus. D., Mr. Jno. Moody.—Topping a good bill here are John, Harry and Burton Lester, the original "Frisco Jazz Boys," another featured turn being the "Empire Operatic Quartette," in gems from the operas; Dave Lock and Carrie Lomond, in characteristic scenas; Alan Martin and Tony Castle, versatile vocalist and pianist; Kranton, a comedian, in his comedy act, "Repairing a Piano"; Andrea and Theo, in pot-pourri dancing; and Billy Tasker, comedian, complete.

LA SCALA THEATRE. — P., F. W. Chambers and G. P. Fleming; R. M., Mr. T. Arthur Senior; Mus. D., Mr. W. T. W. Mortimer.—The film picture, "The Masked Heart," is the big attraction here, in addition the famous Canadian Choir, under the direction of Mr. Lewis Roberts, appear at each performance.

ABBEY THEATRE.—M., Mr. Lennox Robinson; Mus. D., Dr. J. J. Larchet.—A new and interesting play, entitled "The Serf," by Stephen Morgan, followed by Martin J. McHugh's amusing one-act comedy, "A Minute's Wait," draw crowded houses at each performance.

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong; Mus. D., Mr. W. J. Mitchell.—The principal attraction here is the Irish film play, "Paying the Rent." In addition a good variety bill includes Annie Rooney, Cosgrove and Burns, De Alma, Phyllis Hope, Hunter and O'Dell, and a musical comedy sketch by Marie Sweeney entitled "Mary Ellen Makes Good."

QUEEN'S.—M., Mr. O'Sullivan; Mus. D., Mr. S. Levenston. — The domestic play, "Home, Sweet Home," is presented here by Mr. Ira Allen and company, under the direction of Mr. John Walsh.

TIVOLI.—M., Mr. C. M. Jones; Mus. D., Mr. E. J. Taylor.—Rupert Ingalese and his flunkeys, in a series of wonderful feats, supported by Miss Angela Gray, pianist, top the bill here. Other excellent turns include Hobart and Hobbs, the popular comedians; Bertini and his cards; Jack Murray, comedian; Warnock Wick Trio, in their comedy sketch, "The Laundry Workers"; Syd Monroe, comedian; Ernest Mitchell, vocalist; and Norah Gray, comedienne, complete.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Sharing top position on this week's bill are the popular cockney couple, Duncar and Godfrey, presenting "Tar and Feathers," a very entertaining act, and Varney and Butt in mirthful stunts, another really enjoyable turn. Bottoming the bill is the popular gramophone tenor Eric Randolph, in his original vagabond act; The Three Van Dammes present some clever comedy acrobatic work; Kristo and Renee appear in a smart comedy act; Claude Gardner, character comedian, proves popular; The Harris Family score in vocal and instrumental quartettes; and the Pictorial News completes an excellent programme.

QUEEN'S.—P., Mr. Arthur Henderson.—Vaudeville here by Daisy Ronald and Walker Kenneburgh, comedy vocalists; and Jimmie Yale, song illustrator. Pictures complete.

KINNAIRD. — P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. R. Loseby.—A high-class entertainment here comprises selections by the symphony orchestra, grand organ selections by Mr. G. H. Millers, and a splendid series of pictures.

Boots, The Chemists, 14, Reform-street.

EDINBURGH.

LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Martin Harvey and Miss N. De Silva and company opened on Monday with "The Only Way." Mr. Harvey is never more certain of calling forth enthusiasm than when he is presenting the character of the Erring Barrister, whose portrait Dickens limned in undying colours, and he was recalled again and again for his fine acting. Miss De Silva's pathetic and dramatic impersonation of Mimi again evoked the plaudits of her admirers, and the cast was strengthened by Mr. Gordon McLeod's Ernest Defarge; Mr. Fred Grove's Dr. Manette, and Miss Marie London's The Vengeance. "The Taming of the Shrew," "Hamlet," "David Garrick," and "The Breed of the Treshams," are also in the bill.

THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—Messrs. Cummings and McKelvie's company is at this house with a revue entitled "See You Later," to which the members of the cast, including Jack Clifford, Albert Edwards, Rita Bilston, Dave Westwood, Peggy Jesmond, Dolly Forbes, and Unity Troupe of dancers impart the maximum of drollery.

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. J. Stanley Carr; Mus. D., Mr. A. Douglas Willcox.—Mr. Percy Hutchison's No. 1 Company is here, twice nightly, with that lively comedy, "Brewster's Millions." Mr. Henry Hampson enacts the title part with much success, and he is adequately supported by Mr. Russ White, Miss Rita Lynn, and Miss Peggy Mirlin.

GARRICK THEATRE.—L., Edinburgh Varieties, Ltd.; M. D., Mr. Tom Bolan.—A musical burlesque, "The Doings of D.O.R.A.," is the attraction here.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. W. Wyndham; R. M., Mr. Leonard Dalrymple; Mus. D., Mr. Felix Burns.—Albert De Courville's "Joy Bells" revue fills the bill and the house this week. An outstanding cast includes Stan Parkin, Isobel Scott, Frank Major, and Gladys Horridge, and comprising also Wallace Orton's Octette of male vocalists—an attractive company of singers.

Boots, The Chemists, 102, Prince's-st.

GLASGOW.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. John Walker; Asst. M., Mr. Cyril Mascard.—Mr. Stanley Carlton and his company are here on a return visit. The play presented is that popular favourite, "The White Slaves of London," played by a strong company of admirably selected artists. Miss Ruby Maud as Astra Bell gives an excellent character study, and Mr. Stanley Carlton displays talent in his rendering of a trying part.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; R. M., Mr. E. Crossley Taylor; Mus. D., Mr. Howard Croft. — Grock and his Partner, in their musical absurdity, amuse as of yore, while Will Evans and his company are presenting "The Lost Umbrella," a sketch full of fun. Later in the week they are playing "Plain Mrs. Dripping." Arthur Bernardi, protean artist; Bert Weston, comedian; Marie Lawton and her harp; Josephine La Barte, song and impressions at the piano; and Jack Shires, comedian, are all excellent.

OLYMPIA.—L., Artists Agency, Ltd.; M., Mr. David Bowie; Mus. D., Mr. John Henderson.—Eddie Lyons and Joe Kay, cross-talk comedians of note, are strong favourites, and Adair and O'Down score in a harmonising song scena; Jack Camp and company in the amusing sketch, "Bella"; Wood and Shews, song and dance act; Edith and Zaldo, equilibrists and balancers; Bob Merry, comedian; Clive and Clive, musical specialities; and Kitty Rae, chorus vocalist, complete.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—Mr. Robert Courtneidge's company is here with the first visit of "Paddy the Next Best Thing." An excellent cast gives the humour of the play with pleasant emphasis, headed by Miss Mary O'Farrell as the lovable Paddy.

PRINCESS'S.—Sole P. and M., Mr. Rich. Waldon; Mus. D., Mr. Robert McLeod.—Continuing his season at the popular south side house, Mr. John Clyde's company is this week appearing in "Rob Roy." Its principal characters could not be more suitably interpreted than by Mr John Clyde's efficient company, all of whom do full justice to the respective rôles, particularly Miss Mabel Balfour (Helen Macgregor), Millard W. Shevlin as Rob Roy, Cecil Cook as Francis Osbaldistone, J. O. Stewart as the Baillie, and Miss Miriam Woods as Diana Vernon.

PAVILION.—The musical comedy revue, "Oh, I," is being presented here. The principals, Brothers Hanaway, are supported by a first-class company.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. L. Lewis.—The attraction here is the Unity Revue Company's latest Scotch comedy revue, "Biff Bang," with a specially selected cast of Scotch comedy artists headed by Bret Harte, and supported by Queenie Forbes, Violet Railton, Harold Shields, Dolly D'Este, Tommy Lorne, and Jack Elmore.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. A. G. A. Clarke; A. M., Mr. Jas. C. Brown; M. D., Mr. Henry Farmer.—A merry musical production entitled "Twinkles," is the leading attraction. Tubby Edlin is the comedy star of the piece, while Jean Allistone makes good in the principal female character. Also appear George Bolton, the entertainer, with his voice and piano; Gaston Palmer, an artistic juggler; Les Eldons, in a comedy equilibristic act; Garadini, the actor-musician; and that gifted soprano vocalist, Miss Mary Leighton.

Boots, The Chemists, 101-105, Sauchiehall-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington.—We are being well entertained here this week by another visit of Mr T. C. Wray's company in the always successful musical comedy, "Yes, Uncle," which has the merit of being exceedingly well performed by Messrs. Dan Booker, Jack Tregale, Alec Young, Sydney Courtney, Frank Melroyd, Sydney Beale, and the Misses Sybil Woodruff, Pat Adams, Betty Green, and Rene Buckingham.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; A. M., Mr. Will L. Clement; Mus. D., Mr J H Vann.—Mr. B. Hill-Mitchelson's company have now entered on the fourth week of their season here, and the phenomenal business being done testifies to the great popularity of this splendid combination of talent and the care and enterprise shown by Mr. Mitchelson in staging the various plays in first-class style. This week they are playing "The Victim."

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—A good all-round entertainment here is successfully contributed to by Bruce Drysdale and J. W. Cunningham and Co., in "Misery"; Ernest Shand, comedian; Norah Blaney and Gwen Farrar, in a little music and a burlesque of ragtime; The Five Petleys, aerial comedy gymnasts; Connie Browning, in some songs; Laurie Howard, comedian; and Ted Marcel, loquacity on skates. Picture complete.

PAVILION.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—An excellent reception is being accorded George Anthony's company in the revue, "Wobble," with Ada Wise, Ernie Garner, Freddie Frome, Simple and Smart, Chief Cheechako, and Malvina, the fiddler, as the chief participants. Enjoyable specialities are also contributed by the company.

Boots, The Chemists, 9, Belvoir-street; 301 Belgrave-gate.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullian H. Wilson.—A good house on Monday evening witnessed "The Lilac Domino," presented by the Alfred Butt company, the leaders of which included Mr. Carlton Brough as Andre, Miss Eva Lynn (Georgine), who earned rounds of applause for her fine vocalism; Mr. Ireland Cutter (Calmain), and Mr. Herbert Darnley, who, as Prosper, kept the fun going. Miss D. Craske was the principal danseuse, while special ones were given by Yvonne Mehro and Elliott Leng.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Srawley.—A large and much pleased audience on Monday evening witnessed "The Boy," presented by Messrs. Macdonald and Young's company. Pinero's old farce, in its new dress, is as enjoyable as ever, especially, as in the present case, when the artists engaged thoroughly grasp their respective parts. Mr. Edward Lewis was in every way capital as the Magistrate. Miss Cissie Thompson did credit to the rôle of Mrs. Meebles, and the frolicsome Hughie was handled in fine style by Mr. Bertram Sterns. Worthy support came from Messrs. Colin Grey (Colonel Baggott), Fred Fawn (Hotel Proprietor), A. McDougal (Waiter), and Leon Simpkin (Magistrates' Clerk).

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; L. & M., Mr. A. S. Pigott; Mus. D., Mr. Joseph Smith.—The revival of "The Walls of Jericho" continues to do very satisfactory business.

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners; Mus. D., Mr. Felix Arthur.—A strong bill is offered here, among the principals being George Mozart, with several new and good things; Frank Van Hoven, whose eccentricities cause as much laughter as ever; Jessie Broughton and Dennis Creedon, with their talented musical turn; and the always welcome Yama Yama Troupe. Other much appreciated turns are given by Gwyn Thomas, a Welsh boy with remarkable vocal powers; Bert Terrell, Dutch comedian; the Sisters Sprightly, comediennes; and Decima and Eddie McLean, wonderful dancers.

OLYMPIA.—P., Moss' Empires, Ltd.; R. M., Mr. James R. Buchanan; Mus. D., Mr. Albert Moore.—Harry Day's bright revue, "On the Wing," is here again, affording great pleasure. George Clarke is the principal fun maker, and Isabelle Dillon proves a sprightly and charming artist. Supporters are Walter Newman, Hilda Newsome, Hazel Alexander, Frank G. Dunn, John Pastor, and Arlette Ravenna.

HIPPODROME.—M. D., Mr. Charles Gulliver; L. & M., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—"A (K)Night in Venice," the new musical comedy, is paying a visit, and meeting with much favour. In Mr. A. D. McFarlane's all-round good company are Ida Crispi, a comedienne who earns cordial recognition; Will Fyffe, Nelson Hancock, M. Davidson, Laurie Dunn, Anna Brady, James Stevens, M. O'Donnell, Malcolm McCall, and Ivy Louise.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchens; Mus. D., Mr. George Dibbert.—A welcome return visit of Clarke and Ritchie, the versatile comedians, is being appreciated; George Byng brings some new and acceptable songs; and the Four Madcaps are smartly entertaining little ladies. Others in the programme include the Quickans, expert cartoonists and clay modellers; Harold Heath, comedian and eccentric dancer; Hector St. Clair, the fiddling musician; and the Ziras, with new ideas.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Edward M. Hamilton; Mus. D., Mr. Harry Walker.—A popular visitor to Liverpool is Carlton, the comic conjurer. He tops the bill, and, aided by "Satellites," provides great enjoyment with his "Spiritualism" show. Edwin Lawrence, the argumentative comedian, is much in favour; Harold Moss, violinist, and Isabel Maachah, an accomplished dancer, have a capital turn; and other contributors are Cliff Barreti, in comedy character studies, assisted by Netta Clark; Jack Stocks, comedian; Dan Fraser, Scotch comedian; and the Three Colonial Girls, with a neat juggling act.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mr. Cleaver Howard.—In the list of variety turns given here are Dick Harcourt and E. O. Freshwater's company in an exceedingly funny sketch, "The Devilled Chicken"; Phil Ascot Four, with clever dancing numbers; Fannie Furber, comedienne and instrumentalist; Dan Eden, dame comedian; James Budd and Erno Clare, burlesque comedians, in "Scenes at the Ball"; Arthur Lucan and Kitty McShane, with a comedy scena, "Come Over" and the Three Brothers Huxter, comedians.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; M. C., Mr. Chas. W. Chambers—Mr. Leon M. Lion, in conjunction with Tom Walls and Leslie Henson, Ltd., are presenting here Miss Violet Farebrother in the romantic play, "Jack o' Jingles." The rôle of Laetitia Dale is beautifully played by Miss Farebrother, and a corresponding excellence in Mr. Henry Hallatt as Lord Replington (the title part), sets a high standard for the other members of the cast, who triumphantly rise to the occasion. The play is most attractively put on.

GAIETY.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall.—Messrs. Edward Stirling and Alfred Haye's historical Puritan play, "The Mayflower," seen last week in London, and previously produced at Plymouth, made a good impression here on Monday. The cast is a long and able one, the play is picturesquely staged, and there is every indication that it will attract good houses during its fortnight's stay.

GRAND JUNCTION.—P., Messrs. Broadhead and Son; R. M., Mr. Henry Hearne; A. M., Mr. T. Newall; M. C., Mr. R. C. Clark.—Ernie King and Stuart Finlay are doing good business here with their comedy of Lancashire mill life, "Tickled to Death," which is well staged and brightly played. The principals are Ernie King, as John Willie Catchem, and Topsy Johnson as Our Mary Ellen, and among the features are the Ray and Rene Quartette of vocalists and dancers.

METROPOLE.—P., Messrs. Broadhead and Son; R. M., Mr. Rex Sugden; M. C., Mr. Chas. H. Bayley.—An attractive bill here features the Horatio Nicholls Five, in vocal melody; Johnson, Bert, and Co., in a comedy absurdity; Lowdini, musician; Tom Gott, the Yorkshire comedian; Maple and May, the fellows with the goat; Athelda; and Lil Vaughan, comedienne.

KING'S THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. George Steel; M. C., Mr. Joseph Hartley.—Miss Ennis Lawson makes a welcome re-appearance here in the Raynor Repertory Company, who, during the week, are playing "Merely Mary Ann," "The Bauble Shop," and David Garrick." The company throughout is markedly efficient.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley; M. C., Mr. Chas. Wright.—A capital bill here is topped by Edna Latonne, the well-known chorus vocalist, and Fred Curran, in his latest comedy success; while another big turn is Victor Niblo and his talking birds; supplemented by Jack Byrne, entertainer; Lily Leyton, vocal comedienne; James Hunter, raconteur; and The Three Equals, gymnasts.

ADELPHI EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. R. Hardwick.—J. L. Davies and Alfred Zeitlin present here a "tonic" entertainment aptly called "The Mixture," and other attractive turns are provided by The Westwoods, Ernest Krake and Co., the Balladmongers, and Wilf. Burnand.

PALACE.—M. D., Mr. Alan Young; M. & Sec., Mr. Jesse Hewitt; Asst. M., Mr. Walter McLaren; Mus. D., Mr. T. Wrathmall.—For a second week the Great Carmo is here in a series of amazing illusions; Fred Barnes, the famous light comedian, scores in catchy numbers; Jay Laurier makes a hit with his unctuous humour; and Marie Dainton's imitations are wonderfully clever and artistic. A delightful scena is presented by Derra De Moroda, the celebrated Grecian danseuse; and the eccentric acrobatics of the Lecardo Brothers are well done.

HIPPODROME.—M. D., Sir Oswald Stoll; A. M., Mr. Bertram Iles; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. Walter Hague.—Wilkie Bard is at the top of a good bill here, and meets with a flattering reception. Noni and Horace, as usual, are well received; Haley's Juveniles sing and dance well; whilst other smart turns are those of Estelle Rose, in Italian and Hebrew studies; Romano Brothers, physical culture experts; Nellie Wigley, a charming comedienne; and Frank Le Dent, in exceptional juggling.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. Harry Boyle; Mus. D., Mr. Edward Jones.—An excellent all-round bill here includes Burr and Hope, supported by Jack Dalgish and the Florida Quartette, in an Eastern episode, "Pharaoh"; Artemus, comedy illusionist, assisted by Betty Hayes and company; the Mandos, in a whirlwind speciality; Bert Maddison, burlesque comedian; the Four Kemptons, in neat dances; Kitty Storm, principal boy; and Wood and Attenoy, in a screamingly funny act.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

NOTTINGHAM.

THEATRE ROYAL.—P., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; R. M., Mr. Fred C. Sutcliffe; Mus. D., Mr. John Armstrong.—The evergreen "Charley's Aunt" is being presented here by Mrs. Brandon Thomas's company. Lord Fancourt Babberley finds an able and humorous interpreter in Mr. Compton Coutts. Mr. H. B. Meade plays the Colonel in entertaining style, and Spettigue is admirably impersonated by Mr. James E. Page. Miss Katherine Carlton acts gracefully and with charm as Ela Delahay, and the real Aunt is whimsically sustained by Miss Ada Ferrar. Jack Chesney and Charles Wykeham have able exponents in Messrs. Harold Payton and Leslie Godfrey respectively, and Miss Stella Francis is excellent as Amy Spettigue.

REPERTORY THEATRE.—L., Mr. Edward Compton; M., Misses Viola and Ellen Compton; D., Mr. Bade Mintefiore; Bus. M., Mr. I. H. Hannah; Mus. D., Mr. Frank Gomez.—The Compton Comedy Company remain this week, presenting "The Rivals" and "She Stoops to Conquer."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Arthur H. Williams; Mus. D., Mr. Charles Wyndham.—Harry Day's revue, "Jingles," sparkles with wit and comical situations, in which the quaint drollery of Jos. Alexandre is given full play. Kitty Emoon's vivaciousness is heartily appreciated, and excellent service is rendered by Fred Hastings, Robert Machlaclan, Felice Delia, Florence Williams, and a military band of ex-Guardsmen.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. F. Dudman Bromwich; Mus. D., Mr. Horace Watson.—"The Circus Queen" is splendidly staged and dressed, in which a complete circus and horse race form a novel feature. The company includes Mona Magnet, Joan Castle, Dan Rayner, Harold Heath, Lawrence Emery, Dan Gregory, The Loupes, Les Carrados, and Claude Ohmy.

Boots, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

SHEFFIELD.

LYCEUM.—M. D., Mr. John Hart; A. M. & T., Mr. J. E. B. Beaumont.—Alfred Butt's latest production, "The Bird of Paradise," drew a large audience from stalls to gallery on Monday evening. A matinée on Saturday, which is sure to bring in the doubloons.

THEATRE ROYAL.—M. D., Mr. John Hart; A. M. & T., Mr. J. E. B. Beaumont.—Mrs. F. G. Kimberley's new domestic drama, "That Old Mother of Mine."

THE LITTLE THEATRE, LTD.—"Doll's House," "The Last Leader," &c.

EMPIRE THEATRE.—Empires, Ltd.; M. D., Mr. R. H. Gillespie.—Harvey Bathurst's Great Organ, assisted by Marie Ambrose and Mr. Westlake Morgan, Zellina, Horace, Jones and Pard, Ben Albert, always welcome; and the dainty Daisy Wood.

HIPPODROME, LTD.—The Great Raymond, illusionist; a funny absurdity, "A Trip to Spookville"; Cooper and Lait, in "The Red Riding Hood"; The Emilion Brothers, equilibrists; Dave Lee, comedian; Mareski, the fiddler; pictures; and J. P. Linz, versatile comique.

OXFORD PALACE, LTD.—R. M., Mr. C. W. Ramsay.—"A Trip to Scarboro'" and British pictures.

Boots, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Nether thorpe-place; 97, South-street; 34, 36 Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 34, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street Moor; 652, Staniforth-road, Darnall; 129 Newbound-lane, Broomhill; 3-5 Middle-road, Hillsborough; 212, London-road.

"THE JEFFERSONS."

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"Tilly of Bloomsbury."

TIVOLI.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. W. Lothian Gilbert.—Daly and Healy, The Royal Stuarts, Fred Hutchings, Lily Eyton, Mason and Hart, Foster and Ninon, and pictures.

PALACE.—P., Tivoli, Aberdeen, Ltd.—W. T. Ettwanger and Co., Henry D. Adams, Laline, Dan Conroy, Jaffa, Shapiro, Pictures.

Boots, The Chemists, 141, Union-street.

ACCRINGTON.

NEW HIPPODROME.—R. M., Mr. Donald O. Clark; Mus. D., Mr. J. H. Jackson.—The Miles-Stavordale Quintette present a unique musical specialty, "Voices on Strings"; the Skating Nelsons are extremely popular; Bert Williams, ventriloquist, is paying another successful visit here; Lily Currie is applauded for well-rendered items; Ted Waite, comedian, convulses the audience with funny numbers; Billy and Doris Harley, in "Bits and Pieces," are very entertaining; and Michael Richardini Troupe present a novel speciality in which Physical Culture is the predominant feature.

Boots, The Chemists, 89-91, Blackburn-rd.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; B. M., Mr. Jno. Revill.—"The Sign of the Cross is being presented here by Mr. and Mrs. W. Maclaren and company, with Mr. W. Maclaren as Marcus and Miss Lily Bandmann as Mercia, and an excellent supporting company.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—Heading the "bill" here is the star comedian, Wal Langtry. Other artists are Seque, the musical mimic; the Three Hassons, in a clever acrobatic act; Adele Sinclair presents the Three Diamonds in a novel dancing speciality; Will Sothy and Joe Burton, peculiar comedians; Romeo and Rip, singing ventriloquial act; and the Nathal Trio, man or monkey?

Boots, The Chemists, 140, Old-square.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—Cécile Barclay and Rupert Lister, in the Lyric Theatre success, "Roxana."

TIVOLI.—L., Signor Pepi; M., Mr. J. G. Johnson.—The Three Laurels, Dario and Marie Esme, Frank Preston, Delaney and Lee, Fred Morris, Monica Gold, and Joe Mangin and Syd Kerbye.

PALACE.—L. & M., Mr. C. Finch-Hatton.—Gar Kiddie's musical production, "It."

HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—Dorothy Wills' concert party, Rhapsodies.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—"The Girl in the Taxi" is a great favourite in Bath. On this occasion the fascinating Suzanne is impersonated by Mlle. Yvette Darnac, and Mr. W. E. Matthews enacts the prominent character of Baron Dauvray. The piece is produced by Mr. Cecil J. Woodings, who plays the part of Hubert. The tour is under the direction of Mr. Hubert Woodward.

PALACE.—D., Mr. W. S. Pearce.—Heading this week's bill is Jack Williams and Gacie Vicat, who present the popular sketch, "A Sister to Assist 'Er." Others here are Wager, concertinist; Vi and Viola, duettists and dancers; Bob Lloyd and Juni Montrose, comedy entertainers; The Monzos, cyclists and speciality artists; and Charlie Rich, comedian and raconteur.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

THEATRE AND OPERA HOUSE.—G. M., Mr. Rerci Leonard; Mus. D., Mr. A. E. Hirst.—Messrs. Beresford and Pearce present the revue, "Great Scott."

BEDFORD.

EMPIRE.—P., Blakes Bros. (Theatres), Ltd.—Royal Viona Quartette, Dolly Varden, comedienne, Five Bing Kids, Arthur Carlton, Coqueli, Linton and Vince, Les Three Platas.

Boots, The Chemists, Harpur-street; 5, St. Mary's-street.

BILSTON.

ROYAL HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—Miss Leah Corentez and her company opened their second week here with "His Temporary Wife."

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—Julia Neilson and Fred Terry are here this week, presenting, on the first three nights, "Much Ado About Nothing," and on the last three evenings "Sweet Nell of Old Drury."

GRAND.—G. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—Sir Alfred Butt's company is the attraction with "The Kiss Call." H. V. Surrey, Tom Shelford, John Hagan, Stephanie Stephens, and Cora Griffin are the chief members of the cast.

PALACE.—G. M., Mr. G. Harron; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jenson.—The Variety programme is headed by Johnson Clark, Stewart Morton, Archie Hill, Frank O'Dell, De Wynne Bros., the Sachoffs, &c., &c.

Boots, The Chemists, 12-18, Market-street, Church-street, and Station-road.

BLYTH.

THEATRE ROYAL.—L., Scottish Entertainments Co., Ltd.; M. D., Mr. Fred Reed; R. M., Mr. George L. Crow; Mus. D., Mr. Wm. Letterborough.—The Holdens top the bill with an attractive turn, which meets with a hearty reception; Rastus and Banks, coloured artists; Spitari, the R.A.F. ventriloquist; Constance Risdon and Vedale, vocalists; Leslie Strange, burlesque artists, also appear, and pictures.

Boots, The Chemists, 37, Waterloo-road.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Messrs. Macdonald and Young, in conjunction with Robert Courtneidge, present "Bird of Paradise."

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Frank Shelley.—Herbert Shelley presents "The Romance of the Rosary."

GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Jack Lane, Les Bastiens, Mr. Hymack, Bond Rowell, The Bellinis, Lucy Brennan, Bessie Brenne and Walter Brard.

Boots, The Chemists, 29-31, Knowsley-street, 139, Derby-street.

BRIDLINGTON.

SPA OPERA HOUSE.—M. (for the Corporation), Mr. Charles Palmer; Asst. M., Mrs. F. Prosser.—Monday, Tuesday, and Wednesday, Mr. Cecil Barth's company in the romantic play, "Ned Kean of Old Drury," with Mr. H. A. Saintsbury in the title-rôle. Thursday, Friday, and Saturday, the play, "Betty at Bay," with Gladys Black-Roberts as Betty.

BOURNEMOUTH.

THEATRE ROYAL.—S. P., Messrs. David Allen and Sons; S. L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—Messrs. Macdonald and Young, in conjunction with Robert Courtneidge, present "The Lilac Domino."

BOSCOMBE HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Claude E. Marner; Mus. D., Mr. G. H. Atkinson.—An up-to-date version of "The Catch of the Season" proves a strong attraction. Mr. Stanley Brett plays the Duke of St. Jermyns and Miss Joan Clarkson is Angela.

Boots, The Chemists, 103, Commercial-road; 76-78, Old Christchurch-road; 50, Charminster-road; 302, Holdenhurst-road; 20-22, Southbourne-grove.

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M., Mr. W. H. Boardman; A. M., Mr. A. Cooke Suggit; Mus. D., Mr. E. Oram.—Return visit of Robert Courtneidge's musical comedy, "Too Many Girls," with star company, is drawing big houses.

THEATRE ROYAL.—M., Mr. Lawson Lambert; Mus. D., Mr. Summerlad.—Carl Rosa Opera Co. doing good business in their second week here.

PALACE PIER THEATRE.—G. M., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—"The Man from Toronto."

WEST PIER THEATRE.—G. M., Mr. A. W. Scholey; Mus. D., Mr. H. Crapps.—"General Post."

GRAND THEATRE.—P., Mrs. Kimberley; G. M., Mr. F. Lister; Mus. D., Mr. T. Parsons.—"Odds and Ends."

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BURNLEY.

VICTORIA.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—Arthur Bourchier's company in "Scandal."

EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—Cliff Berzac, the comedy circus; Franklyn Bros., athletes; Norman Correll, character studies; The Merwan Sisters, singing and dancing; Victoria and Ramoo, the crystal pyramids; Colbert, club and hoop specialist; Fred Lloyd, comedian; Jan de Martell, comedian.

PALACE.—P., Burnley Palace and Hippodrome Co., Ltd.; R. M., Mr. J. Rintoul.—Niblo and Doris, in a mixture of comedy; The Carmens, Spanish song scena; Billy Douglas, eccentric comedian; Orpheus, in a musical surprise; Foden Williams, versatile entertainer; Alfonzo, feet equilibrist; Willie Rolls, who rolls!

Boots, The Chemists, 90, St. James-st.

BURSLEM.

HIPPODROME.—P., Mr. P. Collins; M., Mr. J. Johnson.—London Productions present "Town Talk."

Boots, The Chemists, 29-30, Queen-street.

BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (deceased); Licensee and Business Executrix, Mrs. H. G. Dudley-Bennett; R. M., Mr. J. Fred. Watson.—Mr. T. C. Wray's company present the musical comedy "Yes, Uncle," with Mr. Roddy Hughes as Bobby Summers.

Boots, The Chemists, 161, High-street; 1, Lichfield-street; 154, Station-street; 29, Borough-road.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Mr. T. W. Dudley Stuart's company, "Mr. Pim Passes By." Thursday, Friday, Saturday. Cecil Barth's company, "Ned Kean of Old Drury."

HIPPODROME.—L. & M., Mr. Allan Milton; R. M., Mr. J. Pilkington; Mus. D., Mr. Reg. Goddard.—Ellis Jackson, American black-faced comedian; Phyllis May, society entertainer; pictures, &c.

THE PICTURE HOUSE.—P., Mr. Allan Milton; R. M., Mr. Geo. Taylor; Mus. D., Miss E. L. Mainwood, G.S.M.—Continuous exhibition daily.

Boots, The Chemists, 46-50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. F. Adams; Mus. D., Mr. I Gilby Briggs.—William Holles presents "Little Women," with Miss Ailsa Graham in the leading part.

Boots, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

CARDIFF.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison; Mus. D., Mr. David Griffiths.—George Formby, the popular Lancashire comedian; Lake and Barrasford, in their vivacious vocalism; Bob Anderson and his Polo Pony; S. W. Wyndham, the unique comedian; Olga Morselli, the marvellous violiniste; Harry Hemsley, the well-known mimic of children; Hanlon-Charles Troupe of Gymnasts; Phil and Phiora, in burlesque.

Boots, The Chemists, 36, Queen-street; 31, Albany-road.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. H. Teague.—Mr. Seymour Hicks presents "Sleeping Partners," preceded by Miss Nina Fernside at the piano.

COLISEUM.—P., Mr. H. G. Beard; R. M., Mr. A. H. Greenland; Mus. D., Mr. J. H. Shackleton—Excellent programme, headed by Nervo and Knox, in frolics; Jean Andrews, soprano; Chas. Grantley Leonard and Semon, Vera and Russell Wray, Maggie Carr, and pictures.

Boots, The Chemists, 120-130, High-street.

CHESTERFIELD.

CORPORATION THEATRE.—G. M., Mr. F. J. Welchman.—Mr. Charles Hawtrey presents "The Private Secretary."

HIPPODROME.—P., Hippodromes, Ltd., Chesterfield; G. M., Mr. F. J. Welchman.—Harry Taft, Moira Sember, Roselle and Clifford, Lomas and Cissie, Tom Fields, The Five Sports, Nat Hewson.

Boots, The Chemists, 21, Market-place.

CIRENCESTER.

BINGHAM THEATRE.—Macdonald and Young present "The Maid of the Mountains" on Thursday and two following evenings.

COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Entertainments, Ltd.; A. M., Mr. W. Sowerby; Mus. D., Miss Frances Heath.—Bernard Elliot presents "Damaged Goods."

EMPIRE.—P., Coatbrige Picture House, Ltd.; A. M., Mr. Harry Lucas; Mus. D., Mr. H. McVey.—The Californians, acrobatic speciality; Bert Britten, the dancing wonder; Frank Dickinson, bass vocalist; and pictures.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—The Leeside Players present "The Able Dealer."

CROYDON.

GRAND.—L. & G.M., Mr. Cyril Royce; R. M., Mr. W. J. White; Mus. D., Mr. Leonard Trevor.—"The Grain of Mustard Seed" has been transferred here. Cast includes Norman McKinnel, Fred Kerr, Grace Lane, and Cathleen Nesbit.

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. H. Chapman.—E. Lotinga and Co., Morny Cash, Gus Harris, Zetta Mor, pictures, O'Neill and Thayer, Bert Lee, George Murphy, Maggie Clifton, and Rose Cambry.

Boots, The Chemists, 38, George-street; 42-44, North-end.

DEVONPORT.

HIPPODROME.—M., Mr. Parker.—Tommy Burns, ex-heavyweight champion boxer, with his White Hope in training film, monologue and exhibition boxing; Beaumont, Collins and company in "Bedfellows"; Lily Denville, comedienne; Eddy Boyes; Hall and Turn, comedy; Tom Rees, entertainer; Gwladys Hay-Dillon, dramatic soprano.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Messrs. T. C. Wray, Ltd., present the musical comedy, "Kissing Time."

EMPIRE.—P., Messrs. C. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—"The Globe of Life," featuring Master and Miss Staig Darny, motor cyclists; Dan Graham, comedian; Rema Duo, sensational equilibrists; Walton Bros.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Miss Madge Grey and company present "Our Kidd."

Boots, The Chemists, 70-71, Frenchgate.

DOUGLAS, I.O.W.

GAIETY.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Fred Barwell.—Mr. Ernest E. Norris, Miss Laurie Ellwood, and the members of the company present this, the third week of their Manx season, a play entitled "Beauty and the Beast," written by Captain H. Dan Bennett.

Boots, The Chemists, Victoria-street and Duke-street.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. C. Tayler Lawson; M. C., Mr. W. Medhurst.—Alfred Leonard, violinist, assisted by Adeline Valery, in musical and dancing fantasy; George Pickett and company, in "he Heathen," assisted by Miss Dorothy Wilmer and Messrs. T. E. Martin, A. G. Laws, and Miss Grace Edwards; The Two Maginis, in wire act; Douglas, in novel speciality; Josey Leyton, comedienne and whistler; Fred Walker, comedian and eccentric dancer.

Boots, The Chemists, 11, Cannon-st.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—For the first three evenings Miss Irene Vanbrugh and company in "Mr. Pim Passes By." For the remainder of week "Baby Bunting."

PIER THEATRE.—M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Pelligen.—Mr. Charles Windermere and company in "The Muddler."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Misguette and Maxly, sensational dancers; Heaton Grey and company in "Scraps" revue; Austin Webb and Dandy Page, laughter makers; and Alice Hughes, comedienne.

DEVONSHIRE PARK.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the orchestra under the direction of Mr. Evelyn Thomas; also the "Camouflage" concert party. On Saturday afternoon, farewell visit of the well-known pianist, "Pachemann."

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; C. & M. D., Mr. Edward J. Domville.—Sir Frank Benson in Shakespearean plays.

Boots, The Chemists, 53, High-st.

FOLKESTONE.

PLEASURE GARDENS.—P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Patter.—J. A. E. Malone presents "The Merry Widow" and "Gipsy Love."

Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. Arthur Carlton; R. M., Mr. Stanley Hooper; Mus. D., Mr. Albert Smith.—On Monday, Tuesday, and Wednesday Miss Lena Stanton's company appeared here in the musical revue, "S'What's the Matter With You?"

Boots, The Chemists, 30, Market-place.

GLOUCESTER.

PALACE THEATRE.—P., Messrs. Poole's Theatres, Ltd.; M. D., J. R. Poole, Esq.—Messrs. Macdonald and Young's company in "The Cinderella Man," is the attraction here.

HIPPODROME.—P., Gloucester Hippodrome Co.; B. M., W. Edward, Esq.—Jack Hayman presents "Jack-in-the-Box," a capital show. Jack Warman and Harry Hartley have some excellent opportunities. Miss Kathleen Keating sings and acts well, as does Miss Dorothy Venton. Roy Jefferies has some capital numbers. Molly Adair is a favourite, and the Dancing Octette should be mentioned for smart work.

Boots, The Chemists, 139, Westgate-street; 94-95, Northgate-street.

GREAT YARMOUTH.

AQUARIUM.—L., Mr. Walter Nightingale.—Messrs. Kennedy and Adnes present "Potash and Perlmutter."

THEATRE ROYAL.—L., Mr. Walter Nightingale.—Seymour Hicks presents "Broadway Jones."

Boots, The Chemists, 2, Broad-row, King-street, and Theatre Plain.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. Wright; Mus. D., Mr. James Murchie.—Mr. Leo Trood presents, for the first time here, the sensational play, "The Tiger's Cub." A strong company includes Miss Nellie Morris and Mr. C. Cranleigh-Andrews.

Boots, The Chemists, 24, Hamilton-street.

GRIMSBY.

PRINCE OF WALES' THEATRE.—M. D., Councillor J. H. Curry; A. M., Mr. S. S. Hawdon; Mus. D., Mr. T. Stevens.—The George Edwardes Company is here in "The Maid of the Mountains."

PALACE THEATRE.—M., Councillor F. V. Walford; A. M., Mr. H. Surfleet; Mus. D., Mr. T. Stevens.—Mr. Dick Ray and Company in a new edition of the revue, "Sunshine." Mr. Ray is a very popular comedian, and is supported by Florence Thurston, vocalist; Mlle. Sheba, violinist; Matt Leamore, dancer; and the Sunshine Dancers. A single turn is given by Hamilton Conrad with his performing pigeons.

Boots, The Chemists, 108, Cleethorpe-road.

HALIFAX.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. Edwin James.—Mr. J. A. E. Malone's company are appearing in "Tilly of Bloomsbury," a comedy which is making its first appearance here, and provides a big attraction.

GRAND THEATRE.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. Lewis Crabtree.—"Joan of the Sword" is being presented here by Mr. G. Carlton Wallace's company.

PALACE THEATRE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. W. Jackson; Mus. D., Mr. N. Davidson.—Paul Roey and his Jolly Jack Tars, head the bill, and provide a capital entertainment. Others appearing are Tom Paine, in musical act; Ward and Vere, comedy duo; Eddie Brown, equilibrist; Jackson and Du Barri, Anglo-French comedy artists; and Victor and Velma, athletes.

Boots, The Chemists, 1, Corn-market.

HASTINGS.

GAIETY.—M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—On Monday, Tuesday, and Wednesday, Mr. T. C. Wray's company are appearing in "Baby Bunting" for the first time locally. To-morrow (Thursday), Friday, and Saturday, Dion Boucicault, in association with Alban B. Limpus, presents Irene Vanbrugh in "Mr. Pim Passes By."

HEBBURN.

THEATRE ROYAL.—L., Mr. G. Grantham; M., Mr. Grantham, junr.—Henry Orchid is presenting his lively revue, "Toyland," and pictures.

HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Will Rolston; Mus. D., Mr. L. G. Shrive.—Pony Ward, in a brilliant musical act; Charles Vesta, in a ball-punching exhibition; and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Mr. Fred Baker.—The Phil Rallis Trio, in a comedy, acrobatic, and musical act; Miss Eva Edge, light comedy character comedienne and dancer; Len Lane and Lily Butt, the inimitable comedy duo; and pictures.

HUDDERSFIELD.

THEATRE ROYAL.—D., Mr. Alfred Wareing.—Carl Rosa Company opened on Monday with "Tannhauser."

HIPPODROME.—R. M., Mr. J. Alban Newton.—Macdonald and Young's farce, "Fair and Warmer."

PALACE.—M., Mr. Herbert Garside.—Ernest Dottridge's musical absurdity, "My Son, Sammy," with Arthur White in the cast.

Boots, The Chemists, 16-18, King-st.

ILKESTON.

COLISEUM.—L., Mr. Samuel Lloyd; M., Mr. Alfred H. Hook.—Mr. Leo Lean presents "Passing Clouds."

Boots, The Chemists, 122-124, Bath-street.

IPSWICH.

HIPPODROME.—P., Mr. E. H. Bostock; M., Mr. R. Heudry; Mus. D., Mr. Morbey.—Moore and Roby, repartee girls; May Erne and Erne Chester, vocalists; Edgar Curtis, lilliputian wonder; Carrodus, violinist; Four Florida Girls, vocalists and dancers; Andrews and Clarke, gymnast and comedy girl; Madame Sarah Rees and a Baritone, vocalists; Bioscope.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L., Mr. E. H. Bostock; M., Miss Edith Parkyn; Mus. D., Mr. H. Lewin Taylor.—J. A. E. Malone's Company in "Tilly of Bloomsbury."

Boots, The Chemists, 22, Tavern-st.; 52, Westgate-st.

JARROW.

THE KINO.—M., Mr. Percy Dawsone.—Susie Doyle and Girls are paying a return visit in an up-to-date singing and dancing entertainment.

EMPIRE.—M., Mr. Tait.—The Oriental Trio, which includes the famous Soudanese, the man with the iron jaw, are the attraction here, and pictures.

THEATRE ROYAL.—L. & M., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Mr. Thos. F. Convery's company are here in the revue, "Daisy Dimples." The cast includes McGregor and Hood, Walter Dunn, Harry Gill, Leslie Barr, Len Drew, Mabel Graham, Ruby Gill, The Rainbow Girls, and Kathleen Hesketh.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—Messrs. Macdonald and Young present the musical comedy, "Betty," on a return visit.

Boots, The Chemists, 58, Cavendish-st.

KENDAL.

ST. GEORGE'S THEATRE.—P., Mr. R. F. Chorley; B. M., Mr. J. W. Butler; Mus. D., Mr. T. B Jackson.—Mr. Arthur Gibson's company in "The Rotters."

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. Arthur Thompson.—Sydney Swain presents the Seven Live Wires, Daisie Lyric, Doris Davies, Dainty Noreen, Charlie West, Trevor Hanson, Stanley Hinsby, and Sydney Swain himself.

Boots, The Chemists, 31-32, Market-st.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"Mollie of the Follies," and other pictures of interest.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Old Hartwell's Cub" and other films.

Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA.—P., Alhambra (Leith), Ltd.; M. D., Mr. Henry Lees; G. M., Mr. John W. Caithness; R. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—Mr. Henry Lees presents his own successful revue entertainment, "Scots Skits," which, with a largely local setting, is increasingly popular and attractive. Prominent in a smart cast are Donald Scott, Jean Kennedy, Carnoy and Niblock, and Mme. Winton's Eight Derby Girls.

Boots, The Chemists, 15, Leith-walk.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Mr. Frederick G. Lloyd presents "La Poupee."

Boots, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; M. & L., Mr. Jack Binns; Asst. M., Mr. Sidney Adams.—Betty Fairfax in "Eyes of Youth."

MIDDLESBROUGH.

THE EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—G. T. Pattman and his £3,000 organ constitute the chief attraction here. He is assisted by Miss Minnie Rigby, a soprano with a delightful voice. Other items in a good bill are provided by Guilly and Jeanny, balancers; Rousby and Ranee, comedy artists; R. W. Willey in clever dances; W. J. Churchill, comedian; and the McLean Twins, in a smart vocal and dancing scena.

HIPPODROME.—P., N. of England Cinema Co.; G. M., Mr. W. S. Gibson; R. M., Mr. Frank R. Parker; Mus. D., Mr. H. J. Waldron.—"Doroswawi," violonist and pianist, is the principal turn here. Good pictures complete the bill.

Boots, The Chemists, 17, Corporation-road.

MORECAMBE.

ROYALTY.—Sec. and M., Mr. F. Morphet.—Paul Murray, T. F. Dawe, in conjunction with Andre Charlot, present "Three Wise Fools."

NEATH.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. Edgar Lewis.—Fred Richards, the popular Welsh comedian, and Cathal MacGarvey and Lettie Seeler in original comedy scena, "Badly Sold"; and pictures.

GNOLL HALL.—P., The Gnoll Hall Picture and Variety Co., Ltd.—Sec., Mr. Glyn Gething; M., Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—The Three Walkers, acrobatic equilibrists; also Martin Henderson, introducing concertina and piano in musical tit-bits, are announced.

Boots, The Chemists, 26, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. A. R. Hollands.—Frank Duprex, Cooke, Mortimer and Harvey, Zaleska, Mme. Dalmere's Table Circus; Four K. Foleys, Marie Denzilloe, Russell Carr.

Boots, The Chemists, 13, Commercial-st.

NORTHAMPTON.

NEW THEATRE.—G. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—The Six Brothers Luck and company in "The Demon of the Cellar"; The O'Shea Girls; Hurman; Alex. Prince; Murphy and Mack; Walter Cranley; Three Gees; and Pathé's Gazette.

Boots, The Chemists, 5, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; M. D., Mr. Charles Turner.—Mr. Thos. F. Convery's company in revue, "Demobbed."

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—Frank Forbes-Robertson's company in "Mice and Men."

HIPPODROME.—P., Messrs. Bostock and Fitt.—W. Paskin presents "Maid of the South"; Lali and Rene; Pathé's pictures.

and Webster, entertainers; The Vanes, harmony vocalists; Lily Carr, comedienne; Marcus, ventriloquial scena, "In the Desert."

Varieties: Fred Hunt, Jas. Ross and Grace.

THATCHED PICTURE THEATRE.—P., Mr. J. O. Bond.—Varieties: Goff Godfrey, Elerslie Pyne.

Boots, The Chemists, 38, London-street; Brigg-street; 6, Goat-lane; 22, Magdalen-street.

OLDHAM.

GRAND.—P., Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—George Edwardes' company in "Betty," musical play, under the direction of Mr. Robert Evett.

PALACE.—P., Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. E. Shatrocks.—Miss Hetty King, the popular male impersonator; The Royal Merry Four, harmonising comedy vocalists; Hermyn's Fountains, featuring Mlle. Nina in a tapital turn; M. Gintaro, juggler and top spinner; Rich and Calvin, in an amusing act; Jennie Castelle, comedienne; Frank H. Fox, character comedian; and the Palace pictures.

ROYAL.—P., Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. C. Moroney.—Mr. Denville's company in "The Octoroon," with the usual strong cast.

Boots, The Chemists, 40-42, Mumps; 28, Market-place.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—Walter Howard's latest play, "Boy of My Heart," is being presented here. A strong cast includes Henry Lonsdale as Harry Stanley, Philip Darian, H. Agar Lyons, Frank G. Vyvyan, Hilda Glynn, and Millicent Hallatt as Margaret Kingsley.

Boots, The Chemists, 1, Queen-st., and 120, St. Aldates, Carfax.

PAISLEY.

THEATRE.—S. P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—The Five Nuts, in "Fun in a Schoolroom"; Lieut. Gordon, ventriloquist; Horner and James, acrobats; Syd Sydney, Anderson and Nash, Smith and Joyce, and The Mezzettis.

RINK PICTURE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock; M., Mr. D. W. Reid; Mus. D., Mr. Felix Hamilton.—Les Scala Quartette, in novel act; Jock's Bairns, in dancing scena; Davie and Chrissie Walker; and pictures.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. Jas. Glover; R. M., Mr. F. W. Crewe.—"The Southern Maid" (George Edwardes' Co.), produced by Oscar Asche.

REPERTORY THEATRE.—L., Messrs. King and Parry.—Sir James Barrie's "The Professor's Love Story." Mr. Clifford Marquand takes the part of Professor Goodwillie, and Miss Kathleen Leigh that of Miss Goodwillie.

GRAND.—Ps., Messrs. King and Parry.—First production of Mr. W. V. Garrod's "A Respectable Married Woman."

PALACE THEATRE.—G. M., Mr. G. E. France.—Will Bland, magician, and his magical maids; Vasco, mad musician; Doris Champion, in a comedy sketch; Walker's Juveniles; Connie Howard; the Havana Troupe of acrobats; Frank Powell, comedian; and Peggy O'Hara, comedienne.

Boots, The Chemists, 100a, Old Town-st.; 1, George-st.

PORT TALBOT.

NEW.—Jt. L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—Rennef Productions present Walter Howard's "Two Little Drummer Boys."

RAMSGATE.

PALACE THEATRE.—Under direction of freeholder, Mrs. A. Reeve-Sanger; R. M., Miss L. M. Bridges; M. D., Mr. A. Williamson.—"The Luck of the Navy" is paying a return visit, with Miss Mildred Cottell—who recently returned from a tour of Canada and America—as Mrs. Gordon Peel.

Boots, The Chemists, 20-24, Harbour-street

READING.

PALACE.—P., Palace Theatre of Varieties, Ltd.; M. D., Mr. W. S. Simmons; M., Mr. A. Burridge; Mus. D., Mr. W. Morgan.—H. Pelton presents "I'm Surprised."

COUNTY.—P., Mr. Milton Bode and Mr. Edward Compton.—Messrs. Radford and Russ present "Pretty Peggy."

Boots, The Chemists, 90-91, Broad-street and 2, Duke-street.

REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. F. A. Head.—Mr. Fredrick G. Lloyd presents "A Country Girl" and "A Chinese Honeymoon."

Boots, The Chemists, 3, Evesham-street.

RUGBY.

HIPPODROME.—P., Rugby Hippodrome, Ltd.; M., Mr. F. F. Studd.—Will H. Glaze, under the direction of F. E. Chabot, presents that farcical comedy "Kitty from Kensington." An excellent cast includes May Faucetta, Madge Trevilyan, Gertie Warwick, Melville Birley, Leslie Hawkins, Lydia Bland, and Fred Hodson.

EMPIRE.—P., Mr. Morris.—"The Edge o' Beyond," featuring Is

THEATRICAL GOSSIP.

Hope for the Railway Concession—Theatre Employees Want More—A Lion's Share of Productions—Curfew Conditions Resumed in Belfast.

The Railway Concession.

No official communication has been received regarding the retention of the three-quarter fare on the railways. We understand from a reliable source, however, that the hope may be indulged that the powerful plea put forward at the Ministry of Transport a fortnight ago has had the desired effect, and that the concession will be retained at least until next August.

Theatre Employees' New Scale.

Managers will view with feelings akin to dismay the new demands of the National Association of Theatrical Employees, details of which we give on another page. £10 for a box-office keeper and an increase of £3 5s. on the wages of "heads of departments" are, to use a colloquialism, "a bit steep."

We do not grudge theatrical staffs any of the emoluments which they may be able to secure. The purchasing power of money is getting lower and lower, and a sovereign is but a shadow of its former self, but where is the capital necessary to provide these increases to come from?

The entertainment tax effectually precludes any raising of prices of admission, otherwise places of amusement could pass on the increased charges to the public. It is high time, we think, that the tax was discontinued and thus give theatrical enterprise a chance to revise their charges.

A Leon Lion's Share.

It would appear that Mr. Leon A. Lion is taking quite a lion's share in forthcoming productions. Among these are "Araminta," by J. C. Snaith and Dorothy Brandon; "Lord of Dust," by Captain Cranmer-Byng; "The Snare," by Rafael Sabatini and Mr. Lion himself; and "The Fulfilling of the Law," by J. E. Harold Terry.

Excised Expletive Restored.

Author-actor-manager-lessee Lion heaved a sigh of relief in whispering to us that the Censor had given permission to him and the author of "The Right to Strike," Mr. Ernest Hutchinson, to restore a certain recently censored "swear-word."

The Garrick's Actor-Managers.

"The Right to Strike" at the Garrick is the joint production by Mr. Leon M. Lion and Mr. Charles Kenyon, both of whom also play important parts. This, it may be recalled, is not Mr. Kenyon's first venture in management. Before the war he produced "The Blindness of Virtue" and "Rutherford and Son," and in association with Miss Darragh he inaugurated the Liverpool Repertory Theatre.

Theatrical Conditions in Belfast.

Fresh disturbances having broken out in Belfast, the curfew law (10.30 p.m. to 5 a.m.) was reimposed from Monday. In consequence, all places of entertainment must close nightly at 9.30 p.m. The Opera House will commence at 6.30 p.m. instead of 7.30 p.m., and earlier performances are announced at Hippodrome and other theatres and cinemas.

"Priscilla and the Profligate."

Miss Iris Hoey tells us she is determined to choose the Thirteenth of October for the first night of "Priscilla and the Profligate," which, by the by, she acquired over a year ago.

Return of Mrs. Maude.

Miss Winifred Emery (Mrs. Cyril Maude) will presently make her reappearance on the stage from which she had been absent all too long—thanks to her War Depot and other similar duties during the Great Upheaval. Mrs. Maude's re-entry will be made in a new short play, written by A. M. Milne, and entitled "The Stepmother," to be presented (and played in) by Gerald du Maurier, next month, in aid of the Sydney Valentine Memorial Fund.

A Postponed Princess.

Grossmith and Laurillard's first Adelphi production, namely, "The Naughty Princess," announced for to-morrow night, has been postponed awhile for reasons, partly, it sems, through the unreadiness of certain dresses and dogs concerned, and partly for other reasons. At the moment of writing no fresh date is named, but we understand that all will be well in a few days.

Panto. at Covent Garden.

Our last week's foreshadowing of the transference of the Drury Lane pantomime to Covent Garden, is now verified. This arrangement, apparently, leaves "The Garden of Allah" in full possession of Old Drury until next spring at least.

Essay in Eschatology.

Messrs. Algernon Blackwood and Bertram Forsyth's new play, "The Crossing," which Donald Calthrop promises for production to-night (Wednesday) at the Comedy, is not a light comedy, but a serious problem play. Without "giving away" the story of "The Crossing," we might add that it is in no sense a "problem" play of the "Lady-With-a-Past" type, but is really a deep-thinking drama of eschatological interest.

The Martin Harvey Tour.

Mr. Martin Harvey continues his record-breaking tour. A fortnight ago, at Newcastle, he broke all records, and last week at Glasgow he had the same enjoyable experience. This week the distinguished actor is playing at the Lyceum Theatre, Edinburgh, where the indications are that another record will be eclipsed. On Friday, at Glasgow, Mrs. Martin Harvey, on behalf of the People's League, addressed a meeting on the subject of women's apathy with regard to the vote. Next week Mr. Martin Harvey visits the Court Theatre, Liverpool.

"Johnny, Get Your Gun."

We are promised early in December a very real treat in Hubert Woodward and Margaret Scudamore's production of "Johnny, Get Your Gun." America's biggest laugh ought to fit in well with the Christmas holidays. Mr. Woodward, it may be added, has just been engaged for a character part in Iris Hoey's production, "Priscilla, and the Profligate," on Oct. 13.

Popular Actress's Reappearance.

It is with pleasure we note that Miss Ethel Warwick will reappear in the West End after a long absence. Miss Warwick will assume the role of Chorus in the forthcoming revival of "Henry V." at the Strand Theatre, where the new Shakespeare Co. start operations on Monday next.

The New "My Sweetheart."

Mr. Robert Ganthony's version of "My Sweetheart" will be produced at the Surrey Theatre on Monday next, Oct. 4. Many of the old lines, of course, disappear, and are replaced by what, we are sure, will be gems of humour from Mr. Ganthony's prolific pen.

A Fishing Record.

While fishing off Ryde last Thursday, Messrs. J. Bannister Howard, H. Terry Wood, and William Martin had a catch consisting of over 200 whiting, 60 dog fish, and a lobster, weighing 3½lbs. The last-mentioned was a youngster, and provided a very delectable lunch.

N.A.T.E. at Blackburn.

The Blackburn Branch of the National Association of Theatrical Employees held an organising meeting on Sunday at Blackburn. Mr. Geo. Mitchell, of Blackpool, organiser for Lancashire and Cheshire, gave an address on the value of combination, and supplied cards of membership to those not already enrolled. Mr. Austin Harkin, president of Blackburn Trades Council, gave an address, and urged the new union to affiliate with the Trades Council and work along with their fellows for the best possible wages and working conditions.

Signing of Registration Forms.

Much activity is being displayed by the police in the provinces in regard to the signing of lodgers' registration forms, and several landladies have been prosecuted recently for failing to keep a proper register. Last Friday some of the members of a company appearing at Hanley were summoned before the stipendiary at Stoke for failing to sign registration forms on arrival at their lodgings.

Witnesses for the prosecution stated that the defendants reached the lodgings about 9 p.m. on Sunday, Sept. 19. The landlady placed four registration forms on the supper table for their signature, all the defendants being present at the time. On the following morning she found the forms, unsigned, placed in a flower-pot. She put the forms on the table again at breakfast time, but they were afterwards found on the piano, still unsigned. When the landlady asked one defendant to sign she declined, stating that she had not signed similar forms for a long time in other towns. Owing to the strictness of the Stoke-on-Trent police in these matters, the landlady reported the facts to them. Two of the defendants were ordered to pay the costs.

The stipendiary said members of travelling theatrical companies were doubtless not acquainted with the prosecutions that had taken place locally. There was no need for boarding-house keepers to make a request to a lodger to sign, as a printed form was a request within the meaning of the Section. There was, however, the possibility of the form not coming to the notice of the lodger, and therefore he suggested that boarding-house keepers should make a verbal request.

The Latest Stage Romance.

The engagement just announced between Mr. Seymour Beard and Miss Edna Best is the romance of two promising young members of the theatrical profession, who were children together at Hove, where both were born. Mr. Beard's first professional engagement was with the late Mr. Lewis Waller, but his first appearance on any stage was at the Brighton Hippodrome in a piece written by Miss Erica Beale, "Only a Plodder," which was produced there for charity.

From this time onwards he showed a talent and liking for the stage, and though the war (in which he served throughout) interrupted his career, he returned to it, and is now, with his fiancée, in "Brown Sugar," at the Duke of York's Theatre. On one occasion, when playing on the beach, he saved his playfellow from the incoming tide.

Tenor Robusto at 72.

Mr. Valentine Smith, who was noted for his high C in his operatic days, has been on a visit to a sister in Sunderland, and last Sunday morning and evening sang the solos at St. Mary's Roman Catholic Church. He is 72 years of age, and still retains a robust tenor voice. He was a great favourite in the North of England, and many who knew him on Wearside, and who were not regular attendants at church, went to St. Mary's to hear him sing again.

"The Grain of Mustard Seed."

H. M. Harwood's brilliant political satire, which has already run for close on 200 nights at the Ambassadors Theatre, is after all not destined to be homeless, as, owing to the termination of the run of "The Daisy," arrangements have been made with Miss Lilian McCarthy to transfer the entire production of this play to the Kingsway Theatre, commencing Monday, October 11.

The run of the play will thus be uninterrupted, as the interregnum of two weeks will be spent at the Grand Theatre, Croydon, and the Theatre Royal, Brighton.

The Gaiety, Hastings.

The gallery (now the amphitheatre) at the Gaiety, Hastings, has been thoroughly overhauled and redecorated, and various up-to-date improvements, including upholstered seating arrangements, made for the convenience and comfort of patrons. The management have been well repaid, as capacity business has resulted.

"My Old Dutch" to Tour.

The entire United Kingdom rights (with the exception of Albert Chevalier's personal tour) have been secured by Messrs. Frank Weathersby and E. G. Norman, who will send the play on tour almost immediately. The original version will be adhered to.

Novelties for London.

That enterprising management, Mrs. Kimberley and Mr. Frank Liston, will present at the Elephant and Castle, on Monday, their popular play, "Tatters." At the Empire, Edmonton, their most recent production, a musical play in Fairyland, entitled "The Home of the Fairies," written and produced by Mrs. F. G. Kimberley, will be seen for the first time in London. This is a lavish production, complete in every detail, on which no expense has been spared.

Nottingham Repertory Theatre.

Mrs. Edward Compton has reason to be proud of the success of her new theatre, for all Nottingham is flocking to the "Old Grand" in a way that must bring joy to the heart of her director, Mr. Eade Montefiore. On Monday evening Mrs. Compton will offer her first original production, "Columbine," founded on the famous novel, "Carnival," both being by her son, Compton Mackenzie. She is hoping to put the play on at the West End. Meantime—like many others seeking a theatre for the purpose—the play will have a fortnight's "try-out" at her Nottingham Theatre, with the cast as under:—

Charlie Raeburn (a furniture polisher) Frank Bertram
Mrs. Raeburn (his wife)..Eileen Munro
Alfred Raeburn (his son)..Eric Cowley
Jenny Raeburn (his elder daughter) Ellen Compton
(Known in the Oriental Ballet as "Jenny Pearl.")
May Raeburn (his younger daughter) Hilda Bruce-Potter
Maurice Avery ..... Bobbie Andrews
Frank Castleton ..... W. Boyd-Davis
Ronnie Walker ..... Vernon Sylvaine
Dick Cunningham ..... Roy Beard
Courtenay Smythe S. P. Goodyer-Kettley
Irene Dale ..... Dorothy Lane
Maudie Chapman ..... Joan Hay
Elsie Cranford ..... Sonia Rodka
Madge Wilson ..... Ena Newham
Gladys West ..... Christine Maude
Queenie Danvars ..... Nellie Digby
Marie (a dresser) .. Margaret Watson
Phyllis (a servant)....Iris Fraser-Foss

The play will be produced by Stanley Drewitt and the author.

"Fan Tan."

The next Oriental play to be produced in London is entitled "Fan Tan," and deals with Chinese life in Limehouse, all the characters being Chinese, with the exception of a Cockney girl and two Englishmen. The piece is the work of a young author, named Robert H. Siddons, several of whose sketches have already been produced outside London. "Fan Tan" will be given a trial week at Eastbourne early in October, prior to a London season.

Sunderland Changes.

The licence of the Gaiety Theatre, Sunderland was on Wednesday last transferred from Mr. D. S. Smith to Mr. Percy Pawson, the new manager. Mr. Smith has gone to Birtley, having purchased the picture hall there, and has "struck oil." Patrons of the Gaiety have extended a hearty welcome to Mr. Smith's successor.

Merseyside Attractions.

Councillor W. W. Kelly's fine series of attractions at his Merseyside theatres is winning remarkable success. Last week Mr. Somerset Maughan's play, "Home and Beauty," drew crowded houses, and this week at the Liverpool Shakespeare "The Boy" is an equal success. Next week Arthur Shirley and Ben Landeck's play, "The Wild Widow," will be the feature at the Shakespeare Theatre, where it will be played for the first time in Liverpool, the Walter Howard play, "Seven Days' Leave," returning to the New Theatre Royal, Birkenhead.

The Herbert Lloyd Fund.

The following addition to the Herbert Lloyd Fund is announced by Mr. William Bellamy:—"The Young Person in Pink" Company (per Mr. H. Greaves), £2 4s.

A Military Maestro.

Mr. George Graves asks us to call attention to the fact that as this is the last season of "Amers and His Band" at the Palace Pier, Brighton, it is proposed to present a testimonial to Captain Amers at his farewell concert to be given at that popular pier next Sunday. Those who would like to join in this recognition of the infinite pleasure which the Captain and his musical comrades have given to the residents and visitors of Brighton for so many years, are requested to send their donations to Mr. H. R. Drury, 23, New-road, Brighton.

EVERYMAN'S THIRD PRODUCTION.

"YOU NEVER CAN TELL."

Mr. Norman Macdermott is letting no grass grown under his feet, and on Thursday last, eight days after the opening of the little theatre at Hampstead, he produced the third play in his repertory, Bernard Shaw's sparkling comedy, "You Never Can Tell." This, and two previous productions, are to run alternately until Oct. 21, when "Romeo and Juliet" is to be presented.

The production and some of the scenery showed signs of haste and want of care, and the "waits" on the opening night seemed interminable, but the acting was quite in the Shavian spirit. Every line was made to tell, and one or two of the characters were taken better than ever before in our experience. Mr. Lawrence Hanray was the essence of charm and wisdom as the waiter, William; and Miss Heatherley gave a very vivid performance as Dolly Clandon. It was instinct with youthful vivacity and charm, and she had a good twin in Mr. Russell [illegible]. Mr. Nicholas Hannen did not seem always quite sure of himself as Valentine, but on the occasions when he had a firm grip of the part, he could hardly have been bettered. Miss Agnes Thomas was splendid as Mrs. Clandon; and Mr. Brember Wills did well as Crampton. Mr. Frank Ainslie gave an excellent little character-study as Finch M'Comas; Mr. Reginald Rivington entered very thoroughly into the spirit of Bohun; and Miss Beatrice Smith gave an efficient performance as Gloria.

Mr. William Bellamy informs us that he has resigned the post of secretary to the Booking Bureau recently established in connection with the Association of Touring Managers. He is continuing to carry on his agency at 1 and 2, Ring-st.

LONDON SUBURBAN THEATRES.

"AFGAR" AT THE KING'S, HAMMERSMITH.

A brilliant performance of "Afgar" was given at the King's Theatre, Hammersmith, on Monday night, by Mr. Lewis Waller's principal company. The opera is picturesquely dressed, splendidly staged, and the orchestration, under the direction of Mr. Vere Harker, is of the best. The sparkling music, the bright and gay scenes, and the abounding humour combine to make "Afgar" one of the merriest and most fascinating shows. Mr. Noel Leyland scores a pronounced triumph as Don Juan, his singing of "Give the Devil His Due" earning unstinted appreciation. The bewitching personality and brilliant vocalisation of Miss Doree Thorne as Zaydee wins all hearts. Mr. Frankland Grey as Concourli is one of the cleverest comedians seen at Hammersmith for a long time. He is bubbling over with fun, and his dancing and singing are of the best. The burlesque duet with Zaydee, "Oh, you would be Surprised," is excellent fooling, and secures a big encore. Miss Myrtle Dawn is an attractive Isilda, and her singing of "There is a Valley in the Sunshine" was finely done. As Afgar, Mr Harry Cole is top-hole, and keeps the fun fast and furious in the second act.

KENNINGTON THEATRE.

"A Royal Divorce" is the attraction at the Kennington this week, presented by Mr. W. W. Kelly's company. Miss Edith Cole, as Josephine, made a beautiful yet pathetic heroine, while Miss Lillian Herries admirably portrayed the character of Marie Louise. Stephanie de Beauharnis was played by Miss Eveline Kingston with much skill, and the part of Angelique de Verennes was allotted to Miss Ellen Malley.

Mr. Alexander Marsh scored as the central figure in the story, and Mr. Fred Blake, as Talleyrand, was seen to advantage.

"TOTO" AT THE BOROUGH, STRATFORD.

Mark Blow presents this capital story of love, marriage, and divorce, or, rather, marriage, divorce, and then love, by Gladys Unger and Archibald Joyce. The very chic and delectable musical comedy, which achieved such success at the Apollo, is going great guns on tour, and small wonder, as it is presented with elaborate setting and beautiful dresses to enhance its humour and melody. Such a thoroughly bright, exhilarating show naturally needs a strong cast, and in this instance it gets it. Miss Elsie Steadman is indefatigable as Toto, and her vivacity is most effective throughout. Her rendering of "Just Like Father" is capital, and she scores repeatedly with sly hits. Miss Betty Walters is charming as Alice Morel, and in the duet with Mr. Frank Butt, a delightful representative of Charles Morel, manly and alert, "Return to Love Again," by this pigeon pair, gain great applause. "Good Intentions" is well sung by him. Mr. Frank Weir is very quaint and diverting as Mons. Jollette; and the part of Philip Brevannes has a lively and good-voiced exponent in Mr. Lamond Dickson, with a jolly song, "I'd Like a Girl Like You." The scene of Janvier's restaurant is sumptuous in the extreme, and the dresses are gorgeous and tasteful. The dances, as arranged by Mr. Fred Farren, are excellent; and Mr. Algernon Essex and Dorothy Foster are only two among a number of admirable dancers.

SURREY THEATRE.

To anyone who knows South London nothing is more surprising than the change of taste as evinced in theatrical fare, and where lurid melodrama used to thrive it is now a dead letter, and audiences prefer something of a far lighter type. This applies to the Surrey Theatre, where a very large audience on Monday evening gave an especially hearty welcome to that extremely funny musical comedy, "Gay Bohemia," as presented by Mr. Louis Corlette's clever company.

To witness Mr. Dick Evans's performance as Cherubino makes one realise that here is a first-rate comedian, for there is not one dull moment while he is on the stage, and the laughter he evokes is spontaneous. He receives capital support from Mr. Eddi Foster as the gay Monsieur Biquet, whose dalliance with various ladies lands him into much trouble. Some very good singing was heard from Mr. Harry Bootham as Raymond. An excellent comedian is Mr. Tom Noel; as Hercules his diminutive appearance belies his name, and his association with Dick Evans in the second act is the biggest hit of the evening. To Miss Nellie Lauraine falls the part of Mme. Dubong, a very merry widow whose pursuit of Biquet is productive of plenty of laughter; and a performance of outstanding merit is that of Miss Nancy Meron as Maria. Worthy of mention is Miss Alex Hastings, and Vera Corlette as Lisette and Miquette respectively.

As Mr. Lawrence Wright is one of the composers of the music, in collaboration with Messrs. Louis Corlette and Harry Stafford, it is not surprising that there are some most tuneful numbers in this production, and one of the most catching is the duet "Love's Melody," delightfully rendered by Miss Nancy Meron and Mr. Harry Bootham. A word of praise is due to Mr. Reg. Crowe, the genial resident manager.

WIMBLEDON THEATRE.

"COME OUT OF THE KITCHEN."

Miss Gertrude Elliott, "herself," and her London company, including Mr. Scott Sunderland, are appearing here this week, affording much pleasurable amusement to large audiences. The bright, merry comedy, with its here and there pathetic passages, could not fail to be received with laughter and applause, which was stimulated by the clever acting. Miss Gertrude Elliott, looking as beautiful as ever, was the ideal embodiment of the Irish colleen while pretending to be the cook. Mr. Scott Sunderland as Burton Crane, the Yankee, millionaire, played his part right well, while Lord Lyvrden as John Tucker was most amusing. The two brothers, Paul and Charles, were excellent as the Butler and the Boy, and so was Miss Maud Buchanan as the parlour maid. Miss Elinor Foster gave a good rendering of the part of "cattish" Mrs. Faulkner, and Miss Winifred McCarthy was a pretty and pleasing Cora, her daughter. Miss Louie Walton was highly successful as the old black "mammy"; Mr. Eric Maturin was satisfactory as Randolph Weeks, the agent; while Mr. Rudolph Elvee caused much laughter as Thomas Lafferts.

Artistic Furs.

EXCLUSIVE

French Hats.

"Hand" Knitted Jumpers.

A visit to our Showrooms would convince.

Telephone—Mayfair 3368.
Telegrams—"Yorclener, London."

RENÉE LE ROY, Ltd.

Proprietors of "Parisian Fur Store,"

5, HANOVER STREET, W.1.

REFRESHMENTS AT THE THEATRE.

EVENING SALES RESUMED.

Determined opposition is evidently to be made to the withdrawal of the restrictions against the sale of sweets and ices in places of entertainment.

Last week counsel's opinion was taken by the Managers' Association, and as a result the sale of the articles referred to was continued in a number of the theatres and music halls. The Association had taken the opinion of counsel on the subject, and were advised that the Defence of the Realm Regulations, 10b, under which the closing order was made by the Home Secretary, came to an end on August 31, 1920, that being the day fixed by the War Emergency Laws Continuation Act, 1920.

The Home Office View.

That opinion is not shared by the Home Office, and we are informed that the matter has been referred to the police, who will institute prosecutions. "I see," said an official of the Home Office, "that the theatrical managers of the West End contend that Dora is dead and her evil works cannot survive her, so they will go ahead and sell chocolates after 8 p.m. Well, they will find that Dora is very much alive! She cannot expire until the last treaty is signed and the war is really and truly over. If the managers persist in selling chocolates after 8 p.m. we will accept the challenge and the law must take its course. The early closing idea has caught on. People don't want to be behind their counters till late at night, and they won't stand what they think unfair competition. After all, it seems hardly in consonance with the dignity of the drama for the theatre to look to chocolates for support. Before Dora becomes extinct, hwever, it is hoped to have the temporary measure passed through Parliament making early closing compulsory. That will suffice until permanent legislation is placed on the Statute Book."

Early Closing Protest.

Meanwhile, Captain A. Larking, secretary of the Early Closing Association, has written as follows to the Press:—"My board of Management emphatically protest against the theatrical and music-hall managers' action in reintroducing the sale of chocolates in theatres and places of amusement after the closing hour of shops, 8 p.m., which is contrary to the General Early Closing Order still in force under the Defence of the Realm Regulations. The sale of chocolates in theatres, &c., after the shops are closed will be a gross injustice to shopkeepers, and especially to those within the vicinity of places of amusement. Shopkeepers, whose livelihood is derived from the sale of sweets only, are not allowed to sell after 8 p.m. and are quite content to abide by this law providing theatres and other places of amusement also fall into line. The theatres derive their means of livelihood from their shows, &c., and not from the sale of chocolates, which is only a sideline, and the above concession which has been claimed must not be allowed, as it is unfair and entirely against the interests of small shopkeepers. My board, therefore, strenuously oppose this privilege and intend to see that small shopkeepers receive 'justice' in this matter."

Mr. Harry Dymond Stuckey's topical verses will have a peculiar significance this week in view of the Home Office's activities in regard to chocolate-selling, alleged theatrical criminals. We are enabled to quote below the first verse, and on application to Mrs. Dymond Stuckey, care of "The Era," managers can secure a copy of the piece for recitation or screen display:—

FROM "8.5 P.M."

"8.5 p.m.!" the fateful "after-hour!"
"What oh, within there!" Hark! a cry! "Too late!"
"Chocolates?" "Forbidden!"—by that strange, high power, the (Order! Order!)—say CHIEF Council—of the State!
When the clock's hands have reached the sacred time, farewell! FREE England! Now no longer free!
Until to-day's to-morrow this shall be a crime:
To sell tobacco! bread! confectionery!
And divers other things! wherefore we may—surmise!
Find Rhyme not reason that's in mystery sunk!
For hark! the State's Chief Council weird—and wise?
Saith unto querists all: "Get chocolates?
No! Get DRUNK!"

ACTORS' ASSOCIATION.

FRIDAY'S COUNCIL MEETING.

Minutes of council meeting of Sept. 24. Present: Norman McKinnell (chairman), J. Fisher White (vice-chairman), Mme. Isobel Beresford, Cyril Austen-Lee, C. V. France, A. Harding Steerman, Luke Forster, Eric H. Albury, Robert Michaelis, O. B. Clarence, Sydney Paxton, J. Scott Leighton, Miss Lilian Braithwaite, Clifford Rean, Henry Oscar, Miss Gladys Ffoliott, F. B. J. Sharp, Miss Lisa Coleman, J. Theodore Goddard (solicitor), and Alfred Lugg (secretary). Minutes of the previous meeting were read and confirmed.

Death Levies.

The chairman read a letter from Mr. F. B. J. Sharp regarding the payment of death levies, and the letter was referred back to the Legal Committee. Arising out of our announcement that all death levies for 1919 had been paid, Mr. Rean said that it had been reported among members that the full amount had not been paid to the relatives of Mr. W. S. Hartford, deceased. The secretary said that the statement was not true, and that all amounts had been paid.

General Meeting.

Discussion took place regarding the report published in the "Stage," and it was decided to call attention to the fact that the council have power to close the Agency without calling a general meeting or a ballot, but that they wished to know the general feeling among members on this matter.

The redecoration of certain portions of the premises was discussed.

A letter was read from Herbert Pearson regretting inability to attend the meeting.

Various reports were read and adopted.

WINDSOR NEW THEATRE ROYAL.

"The Kiss Call" is being played here this week by Messrs. Tom Walls and Leslie Henson, Ltd. Mr. Herbert T. Mundin acts well and is highly amusing as Dr. Thomas Pym; Christopher Deare finds an able exponent in Mr. Bryce Wilson; Mr. Laurence Wensley scores as Allsop Bibby; and Emile de Valentine is capitally presented by Mr. W. A. Reid. Miss Hilda Hayes wins much favour as Dollie Pym: Pauline Deare is safe in the experienced hands of Miss Phillis Lisor; Miss Ethel Craske is excellent as Peach Blossom; and Miss Dorothy Vere does well as Charlotte Chapman. The orchestra and chorus are powerful and tuneful under the direction of Mr. Albert Bartlett.

ACTOR-MANAGERS' ORGANISATION.

THE N.A.T.E. CAMPAIGN.

A special meeting of the managers' branch of the National Association of Theatrical Employees was held at the Holborn Empire last week, when Mr. Johnson, the president of the Association, urged managers to join the association which could represent them more ably and successfully than could any other organisation. There was no reason why the managers should not be united with the rank and file, in the same way as the musical directors belonged to the Amalgamated Musicians' Union. Already the branch was developing very satisfactorily. Certainly, he added, the touring managers could not represent the managers as well as the N.A.T.E. could.

Mr. T. Cannon (secretary) spoke of the position of the managers, which was worse than in pre-war times. Nevertheless, they could not help themselves, and their only hope was by joining the National Association, which could render them much assistance. Nothing, of course, could be done whilst the managers were unorganised. It was mere snobbery on the part of managers to argue that they should not be in the same union with other workers. The war had done much to remove class distinction, and it was surprising that managers should hold aloof from a powerful union which could be of so much assistance to them. The tendency would be for managers' salaries to get even lower if they had not the protection of a powerful union.

The suggestion was made that managers might risk dismissal by joining the union, but the chairman pointed out that such was unlikely, because managers retained their positions by merit. The point was, however, that a strong union could protect a manager in such eventuality.

Mr. Theobalds, president of the managers' branch, described the aim of the branch, and its achievements since its formation.

The net profits of the Theatre Royal, Drury Lane, Ltd., for the year ended June 30, 1920, were £11,061, which, with the amount of £3,700, brought forward from last year, leaves an available balance of £14,761, out of which the directors propose to recommend the payment of a dividend of 10 per cent., less income-tax. The annual general meeting of the company will be held on Oct. 19.

FIRST NIGHTS OF THE WEEK.

The Latest La Tosca—Thrills at the Little—A Racy Irish Play.

"LA TOSCA."

Play, in Two Acts and Five Scenes, by Victorien Sardou, adapted by Paul Berton, revived at the Aldwych Theatre, Thursday, Sept. 23.

Gennarino .....Doris Kealy
Eusebe .....Gilbert Porteous
Mario Cavaradossi ..Gerald Lawrence
Cesare Angelotti .....A. B. Imeson
Floria Tosca .....Ethel Irving
Luciana .....Rosemary Hersee
Calometti .....F. Perkins
Schiarrone .....Frederick Victor
Baron Scarpia .....Lyn Harding
Capreola .....C. Jervis-Walter
Captain Spoletta
Harold J. Widdicombe
Vicomte de Trevilhac....Harold Eden
Trivalle .....Wilfred Fletcher
Marchese Attavanti ....Lionel Scott
Princess Orlania .....Gladys Morris
Maria Carolina .....Lucy Wilson
Pasiello .....Gilbert Porteous
Ceccho .....Herbert E. Maule
Sergeant of Soldiers..Conrad Heywood

Exceptional interest centred in the English production of Sardou's famous play, "La Tosca," especially as Miss Ethel Irving, one of our finest, if not indeed the finest, emotional actress of the day in this country, was undertaking the tremendous part of Floria Tosca, a part indissolubly associated with the great name of Sarah Bernhardt, for whom it was originally written. The story of Sardou's masterpiece is too well known, both in its dramatic and its operatic form, to need repetition. As all playgoers and lovers of the drama know, there are three big scenes for a great actress—the torture scene, the murder of Scarpia, and the final tragedy that ends the life of Cavaradossi and La Tosca. The duologue between the Sexton and the boy Gennarino that begins the first act, and that between the Vicomte de Trevilhac and his instructor, that occupies a considerable portion of the second scene of the same act, strike us as superfluous to the action of the play, and could be omitted to advantage.

Miss Irving makes a charming figure in enormous bejumed hat and long, straight Empire dress of gold, as she makes her first entrance, paying a surprise visit to her lover as he works in the Church of St. Andrea. Here she is the beloved, petted, spoilt darling, tender one moment, petulant the next, then flaming into passionate jealousy at the smallest ungrounded suspicion of her lover's unfaithfulness. Here Miss Irving indicates with telling effect her love for and jealousy of Cavaradossi, and in the following scene, where she falls into the trap laid for her by Scarpia, and is consumed by a white heat of jealousy, she rises to fine emotional heights. Her greatest moment comes in the agonising torture scene, and in this she is really magnificent, while in violent outburst of repressed fury in the scene that follows, that ends with the stabbing of Scarpia, and the subsequent crossing of the dead hands, the placing of the crucifix on the breast and the burning candles at the head of the corpse, she hardly falls short of her previous splendid effort. The last scene on the ramparts of St. Angelo Castle, in which La Tosca discovers that the dead man has cheated her, and which ends with her death by suicide, brought some further remarkable acting from Miss Irving. It was little wonder that after the conclusion of the play she appeared exhausted, for the emotional strain must have been terrific.

Mr. Lyn Harding emphasises the brutal rather than the sinister side of Scarpia. He makes him ferociously monstrous instead of subtly evil. Nevertheless, he is impressively vile, and manages to inspire us with the same hatred that animated his victim, in itself a testimonial to fine acting. Mr. Gerald Lawrence makes a sympathetic and picturesque figure as the gallant Cavaradossi; and Mr. A. B. Imeson is excellent as Angelotti. Miss Lucy Wilson and Miss Gladys Morris are gracious representatives of Queen Maria Carolina and Princess Orlania; and Miss Doris Kealy is a bright, but girlish, Gennarino.

LITTLE GRAND GUIGNOL.

TWO NEW ADDITIONS.

The addition of "The Medium" and "What Did Her Husband Say?" to the Little Theatre Grand Guignol bill on Monday night meant more shudders still—and more shrieks. But, happily for antidote, the shrieks were of joy; for the second play of them, as its title doubtless suggests to one, is a farce. But to deal with the first, by no means so: on the other hand, one of the biggest "thrillers" London has ever had or ever will have. It is a play in one act, by Pierre Mille and C. de Vylars, entitled

"The Medium."

Darthez .....Mr. Russell Thorndike
Bervil .....Mr. Lewis Casson
Marcelle .....Miss Sybil Thorndike

Here is Miss Sybil Thorndike full well enabled to give us of her very best, which alone justifies the play. But there are other justifications, and many. The authors have shown that for all their devices of mental torture—ugly lights, weird shadows and shapes, a lamp that flickers like the ebbing out of life—they have hands that can make the devices that the cold-blooded student of drama look for first and only. In other words, they have written a good little play, thrills apart. Which is not what all Grand Guignolmongers do.

"The Medium" has a ghastly story. Marcelle is a sculptor's model in Paris, and, as she poses on her stand, the sculptor's doctor friend makes visit and interruption. Forgotten, she still stands motionless—and, remembered, she is discovered in a cataleptic trance. Then it is that she unravels the mystery of the studio, the evil influences of which have made the sculptor sick with the sickness that the doctor has come to cure. There was a murder there. A husband and a sleeping wife—and a hammer. On goes Marcelle with the ghastly story—until the very body of the victim is pointed out, mummified in a plaster pillar. And the horror of it is double, for it was a woman whom, in life, the doctor loved.

Miss Thorndike was recalled many times for her histrionic triumph; and there was a great welcome, too, for her brother, Russell, and Mr. Lewis Casson, who supported her with two admirable and very understanding performances.

Then the antidote: a comedy in one act, by H. F. Maltby, entitled

"What Did Her Husband Say?"

Her .....Miss Dorothy Minto
Her Friend .....Mr. Jack Farquhar
Her Husband .....Mr. Fred Eastman

And a few others:—Mr. Cyril Cattley, Mr. Richard Carfax, Miss Cicely Oates, Miss Elizabeth Arkell, Miss Ivy Williams, Mr. Ralph Neale, and Mr. George Bealby.

Dwellers in suburban "mansions" will not want telling of this truly delicious little comedy, when (1) they realise who wrote it, (2) they know that the scene is laid from eleven-thirty at night on a third-floor landing. Non-dwellers will not need to be told either, for they must have friends who are—or, to say the least, they must know what is to all intents the knowledge of Macaulay's "schoolboy"—that at eleven-thirty in suburban "mansions" people begin to "come home"! Suffice it that all the types are Maltby types, and that the Maltby moral-in-chief is "Never stand waiting for a 'bus at the Corner House." Miss Dorothy Minto in a great success in the sort of "don't be so sloppy—go on!" part she loves; and everybody else has a hand in the almost liberal knocking down of the whole audience under their seats.

"How to be Happy" has been withdrawn to make room for the two above; while the revuette, "Oh, Hell!" finds itself with one or two very timely and pleasant additions to it.

"THE WHITE-HEADED BOY."

Comedy, in Three Acts, by Lennox Robinson, Produced at the Ambassadors Theatre, Monday, Sept. 27.

Mrs. Geoghegan .....Sara Allgood
George .....Sydney Morgan
Peter .....Harry Hutchinson
Kate .....Norah Desmond
Jane .....Ursula Tremayne
Baby .....Mignon O'Doherty
Denis .....Arthur Shields
Donough Brosnan .....J. A. O'Rourke
John Duffy .....Arthur Sinclair
Delia (his Daughter) ..Nan Fitzgerald
Hannah .....Kitty MacVeagh
Aunt Ellen .....Maire O'Neill

Full of racy Irish humour, the humour that laughs at its own foibles, and abounding in Hibernian character and wit, "The White-Headed Boy" lived well up to his name on his first appearance at the Ambassadors Theatre on Monday night, for in Ireland to be "white-headed" is to be the "jewel," the "darlint," the "favourite," and the audience took him to their hearts, and laughed and applauded with great enthusiasm.

Denis, youngest of the Geoghegan family of Ballycolman, was unmistakably his mother's spoilt pet. Born when she was already well on in years, he was hailed as a phenomenon. His brothers and sisters were sacrificed that Denis might enjoy a fine education and become a doctor. George and Peter worked to earn money for Denis to spend, Kate lost her chance of marriage, Jane was fearful that her man also would get tired of waiting, and the youngest daughter's aspirations seemed destined to be crushed because Denis had everything. When for the fourth time Denis failed in his exams., George the moneymaker, backed by the rest of the family, with the exception of Mrs. Geoghegan, rose in righteous wrath against the waster, and announced his implacable determination of cutting him adrift with the price of his fare to Canada. Mrs. Geoghegan wept, Aunt Ellen, her sister, and a delightfully humorous and original spinster, full of "schemes," thoroughly approved, and instructed George, &c., how to hide from the neighbours Denis' failure and disgrace. It was to be spread abroad that he was going to a "grand position" in Canada; even Delia Duffy, to whom he has been engaged for two years, was to be hoodwinked. Denis was very resentful, sore and sulky. Mrs. Geoghegan sadly distressed, Aunt Ellen jubilant. Then Mr. Duffy intervened. If Denis was going to a "grand position," then he was to marry Delia first, or Delia's father would see that there was fat recompense through a breach of promise case. Now came the most delightful scenes of the play. John Duffy first storming and threatening, then turned from a roaring lion into a sucking lamb by Aunt Ellen (an old flame of his). Aunt Ellen, surprised and very coy at the discovery that she could still twist her former wooer round her little finger, giving him her hand (and a cheque for £100) to call quits, Duffy magnanimously accepting George's promissory note of £200, and Mrs. Geoghegan's £20 (annexed from George) as compensation, and, finally, Denis turning the table on everybody by marrying Delia secretly and accepting a navvy's job. To save the name of Geoghegan from disgrace became the burning question, and ultimately Denis found himself the possessor of £320, and the prospect of "no work and all pay" to the end of his existence.

To Miss Maire O'Neill and Mr. Arthur Sinclair as Aunt Ellen and John Duffy fall the best acting parts, and splendidly do they both rise to their opportunities. The courtship scene is one of the most delightfully written and enchantingly acted we have seen for some time and brought tumultuous applause. Miss Sara Allgood is excellent as the fond mother, and Mr. Sydney Morgan gets in some very sound work as George. Miss Norah Desmond puts character and pathos into the small part of Kate, and Miss Ursula Tremayne and Miss Mignon O'Doherty both do well. Mr. Arthur Shields makes Denis an attractively irresponsible youth, while Miss Nan Fitzgerald plays sympathetically, but is a little too refined as Delia.

The Old Vic.

"The Merchant of Venice"—the second Shakespearean production for the season—is presented at the Old Vic. on Monday next. The play will be done practically in its entirety, and yet not occupy much greater length than the usual production, as Mr. Robert Atkins, the producer, has decided to make use of the "apron" as in "The Winter's Tale," thus cutting the intervals down to two. All the dresses for the production have been made in the theatre, mainly from the designs of Mr. Neil Curtis, a young and enthusiastic member of Miss Baylis's company.

THE LATE LADY MONCKTON.

The death of Lady Monckton at Bath on Thursday was not unexpected, as for a long time her health had been gradually declining. She was in her eighty-third year, and retired from the stage some years ago. Daughter of Mr. Peter Bartholomew Lang, of Ipswich, she married Sir John Monckton, Town Clerk of the City of London, in 1858 (who died in 1902). Passionately fond of acting from her childhood, she joined the Windsor Strollers, and played as an amateur over 100 parts, making her first professional appearance as a member of Mme. Modjeska's company at the Lyceum, where she appeared in the rôle of the Princess de Bouillon in "Adrienne Lecouvreur." Her first real success, however, was made in the part of Mrs. Ralston in Sir Charles L. Young's play, "Jim the Penman," produced at the Haymarket Theatre in March, 1886. Her successful performance fully established her reputation as an actress of exceptional ability.

Later she appeared as Harriet Routh in "Black Sheep," as Lady Deadlock in the play founded on Dickens's novel, Princess Claudia in "The Red Lamp," as Mrs. Seybrook in "Captain Swift," and as Countess Sinbert in "The Panel Picture. Her Mistress Ford in "The Merry Wives of Windsor" was also pronounced to be a delightfully humorous performance. In 1891 she accepted an offer of an engagement from George Alexander to appear in "The Idler" at the St. James's, where she again scored a distinct success.

She appeared in "The Rogue's Comedy," by Henry Arthur Jones, at the Garrick, and also in Mr. Gerald du Maurier's recent revival of "Diplomacy" at Wyndham's. Lady Monckton was the authoress of a libretto for an operetta, entitled "Tobacco Jars," music by Harriet Young, produced as far back as 1889.

One of her three sons, Mr. Lionel Monckton, has won for himself widespread fame as the composer of various popular musical comedies.

The funeral of the late Lady Monckton took place at Bathwick Cemetery, Bath, noon on Saturday. The service was of a quiet character, the coffin being taken direct to the cemetery. The rector of St. Mary's, Bathwick (the Rev. H. F. Napier) officiated. Two sons of the deceased, Mr. Charles Falkland Monckton, and Mr. Paul Monckton, were the family mourners present at the graveside. A cross composed of white and pale blue chrysanthemums, sent by the three sons (Mr. C. F. Monckton, Mr. Lionel Monckton, and Mr. P. Monckton), extended the whole length of the coffin. Other floral tributes were sent by Peter, Mr. Edwin Ponter, and Mr. and Mrs. E. Francis Ponter, Mr. and Mrs. R. H. Haslam, Nurses Cole, Court, and M. L. Morris.

A NEW ACTOR MANAGER.

MR. PETER GAWTHORNE.

Mr. Peter Gawthorne, who was one of the first students of the Royal Academy of Dramatic Art, and who made his début on the variety stage last May, when he produced that highly successful sketch, "Nat. Nobody," which is at present touring the provinces, made his first appearance on the stage 15 years ago under the late Beerbohm Tree, in "The Enemy of the People," at His Majesty's. He next appeared at the Court Theatre with Miss Ellen Terry in "Captain Brassbound's Conversion," and later acted for three years under the management of Vedrenne and Barker, appearing in plays by Bernard Shaw, J. Galsworthy, and J. Masefield, &c. When playing in South Africa Mr. Gawthorne appeared in repertory for two years, during which time he played 26 leading parts. Upon his return to England he again appeared under the management of Mr. Granville Barker at the Kingsway, and later appeared with Mr. Robert Loraine in "Man and Superman," which was revived at the Criterion and a short tour of the leading provincial towns.

Deserting the dramatic stage for awhile, Mr. Gawthorne played in many musical productions as juvenile lead for the George Edwardes company at Daly's, appearing in "Gipsy Love," "The Marriage Market," and the revival of "A Country Girl," after which he was secured by Sir Alfred Butt for "High Jinks" and "The Boy" at the Adelphi. Mr. Gawthorne's last engagement in the West-End was under Mr. Chas. Cochran in "Maggie," at the Oxford.

Mr. Gawthorne regards his present ekeich as a nucleus to an acting managerial career—after 15 years' varied experience—which he is of opinion is the only form of theatrical enterprise worth considering, and although he has been approached by many people, he has decided to produce a play by a well-known author under his own auspices.

Asked his impressions of the variety stage, Mr. Gawthorne said that he has been treated far better than anticipated, and has thoroughly enjoyed his trip around the country. He has nothing but praise for the efficient manner in which they are run, he prefers the halls in many ways to the theatre. On the other hand, he has a hankering to get back to the theatre for the full evening play. He thinks that since the war the tendency on the part of audiences has been to show greater understanding for better-class things, and on that he bases his hopes for the survival of the best forms of dramatic and musical fare in the theatres.

When playing in Holland about twelve years ago with Henry de Vries, in "The Case of Arson," acting the part of the magistrate, Mr. Gawthorne first realised the "power of the Press," as the "Amsterdam Telegram," when reviewing the performance given before the Queen of Holland, described him as "the distinguished English actor," which Peter considered a nice compliment in his youthful days.

Bath Summer Band Season.

There was a large attendance at the Sydney Gardens on Thursday evening, when the last firework display of the season was given. The visit of the band of the Argyll and Sutherland Highlanders, under Mr. F. J. Ricketts, is proving decidedly popular, and the programme given at this concert thoroughly upheld the high reputation the band has gained in the city.

An Edenic Play?

Among the latest American play-importations expected here is one which bears the significant title of "Adam and Eva."

TOURING MANAGERS' ASSOCIATION.

A general meeting of the members of the Association was held at the offices on Friday. Mr. Robert Macdonald was in the chair, and there were also present: Sir Frank Benson, president, and Messrs. H. C. Robinson, W. V. Garrod, Alfred De Frece (hon. solicitor), Arthur Gibbons, Herbert Ralland, F. Leslie Moreton, Jack Goodson, Douglas Miller, Leonard Willoughby, Cecil Barth, Herbert Shelley, Nevill Graham, Frank Weathersby, Ben Greet, Louis Casson (secretary).

Mr. Arthur Rigby, proposed by Mr. Arthur Gibbons and seconded by Mr. H. V. Neilson, was elected a member.

Visit of the President.

Amongst those present was Sir Frank Benson, this being the first meeting which he had been able to attend since his election as president of the Association. Before the reading of the minutes the chairman tendered Sir Frank a very hearty welcome to the meeting.

Sir Frank, in reply, expressed his appreciation of his election as president, and said how much he would like to attend the meetings regularly, because he fully appreciated the important work the Association was doing, but unfortunately the business calls upon his time were such that he could only attend as occasion permitted.

The Railway Companies' Concession.

The secretary read his report of the month's work. With reference to attendance before the Rates Advisory Committee on the three-quarter fare concession, a hope was expressed that the arguments which had been put before the committee would result in their recommending that the concession should be continued; but in any case the Association contended that the statement made by Sir Eric Geddes on this matter was a definite assurance that there would be no interference with the concession during the period of the Government control of the railways.

Non-tipping.

The secretary reported that many managers who were not members of the Association had come into line with it on the question of non-tipping, an action which was much appreciated by the members.

Alleged Piracy of Plays.

The secretary reported that serious allegations with regard to play piracy had been made by members against two managers who had recently been performing several plays, the property of members of the Association, without permission.

A letter was also received from Mr. Hill-Mitchison alleging that his play, "Death or Glory Boys," had been played for months by two managers under the title of "The Black Sheep of the Regiment."

The secretary said he would be pleased to receive any information with regard to these charges.

The Booking Bureau.

A letter was read from Mr. Wm. Bellamy resigning his position as manager of the Booking Bureau Section of the Association.

The following resolution was moved by Mr. Nevill Graham, seconded by Mr. Jack Goodson, and carried: "That Mr. Bellamy's resignation be accepted, and that the secretary be empowered to remove immediately all books and papers in connection with the bureau from King-street to the new offices, 178, Shaftesbury-avenue.

Unemployment Insurance Benefit.

The question of the new unemployment insurance—which comes into force on Nov. 8—was brought forward, and the secretary instructed to forward details to all the members.

The contribution from employers for men 18 years of age and over is 4d., and 4d. is contributed by the employee; women of 18 and over, 3½d. from the employer and 3d. from the employee. Contributions are made by means of stamps fixed to a card, in the same way as the Health Insurance. The employee is under obligation to obtain this card, and the employer to stamp it weekly. This applies to artists whose income does not exceed £250 per annum.

Unemployment benefit is 15s. per week for men and 12s. for women. This benefit is not payable for more than fifteen weeks in an insurance year. The person insured must have paid at least 12 contributions to be entitled to benefit.

The insured person who loses employment through misconduct, or who voluntarily leaves employment without just cause is disqualified from receiving unemployment benefit for six weeks, or such shorter period not being less than one week, as may be determined from the date that he so lost employment.

Excessive Charges to be Dealt With.

It was reported that several cases of excessive charges for getting out scenery had come under the notice of the Association. These charges have been increasing to such an extent during the last twelve months that in many cases the amount was little short of blackmail, and the Association are now taking serious steps to deal with this evil.

Telephone.

It is anticipated that the telephone will be installed in the new offices this week. The registered number is Regent 5485.

THE NEW COUNTY COURT ACT.

At Southwark County Court on Monday Judge Granger had an interesting point before him in an application under the new County Court Act.

Messrs. Hawkins, electrical engineers, Southwark, originally brought an action in the High Court against a Mr. Milner for work done at the Royal Surrey Theatre, and the amount involved was less than £40. Under the new Act the action was remitted to Southwark County Court. When the action was called, defendant formally admitted the debt, and consented to an order for payment and costs, but objected to any costs on the High Court scale.

When the costs came before the Registrar, he raised the question as to whether the Judge had power under the new Act to make any order as to costs.

His Honour, in reserving his decision, pointed out that the object of the new section was to prevent people bringing cases in the High Court for certain small amounts, no doubt attracted by the possibility of obtaining costs. It was the first case, added his Honour, that had been before him under these sections of the new Act, and in the circumstances he would reserve his decision.

"IF FOUR WALLS TOLD."

Country Comedy, in Three Acts, by Edward Percy, Produced at the Unitarian Schoolroom, Altrincham, by the Altrincham Garrick Society, on Friday, Sept. 24.

Jan Rysing .....Mr. Rex Winn
David Rysing ....Mr. John Wilkinson
Toby Crouch ..Mr. J. H. Harold Lott
Ned Mason .....Mr. Norman Brierly
Bengy Sturgis ..Mr. Clarence Pownall
Liz Rysing
Miss Marion Thwaite Matthews
Mrs. Sturgis ....Miss Lydia Blackburn
Clare Sturgis .....Miss Gwen Owen
Mrs. Tibbett .....Miss Lois M. Lowe
Hope Tregonning ..Miss Freda Green

Mr. Edward Percy's play (which he describes as a comedy) tells an interesting story. Jan Rysing, a retired naval officer of forty-five, lives in a cottage on the cliffs in a Dorsetshire village, with his young wife, Liz, and his old father, David. At the beginning of the play he adopts Hope Tregonning, the natural daughter of a woman who is ostracised by the rest of the village. In a moment of malice, Clare Sturgis, Liz's sister, suggests to her that Jan is the father, and Liz, under the influence of the suggestion, taxes her husband with infidelity—a charge he does not deny. A rupture between them ensues. That night a fearful storm arises, and a vessel founders below the cliff. Jan, with no hope of reconciliation, leaves to help. There is an accident, and his supposed dead body is carried back to the cottage and laid out. His head has been badly smashed, but the features are recognisable. A little later Jan returns, alive and unhurt. It then transpires that the dead man is no other than Tom Rysing, Jan's brother, who has been voyaging home from Barcelona in the wrecked vessel; and that Tom, and not Jan, was Hope's father—Jan having been actuated by a mistaken sense of chivalry in shielding his brother's fault at the cost of his domestic happiness and his wife's peace of mind.

Not only is Tom the father of the girl, but he has also left her a sum of £3,000, which quite changes the attitude of the village toward her. Interwoven with these events are the love interests of Clare Sturgis and the old carrier, Toby Crouch, and of Hope Tregonning and Ned Mason, a young seaman, and the bitter hatred and jealousy of Jan's father, David Rysing, for Liz's mother, Mrs. Sturgis. The issue of the whole matter is that the dangers of the storm and the horror of Jan's supposed death so work upon Liz that, before she knows the truth, she forgives him what she believes to be his sin, and so completes "the story of a woman's soul, if these four walls were to tell."

Obviously, Tom Rysing's good name, which Jan risks so much to shield, was not worth such a sacrifice, but the situation thus created furnished excellent opportunities for Miss Marion Thwaite Matthews to shine in the part of Liz, and Mr. Rex Winn played Jan in a sincere and manly way. The other parts were well handled by the remainder of the cast, and the play—which shows talent for the drama—was appreciatively received.

"WHAT FOOLS MEN ARE."

"Kailyaird" Comedy, by Macdonald Watson, Produced for the First Time at H.M. Theatre, Aberdeen, on Sept. 20.

Alec Powrie .....Angus Adams
Jenny .....Nell Barker
Polly .....May Moffat
Hunky Dory .....Neil Kenyon
Specky Todd .....Robert Drysdale
Mrs. Macfadyen ..Mrs. Ross Campbell
Peter Maguffie ....Macdonald Watson
David Low ....Jevan Brandon-Thomas

"What Fools Men Are" was a decided first night success. It is a pleasant little comedy, without any particularly novel situations. What carries it to success is the excellent Scottish humour of the dialogue, which is quite first-rate.

The plot circles round the love affairs of Peter Maguffie, a young plumber, who fancies himself as an artist, and Jenny, who is supposed to be the daughter of the village shoemaker, Specky Todd. Specky is a fine old Scottish worthy, who on finding Maguffie arrive for the third evening in succession with a pair of perfectly sound boots to be repaired, guesses that his daughter is the reason, and says, "Honesty is the best policy, Peter. What's your policy?" All goes well for a time, but presently Hunky Dory, the village ne'er-do-well, turns up, claims Jenny as his daughter, and takes her away with the intention of marrying her to a young man whom he mistakenly supposes to be a millionaire. Hunky has a hold over Specky, and as a result poor Specky is presently seen selling his business to a large boot manufacturing concern whom he had previously described as "feeding in broon paper at yin end, and takin' oot boots and bunions at the ither."

All comes right in the end, after some exciting moments, and some side-splitting exhibitions of the plumber's pictured, which are fearful and wonderful things. The play, produced by the author, was extremely well received by an audience which repeatedly dissolved into laughter at the clever dialogue.

Chief credit among the cast is due to Mr. Neil Kenyon as Hunky Dory, Mr. Robert Drysdale as Specky Todd, Mr. Macdonald Watson as Maguffie, and to Miss Nell Barker as Jenny and Mrs. Ross Campbell as Mrs. Macfadyen, a widow of gossiping tendencies, to whom Specky succumbs. Considerable surprise was felt when it was found that Mr. Neil Kenyon was portraying the most serious character in the play, but Mr. Kenyon's picture of the old rascal Hunky is masterly. Mr. Drysdale gives a perfect study of the old shoemaker, and the author is very funny as Maguffie. All the other parts are well played.

"HER BRIDAL NIGHT."

Drama in Nine Scenes, by Mrs. F. G. Kimberley, Produced at the Theatre Royal, Wolverhampton, on Monday, Sept. 27.

Phil Ashton ..... Mr. Charles Conlon
Cecil Harcourt ..... Mr. Paul Beckett
Willie Washington .. Mr. Fred Esmond
Jack Smith ..... Mr. Edgar Morgan
William Monton .. Mr. Ernest Edwards
Miriam Monton
Miss Gertrude Mitchell
Selina Shanks ..... Miss Enid Boni
Florence Monton .... Miss Kitty Dillon
Nellie Monton ..... Miss Betty Emery

The play opens on the day of Nellie Monton's marriage with Phil Ashton. Cecil Harcourt, a factory owner, is a lover of Nellie, whilst her sister Florence is in love with Phil. Harcourt induces Florence to sew a ring of his in one of Nellie's dresses. On the bridal night, Florence and Harcourt enter the bridal chamber and accuse Nellie of stealing the ring. The result is an immediate separation between Nellie and Phil. A strike at Harcourt's works occurs, which entails the awful suffering in the home of the Montons. Nellie, who has been away, wins a sum of money in a sweepstake, and writes her sister Florence to meet her at the Old Mill, when she will hand over the money to give to her father and mother. This Florence discloses to Harcourt, who arranges to go instead of Florence. The letter, torn up, is found by Selina, who determines to thwart the plot of Harcourt to get Nellie into his power. Nellie arrives at the Old Mill, and meets Harcourt instead of her sister. Harcourt makes certain overtures, which are rejected. He then resorts to drugging. Whilst Nellie is under the influence of the drug, Phil Ashton appears. Harcourt compromises with Phil that if the latter will drop a letter to the workmen telling them to go back to work he will release Nellie and proclaim her innocence. When Phil has written the letter, Harcourt recalls his promise, and a free fight ensues, which is ended by Selina entering and putting Harcourt out of action by a blow from a chair. Eventually Florence confesses her intrigue with Harcourt to Phil, about Nellie's ruin, and the latter and Phil are once more united.

Mr. Charles Conlon is good as Phil Ashton; Mr. Paul Beckett is sufficiently crafty as Cecil Harcourt; Mr. Ernest Edwards is excellent as William Monton, especially in the last scene; whilst the other characters are in capable hands.

Comic Opera in the Suburbs.

"The Maid of the East" pays a return visit to Wimbledon next week, this being the only visit to London during the present tour. This comic opera is now upon its fourth tour, and the company, which includes Sinclair Cotter, M. Klit-Gaarde, Frank Wood, Colin Coop, Thomas Barry, Sylva Dancourt, Winifred Hare, Nelly Carlyle, Roseva Skelton, is practically the same as presented the opera upon its first production nearly two years ago.

Mr. Nevill Graham is producing "Aladdin" at Huddersfield at Christmas, and transferring last year's Huddersfield success, "Whittington," to Wolverhampton. During the coming year he will produce two new musical attractions.

Mr. Francis Adair's Bereavement.

Mr. Francis Adair desires to thank, through our columns, the numerous people who have written and otherwise communicated with him on the sudden death of his father. They were too numerous to answer personally.

ANSWERS TO CORRESPONDENTS.

"CHARLIE HEAD."—*Not certain, but should think so. Why not write to him, address, 1, Polworth-road, Streatham.*

J. W. D.—*The New Cross Empire opened Tuesday, Aug. 1, 1899.*

MARTHE RIVIERE Chapeaux. DE PARIS.

If you are unable to visit PARIS yourself, why not allow us to do so for you?

Let us know exactly what you are requiring, and we will be pleased to obtain any models for your approval.

You will not, of course, be obliged to buy any of the hats we bring over for your selection, but we are so convinced that we will be able to please you, that we are willing to risk that.

As we are exclusive representatives for the above house, you will have the satisfaction of knowing that no one else will be wearing a hat similar to the one we bring over for you.

WHY NOT VISIT OUR SHOWROOM TO-DAY, OR, IF YOU ARE TOO BUSY, WRITE US ON THE MATTER, AND YOUR LETTER WILL RECEIVE THE PERSONAL ATTENTION OF OUR DIRECTOR.

MODELS from 2 GUINEAS.

RYDER & Co.,

1st Floor.

31, WESTBOURNE GROVE, W. 2.

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

IN THE CONDUCTOR'S CHAIR.

HERBERT GODFREY.

Though Herbert Godfrey, the well-known Conductor of the Crystal Palace Band, does not often, nowadays, occupy the Conductor's chair, inasmuch as his work is done standing, in days gone by he has done so. In town they are known as vaudeville, variety or music hall entertainments; at the Crystal Palace they called them Cafés Chantants. And very good shows they were. A list of people who appeared at them would include the late Dan Leno, the late Arthur Lloyd, Albert Chevalier, Little Tich, Marie Lloyd, Billie Barlow, Charles Coborn, W. P. Dempsey, Isa Bowman, Claire Romaine, the late Paul Cinquevalli, and a host of others.

"In the chair," he has been, and responsible for the music also, at a round dozen of Crystal Palace Pantomimes, not to mention Circuses, Ballets and great spectacular shows such as "Pompeii," "The Pageant of China" and "The Invasion." It was during a Circus performance in January, 1902, that Mr. Godfrey showed rare presence of mind in a dangerous emergency. One of Pormane's performing bears had savagely attacked its keeper and Mr. Pormane, who came to his assistance. Mr. Godfrey, whose back was towards the ring became aware, by numbers of people rushing past the band to reach the doors, that something was amiss, turned round and saw that Mr. Pormane was under the bear and being severely mauled. Sweeping the music off the stand, Mr. Godfrey ran to the ringside, and using the stand as a club, dealt the bear a heavy blow behind the ear, causing him to stand up, thus giving the attendants the chance to seize his chain and haul him smartly into his cage. A gold watch from members of the Crystal Palace Sports Club and the thanks of the Directors of the Palace for his prompt action was afterwards tendered to Mr. Godfrey.

His record of service at the Crystal Palace is a long one and began 31 years ago, when he joined the same band as solo cornet under his eldest brother, Charles Godfrey, now Conductor of the Royal Parks Band, whom he succeeded at the Palace in 1897. Possibly there are few who can claim to have entertained the "popular musical" public with three programmes a day for so long.

During the War, Mr. Godfrey's activities were varied. The Admiralty retained the services of the band for the entertainment of the Royal Naval Division till the beginning of 1916. Mr. Godfrey then made shell fuzes for a year, put in a year at the Bank of England, a period of several months in the Ministry of Munitions, took "High Jinks" on tour for Sir Alfred Butt, and returned to the Bank of England. On being demobbed from that institution he joined Mr. Arthur Owen's orchestra at the Angel Picture Theatre, Islington, until the re-opening of the Palace.

A Popular Conductor.

Brighton is to lose the popular conductor of the band on the Palace Pier. Captain H. G. Amers, who has held this position for a number of years, is about to retire, and his services have been secured by the Devonshire Park management at Eastbourne. A complimentary benefit concert will be given on Sunday next on the Palace Pier, at 8 p.m., under the organisation of Mr. Gilbert Laye. Amongst the numerous artists who will appear are Miss Evelyn Laye, Mr. Roy Royston, Mr. George Baker.

Highlanders at Bath.

So great was the success of the return engagement of the splendid band of the Argyll and Sutherland Highlanders to Bath last week that arrangements were made at the last moment for them to stay over the week-end and give three final concerts on Monday. Mr. F. J. Ricketts, the gifted bandmaster, has won a great reputation amongst the Bath public for his masterly musicianship.

Death of John Anderson.

The members of the profession will greatly regret to hear of the death, on Wednesday last, of Mr. John Wm. Anderson, who had but recently retired from the position of musical director at the Burnley Palace and Hippodrome, which position he held since the opening of the Palace in 1907. When but fourteen years of age Mr. Anderson conducted the orchestra at the Victoria Opera House, Burnley, on the occasion of the visit of the late Van Biene in "The Broken Melody." Mr. Anderson had the happy temperament which endeared him to all who had to work with him, either on the stage or in the orchestra and his untimely demise at the early age of 40 will be greatly regretted by all. His widow and three children have the deepest sympathy of the host of his friends."

ORCHESTRA BENEFIT AT BUXTON

The annual benefit concert of the Buxton Gardens season band took place on Saturday in the large concert hall, under distinguished patronage and a full house. Mr George Cathie conducted. Vocalist, Mr. Klinton Shepherd, baritone; solo violin, Mr. George Cathie, and selections from repertoire were given by the Buxton Philharmonic Society.

THE LATE UMBERTO SALVI.

Signor Umberto Salvi, the well-known tenor, who sang "La Bohème" at Covent Garden Opera House at the first presentation in England, and had so many successful appearances at the Royal Albert Hall, the Crystal Palace, and in the Carl Rosa Opera Company, passed away after a painful illness at the age of 54, on Monday afternoon, the 20th inst. Though born in Rome, he expressed a wish to be buried here, where he had so many friends.

"DEAR MATER OF MINE."

Mr. Leonard Moon, the well-known humorist and entertainer, who is now back in town after a most successful concert party season at Hove, reports that he scored heavily during his entire engagement with Messrs. Francis and Day's successful monologue, "Dear Mater of Mine," now in great demand among the leading entertainers.

CONCERTS OF THE WEEK.

ENOCH SATURDAY AFTERNOON CONCERTS.

The seventeenth of these popular concerts at the Central Hall, Westminster, was as great a success as any of its forerunners. Five new songs, grave and gay, "Rosario," "Morning Watch," "Sea Voices," "Casey's Concertina," and "Roll Along Home," the words by C. Fox Smith, and the music by Easthope Martin, were sung with great effect by Captain Herbert Heyner, the composer, accompanying. Each item was cordially received, and composer and singer were heartily applauded. Captain Heyner's other songs were Julius Harrison's "On the Beach at Otahai" and "The Wanderer's Song," the composer at the piano. Miss Gladys Ancrum was delightful in her rendering of Landon Ronald's "At Morning" and "The Moon at the Full," accompanied by the composer, and in the first performance of two very prettily worded new songs by May H Brahe, from "Beaux and Belles," "Somebody's Ball Dress," and "In Vanity Fair." Mr. Walter Hyde sang Landon Ronald's "Four Impressions": (a) "At Night"; (b) "To-day They Laid Her Low"; (c) "Constancy"; (d) "The Sounds of Earth Grow Faint," the orchestra, conducted by Mr. Ronald, accompanying. The words of each song are on the tenderly pathetic side, and, being feelingly sung to exquisite music was enthusiastically received. Mr. Hyde also sang "Heart's Heaven" and "Come Not When I Am Dead." Miss O'ga Haley's "Twixt Haytime and Harvest," and "The Sweetest Fairy," and Chaminade's "Alone," and "In Happy Mood," Mr. Arthur Meade at the piano were alike successful. Mlle. Marie Aussenac gave several brilliantly executed pianoforte solos, the items comprising Chopin's "Nocturne in C Minor" and "Etude in D," Hensett's "Si Oiseau Etais," Debussy's "Arabesque" and "Clair de Lune," and Saint-Saëns' "Wedding Cake." Miss Ruth Draper's remarkable versatility as an elocutionist was proved up to the hilt in three widely different and difficult recitations, "The French Dressmaker," "Three Generations" and "A Scotch Immigrant," items in which the accent of the language of each is a the poles asunder, and all being absolutely true to life. The audience would fain have had this talented young lady continue, but throughout the programme encores were rigorously barred. The orchestra's items were "The Bartered Bride" by Smetana, Bizet's "Andante" and "Minuet," and Chaminade's "Callirhoe Suite," and rendered brilliantly under the baton of Mr. Julius Harrison. Mr. Percy Kahn was the accompanist.

HUGH MARLEYN'S RECITAL.

On Saturday afternoon, at Steinway Hall, Mr. Hugh Marleyn gave a well-attended recital. He gave evidence of being a sympathetic and expressive vocalist, and is to be congratulated as a composer on his earnest endeavour to interpret the meaning of the phrases in Bertram Ayrton's fanciful "Snowdrift," a poem set to music which was sung for the first time with great tenderness and expression by Mr. Marleyn. The other item new to concert-goers was a somewhat strange choice of subject "Fort Chant-oiz," arranged by Agnes Bedford from the words and air by the Provencal troubadour Faidit, translated by Ezra Pound, a kind of lament for the death of Richard, Cœur de lion, which was highly dramatic and dirge-like in character. Miss Bedford accompanied beautifully, and is evidently wrapped up in her art. Mendelssohn's "O God, Have Mercy"; Handel's "Revenge, Timotheus Cries," from "Alexander's Feast"; "Morning, Noon and Night," words by Chris Russell and music by Mr. Marleyn; a charming idyll, "I Will Not Grieve" (Schumann), and "Arioso" (Massenet) exhibited his versatility and distinction of style, but perhaps the most delightful was his rendition of Wegler's "Bien Belle," with its fascinating air. Miss Ethel Best, soprano, gained an encore for her sweet singing of "Un bel di (Butterfly)," and Miss Anne Charlesworth contributed some capitally chosen recitations, including Browning's "A Musical Instrument." Mr. Marleyn wound up with "Vagabondage" and the sonorous "Sognai," by Schira.

MISS MYRA HESS'S CHOPIN RECITAL.

The popularity enjoyed by that accomplished pianiste, Miss Myra Hess, was quite evident from the vast audience which gathered to greet her at the Queen's Hall on Saturday afternoon. The programme was composed entirely of the works of Chopin, some familiar, as the Sonata in B flat minor, and others a little more recherché, as the Prelude Op. 45. Another interesting feature of the afternoon was the performance of two of the Posthumous Etudes. It says much for Miss Myra Hess that in the interpretation of these works, so varied in character and expression, she was consistently successful. Whether in the gravity of the Funeral March or in the gaiety of the most buoyant Etude, Miss Hess's undoubted sympathetic temperament, her admirable technique and her control of tone stood her in good stead. The afternoon did not have one dull moment, and amid this embarras de richesses it is difficult to single out one work for special praise. Perhaps the interpretation which took the audience's fancy most was the 3rd Etude from Op. 25, and this had to be repeated. Moreover, at the end of the afternoon her listeners would not let Miss Hess go until she had supplied two encores. Miss Hess's Schumann recital, which takes place next month, should be fraught with interest.

SUNDAY SMOKERS RE-COMMENCE.

Those very popular and artistic Sunday smoking concerts at the Æolian Hall recommenced on Sunday, and it may be mentioned that this was the 148th concert held since the society's inception. The society is fortunate in having Mr. Frank Armstrong once more at the helm. Not only does he arrange the very best of programmes, but he also plays no inconsiderable part in the evening entertainment himself. His organ soli on Sunday clearly showed that he had not forgotten the claims of the opera-lovers, and selections from both "Madame Butterfly" and "The Flying Dutchman" were included. Two excellent vocalists figured on the bill. Miss Bessie Thompson, the possessor of a fine soprano voice, was applauded vigorously for several songs excellently rendered, whilst Mr. Lawrence Folker, a resonant bass, was particularly successful in Handel's "Hear Me, Ye Winds and Waves."

Of the lighter side there were no fewer than four exponents, all individualistic in their methods. Mr. John Wise, the child mimic, gave his laughable and clever sketch, "Minding the Kiddies," which was lavishly applauded. Mr. Harold Dwyer proved himself a very humorous entertainer; Miss Muriel White entertained with some funny songs at the piano; and Miss Lona Wayne submitted a series of excellently devised and rendered character sketches.

MUSIC AT WESTCLIFF-ON-SEA.

The band season at Westcliff-on-Sea comes to an end on Monday, when the band of the 2nd East Lancashire Regiment officiates. In spite of the treacherous weather the season has been most successful. The finest military combinations obtainable have been engaged, and the combined performances on Friday nights, in which the outgoing and incoming bands take part, have attracted audiences estimated at from 15,000 to 20,000. The programme carried out by the 1st and 2nd Life Guards a week or two back was one of the finest musical treats given in the town.

Financially, the result has been most satisfactory, the takings being in the neighbourhood of £15,000, and the Entertainments Committee of the Corporation, who manage the entertainments, are already taking steps for the engagement of the bands for next season.

ROYAL ACADEMY SCHOLARSHIPS.

The following music scholarships have been awarded by the Royal Academy of Music:—The John Thomas Welsh Scholarship to Enid May Bailey. The Campbell Clarke to Annie Chisholm-Davies, Emma M. V. Jays and Edith N. Richardson being commended. The Seguin Scholarship to Marie L. Weeple, Eileen M. Sellers being very highly commended; the Elizabeth Stokes Pianoforte Scholarship to Florence M. C. Chipperfield, Gladys Willis and Maria G. Goldberg being highly commended, and Elfrida J. Black and Enid R. Wykes commended, the Elizabeth Stokes Opera Pianoforte to Denise Lassimonne, Arthur B. Temple, Reginald Morgan, and Phyllis Sowerby-Coo being highly commended; the John Stokes Baritone to David E. Jenkins, Agostino R. Pellegrini being commended; the John Stokes Open Baritone to Wilfrid B. Croly-Hart.

The Ada Lewis Scholarships have been awarded as follows:—Organ Scholarship to Vera B. Emerton; Viola Scholarship to Henry J. Berly; Soprano Scholarship to Alice J. Bartlett, Anita S. H. C. Brown being highly commended.

CONCERT PARTIES AT WORK.

The Gipsies.

Heartiest congratulations are due to Mr. E. J. Tamlyn, entertainments manager, for his engagement of that brilliant concert party, the Gipsies, at the Victoria Pavilion, Ilfracombe, last week. Toured under the control of that clever light comedian, Mr. Gordon Courtney, this company ranks high amongst all the clever parties sent out this year by Messrs. Gane and Morley. The costumes are charming, the repertoire enormous, and the whole show artistic. Humour is effectively exploited by Mr. Charles Hennessey, with Miss Nora Beck in excellent voice and Mr. Sidney Ronald certainly one of the finest, most cultured, and appealing of baritones touring this season. Miss Lou Charlesworth is delightful in soubrette items, as is also Mlle. Harnovitch as a dancer, and Miss Belicia altogether praiseworthy at the piano. The programmes include well-grouped and popular ensemble numbers, in addition to many capital items from the pen of Mr. Courtney.

The Society Six.

Hard work and persistent effort on the part of Messrs. F. Marriott-Watson and Captain Julian Bainbridge have resulted in the "Under-the-Clock Pavilion," South Shields, being firmly established as a popular resort, noted for clean entertainment, and appealing particularly to family parties. This week Mr. Launcelot Shearson presents the Society Six, a vaudeville company of distinction, under the direction of Hervey Bruce, who, with Miss Nellie Dyson, is responsible for some excellent musical comedy numbers. An excellent character comedian is Mr. Will Judge, while Miss Constance Seal excels as an operatic soprano. Miss Gladys Wells, contralto soubrette, and Mr. Harry Keeble, ventriloquial comedian, put in some fine work, while Mr. Ted Mann, besides being the accompanist, is a solo pianist of distinction.

The New Blues.

An opportunity of witnessing the work of the New Blues concert party, presented by Messrs. Al. W. Herbert and Jack Malcolm, was afforded at the Wortley Hall, Finsbury Park, on Thursday. The New Blues turned out to be a workmanlike and well-balanced party, with a goodly display of original numbers. The party boasts a couple of very useful singers in Miss Dot Glendall and Mr. J. O. Vernon, who sang "straight" numbers effectively. They also joined forces in the popular "Wyoming Lullaby," which was encored. Miss Dora Prescott is the soubrette, and scores well in "She Must be a Wonderful Girl" and "The Baby Next Door." Mr. Jack Malcolm and Mr. Alf. Harvey are the comedians, and they kept the ball of mirth rolling merrily. Finally, Mr. Al. W. Herbert fulfilled all the duties of accompanist with consistent skill. Might we suggest to this concert party the insertion in their programme of a few more "concerted" items? The items performed by *omnes* on Thursday were particularly well carried out.

Malcolm Scott's Topics.

This excellent company met with a very flattering reception at Coronation Gardens, Leyton. London audiences are always good, and the subtle humour of Lister Reekie is readily grasped. His remark re the coal strike is of a very fine epigrammatic order, he says:—If we are not coaled we shall be cold, but if we are coaled we shall not be cold.

Unfortunately, Lionel Vawn, their light comedian, was seized with appendicitis, and had to be removed to the London Hospital on Thursday last, where he was operated upon immediately on admission. He He is now at No. 17, Cambrigde Ward, London Hospital, E., and will be pleased to hear from friends.

Ramsgate.

The My Fancy Songsters will give their farewell performance at the Royal Victoria Pavilion, Ramsgates, on Saturday evening. After the concert they will join in new fancy costumes in the fancy dress ball which is to follow the entertainment. The Harlequins, the Ramsgate municipal concert party, is also giving farewell performances this week at the West Cliff Hall, and will conclude the season on Saturday.

The Poppies.

Will Tissington's and Katherine Craig's popular concert party, the Poppies, pay a welcome return visit this week to the Anglesey Palace, Burton-on-Trent. The following artists are all Anglesey favourites: Miss Katherine Craig, Miss Darrie Ovendon, Miss Elsie Lytton, Mr. Duncan Villiers, Mr. Harry P. Hayward, Mr. Will Merritt, Mr. Fred E. Wynne.

The Witty Bunch.

The benefit of Mr. Robert Anthony, the popular vocalist-composer member, took place at Spencer's Pavilion, Littlehampton, on Friday. The evening's programme took the form of a semi-revue, "My Dream Garden," founded on Mr. Anthony's famous song of that name, which he has been featuring with much success during the season. The artists were all in fancy dress (as for a carnival), among the characters being John Bull (Mr. Stanley Keppell) and Charlie Chaplin (Mr. George Millard). Mr. Anthony's dress was that of a pierrot, and, it being suitable for the part, he was able to open the show with the Prologue from Pagliacci. Then followed the chorus from "My Dream Garden" by the company. Several new and original items composed by the beneficiare were included in the programme. Amongst others, a new song, "A Good Wine Needs No Bush," was excellently rendered by Mr. Stanley Keppell. The soprano, Miss Jean Paule, sang two songs of Mr. Anthony's "Love the Thief" and "Five Little Piccaninnies." A very special item was a medley written, composed, and arranged by Mr. Anthony on the songs from the repertoire of the company. The programme was a notable success, the author having to respond to repeated calls. The programme was repeated on the Saturday evening, 25th, which was the last night of season. Mr. Anthony's duets with Miss Paul, including "The Keys of Heaven," were again a special feature. During the evening he received a large number of presents from his many admirers.

MUSIC IN PARIS.

(From a Special Correspondent.)

Enviable enough, to a Londoner, is the operatic situation of these Parisians, with their two substantially subsidised opera houses in full working order all the year round. In spite of subsidies, though, one notes the same lack of novelties in the répertoires complained of on the other side of the Channel. The National Opera House is ringing the changes on such time-honoured favourites as "Les Huguenots," "Faust," and "William Tell"; and the Opéra Comique, while discreetly hinting, in its announcements to its abonnés, at new additions, both of native and foreign origin, to its répertoire, contents itself for the moment with a list that comprises much of Messenet, a good deal of Gounod and Délibes, and several well-worn Puccini works.

Nevada's Paris Debut.

Miss Mignon Nevada's first appearance, as Mimi, in "La vie de Bohème," on the boards so long and so often trodden by her mother, Mme. Emma Nevada, before her, was one of the interesting events of the Opéra Comique season. She met with a brilliant success. Parisians are particularly alive to those finished, delicate effects she knew so well how to employ in her singing. They were charmed, too, with the fresh quality of her voice and the naturalness of her acting. The tenor was M. Fontaine, as good a Rodolfe as one could wish to hear or see—except for an execrable flaxen wig—and both the Marcel (M. Bauge) and the Musette (Mlle. Famin) were thoroughly capable. An ancient custom at the Opéra Comique, it seems, is the "standing treat" by a newcomer, of champagne, if a dinner or supper scene occurs in the opera. So there was a bottle of Veuve Cliquot—or was it Moet et Chandon?—for the Café Momus party on Saturday night, the 18th inst., and the last act frivolities of the four Bohemians were not less gay in consequence. The orchestra's playing is a model of polish and clear-cut precision—as it should be, seeing that the members play together year in and year out. M. Archainbaud conducted.

There was only one thing to cavil at in the performance, and that was the repeat of the reconciliation and quarrel quartette. Encores are always a mistake in opera, and especially at the Opéra Comique, where every detail is planned out and fixed for ever after in unalterable exactitude.

"Madame Butterfly."

An intimate opera like "Madame Butterfly" is in its right frame at the Opéra Comique. It is mounted with admirable care and taste, and the very utmost is made of the capacity of the tiny stage in the first scene. Mme. Marguerite Carré, the wife of one of the directors, made her reappearance in the name-part. Most of the music overtaxed her voice, which shows signs of wear and tear; but she is a brainy, clever actress. She has a great following. Her elegance is one of her claims on the Parisians' affections. She looks like a Nagasaki geisha turned out by the Rue de la Paix. The young and ardent Pinkerton was M. Gazotte; there was a Sharpless of most diplomatic aspect in M. Allard, and a Goro (M. Maasaecker) who topped his kimono with a black billycock with ludicrous effect. Some striking orchestral effects were obtained by the conductor, M. Albert Wolff.

English Singer's Success.

The Charlotte in Thursday's performance of Massenet's "Werther" was Miss Leila Megane, the young Welsh contralto, who made her début at Covent Garden last year, in "Thérèse." She passed to the Opéra Comique soon after, and has been there ever since. The success our singers meet with in other countries is gratifying, and one rejoices at it; but at the same time one cannot help regretting the lack of opportunity that drives them out of their own. Our loss is a decided gain to the Parisians. Miss Megan has a very beautiful voice and a distinguished style. An excellent tenor, M. Marcella, made a convincing Werther, sufficiently romantic and yet manly; M. Panzera, a good baritone, was Albert; and Mlle. Ferrari a charming Sophie. The conductor, M. Mazellier, did such wonders with the score that one ceased to marvel at the length and the strength of Massenet's hold on the Opéra Comique public.

The Cadets.

Harry Leslie, at his Pavilion, Rusholme, Manchester, is doing capital business with his well-known combination, the Cadets, this week. The entertainers are Lewis Costea, Clarice Cayne, Bernard Carter, Jack Britton, Muriel Parminter, Berkeley Perkins, and Victor Hocking and his partner, "Mysterious," the girl with a voice.

The Tatlers.

This concert party are again at Bohemia, Broadstairs, this week. Mr. Louis Ribll is the chief laughter-maker, and he is supported by Cynthia Cooper, singer and raconteur; Billie Dixon, Madge Gregory, Phillip Becker, Stanley West, and Reginald Sellick.

Golden Vanities.

This company, presented by Herbert Williams, are still a strong attraction at the Pier Pavilion, Hastings. The programme is continually changed and kept up to date, with the result that crowded houses are the rule. Included in this smart band of entertainers are Miss Phyllis Croker, soubrette; Miss Daisy Cleaver, contralto; Miss Eileen Cheatle, solo pianiste; Mlle. Irins, premiere danseuse; Barney O'Reilly, Irish comedian; Billie Moran, comedian; and the popular presenter of the party, Mr. Herbert Williams. The concluding performances of this company's highly successful season are to be given next Saturday.

The Summits.

Mr. Albert Lyon presents at the Opera House, Derby Castle, Douglas, this popular concert party. The show is evoked under his personal direction. It is an artistic and entertaining interlude, accentuating particular talent of artistic value, finding personal expression, and yet subdued to the general need of the two hours traffic of such a stage. The artists include Miss Blanch Stern, contralto; Miss Bertha Callen, impressionist; Mr. Jack Thomas, tenor; Mr. Edgar Sawyer, comedian; and Mr. Albert Lyon and Miss Ivy Westaby. This is the final week of a most successful season.

FRANCIS, DAY & HUNTER.

We say that—

THAT

NAUGHTY

WALTZ

Is the Most Original Waltz we have ever Published.

PLAY IT!—AND GET ENCORES.
WE SPEAK FROM EXPERIENCE.

If you are a Subscriber the Parts have been sent to you; if not, write to our Orchestral Department stating your instrumental combination, AND LEAVE THE REST TO:—

FRANCIS, DAY & HUNTER,

138-140, CHARING CROSS ROAD, LONDON, W.C.2.

THE CONCERT ARTISTS' BENEVOLENT ASSOCIATION.

FOUNDED 1897.

FOUNDER: GEORGE ROBINS, Esq.

PATRONS: SIR W. J. BULL, M.P., RT. HON. SIR HENRY DALZIEL, BART., P.C., M.P., LIONEL CARSON Esq., JOHN COATES, Esq., CAPTAIN GEORGE P. SEXTON, GEORGE GROSSMITH, Esq., C. HAYDEN COFFIN, Esq., Late R. G. KNOWLES, Esq., MISS PATTIE O'HANLON, NEVIL MASKELYNE, Esq.

PRESIDENT: GEORGE ASHTON, Esq.

PAST PRESIDENTS: The Late Mr. WALTER GRACE, the Late MR. CHARLES BERTRAM, and the Late MR. JACK STAVORDALE.

VICE PRESIDENTS: TOM CLARE, Esq., BRUCE SMITH, Esq.

CHAIRMAN: MR. HAROLD MONTAGUE.

For particulars of Membership write to JULIUS E. DAY, Hon. Sec., The Concert Artists' Benevolent Association, 9 and 10, Pancras Lane, London, E.C.4.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC, YORK GATE, MARYLEBONE-RD., N.W. 1. Instituted 1822. Incorporated by Royal Charter, 1830. Patron, HIS MAJESTY THE KING. President, H.R.H. THE DUKE OF CONNAUGHT, K.G. Principal, SIR A. C. MACKENZIE, Mus. D., LL.D., F.R.A.M. The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors. For terms and all other information, J. A. CREIGHTON, Secretary.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883), Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. the Prince of Wales, K.G. Director, Sir Hugh P. Allen, M.A., D.Mus. Hon Secretary, George A. Macmillan, Esq., D.Litt. Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

GUILDHALL SCHOOL OF MUSIC, Corporation of London. Principal, LANDON RONALD. PRIVATE LESSONS in all Musical Subjects, and STAGE TRAINING in Elocution, Gesture, Stage Dancing, Fencing. Complete Musical Education at inclusive fees, £7 17s. 6d. and £10 10s., comprising Principal and Secondary Subjects, Harmony, Sight Singing, and/or Orchestra. Saturday Opera Class, "Veronique" in rehearsal. There are a few vacancies. Prospectus and Syllabus of Local Centres and Local Schools Examinations (open to general public) free. AUTUMN TERM BEGAN MONDAY, SEPT. 20. H. SAXE WYNDHAM, Secretary. Victoria Embankment E.C. 4.

TRINITY COLLEGE OF MUSIC (Inst. 1872).—President: The Right Hon. the Earl of Shaftesbury, K.P., K.C.V.O. Chairman of Board: Sir Frederick Bridge, C.V.O., M.A., Mus.D. Director of Studies: C. W. Pearce, Mus.D. Director of Examinations: E. F. Horner, Mus.D. The College Provides INSTRUCTION and TRAINING in all Musical Subjects (Instrumental, Vocal, and Theoretical) and Elocution. The lessons are arranged to meet the convenience of both day and evening students. Entry may be made for any number of subjects—from one to the Full Course. The College is open to beginners as well as to the more proficient student. An Approved Special Course for the Training of Music Teachers has been instituted to meet the requirements of the Teachers' Registration Council. Particulars of the Teaching Department, with list of Professors, Fees, Scholarships regulations, &c., Admission Cards to Concerts, and the Syllabuses of the Higher and Local Examinations, free on application to the undersigned. C. N. H. RODWELL, Secretary. Mandeville-place, Manchester-square, London, W. 1.

ACADEMIES AND SCHOOLS.

ADINE SCHOOL OF DANCING, Physical Culture, Fencing and Elocution. Private lessons, classes. Pupils trained for the profession. Stage Dancing classes daily. Ballroom Practices daily. Classes, Special Teachers' Courses, Aug. 2 and Sept. 6. MISS JEANIE SMURTHWAITE, 6 and 7, George-street, Hanover-square. 'Phone 5379 Mayfair.

MADAME KATE FLINN, Professor of Singing and Elocution. Specialises in Voice Production and Style. Thorough Training for Artists in Opera, Concerts, Vaudeville, and Solo Songs. 'Phone, Mayfair 600. 11, Henrietta-st., Cavendish-square, W. 1.

MISS EDITH GIBBS. Perfect Singing and Elocution. Perfect Voice Production, Breathing, and Acting. Trains for Stage, Amateur Theatricals, Society, Public Speaking. 14, Hanover-street, Regent-street, W. 1.

BEN GREET ACADEMY OF ACTING, LTD., Bijou Theatre, 3, Bedford-street, Strand. Complete stage training, Dancing, Singing, &c. 'Phone, Gerr. 1144. Office hours 11 till 2.30. Close Sats. New term now beginning.

MUSIC IN SPEECH. Voice Production and Dramatic Classes, The Institute, Hampstead Garden Sub., Tuesdays, 7-9 p.m. Beginning Sept. 28. MISS EVA SAUNDERSON, L.R.A.M. (Elocution Degree).

LESSONS GIVEN. HAWAIIAN STEEL GUITAR, UKULELE and BANJO. By ALBERT F. CRAMER. For terms write 96, Victoria-street, S.W. 1.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

G. SELBY'S ORIGINAL SEMI-PRO. PIERROTS. Now booking. Odd nights or weeks. A refined, humourous entertainment. Bus. Manager and Proprietor, G. SELBY, 622, High-road, Streatham, S.W. 16.

MARGARET PRIOR. Solo Violin. Returning London October. Available Concerts, Banquets, &c., also Musical Act or Concert Party, first-class. 12, Grosvenor-place, S.W. 1. Victoria 2339.

THE CHILDREN'S ENTERTAINER. JUDGE BOLTON. PUNCH and JUDY. Conjuring and Ventriloquism. 3, Lambert-street, Hull.

WANTED, Sunday evening engagements at piano, concerts, pictures, &c. Apply, F. J. W., 54, Topsfield-parade, N.?

CONCERT PARTIES VACANT AND WANTED.

THE COMRADES PARTY. SEVEN ARTISTS. A refined, clever, and up-to-date show. Well staged, and smart dress. Every member an artist. Now booking. Town or Country. — Weeks or Odd Nights. Comrs., GEORGE THOMPSON, 725, High Road, Leytonstone, E.11. 'Phone, Wanstead 226.

MALCOLM SCOTT'S **TOPICS** VACANT OCTOBER 4, 11, and various onward dates. RE-DRESSED AND RE-CAST. *Wire or write,* Lister Reekie, 10, PRINCES TERRACE, BRIGHTON.

JIMMIE WATSON'S FAMOUS **ANGLO-INDIAN** Concert Party. VACANT—November 1, 8, 15. This and next—Hippo., Bedminster, BRISTOL.

KESSELS CONCERT DIRECTION. We provide Bands, Vocalists, Concert Parties, Entertainers, Instrumental Soloists, &c., for Concerts, Exhibitions, Seasides, Spas, Cinemas. Special Jazz Bands for Dances, &c. Particulars, Musical Director. 'Phone: Museum 7093. 41, Rathbone Place, Oxford Street, W.1.

CONCERT PARTIES TOURING.

Activity of 1920.—Halifax (Season).
Anglo-Indians.—Sept. 27, Hip., Bedminster; Oct. 4, Hippo., Bedminster.
Arcadians.—Arcadian Pav., Bradford (Season).
Arcady.—Sept. 27, Felixstowe.
Bondonas.—Pavilion, Deal (Season).
Busybodies.—Alexandra Hall, Dovercourt Bay (Season).
Cap-It-Alls.—Bridlington (Season).
Chow-Chows.—Pavilion, Gravesend (Season).
Eclipse Entertainers.—Bandstand Pavilion, Sheerness-on-Sea (Season).
Frills and Flounces.—Sept. 27, Albert Hall, Stafford; Oct. 4, Arc., Llandudno.
Fun.—Montebello Lawns, Ilfracombe (Season).
Georgians.—Jetty, Margate (Season).
Golden Vanities.—Pier, Hastings (Season).
Jack o' Lanterns.—Sept. 27, Pierrotland, Bognor.
Joy!—Sept. 27, King's Hall, Herne Bay; Oct. 4, Empire, Redcar.
Jollities.—Lawn, Tankerton (Season).
Maids and Middies.—Sept. 27, Pav., Barry Island.
Mischief.—Lowestoft (Season).
My Fancy Songsters.—Victoria Pav., Ramsgate (Season).
N'Everything.—Sylvan Palace, Aberystwyth (Season).
O.P.Q.'s.—Pier, Eastbourne (Season).
Optimists. — Arcadia Theatre, Llandudno (Season).
Pedlers (A Company).—Coliseum, Whitby (Season).
Pedlers (B Company).—Clifton Hall, Margate (Season).
Pierrot Pie.—Pierrotland, Bognor (Season).
P.P.P.—Sept. 27, Pier Pav., New Brighton; Oct. 4, Pavilion, Derby.
Punchinelli.—Sept. 27, Lounge, Hunstanton.
Qualities.—Arcadia, Sandown (Season).
Revelry. — Sun Pav., Kingston-on-Thames (Season).
Ritto's (Philip).—St. James' Hall, Worthing (Season).
Royal Vaudevillians. — Sept. 27, Jesmond Pav., Newcastle; Oct. 4, Pavilion, S. Shields.
Scottish Dons.—Sept. 27, Pav., Derby; Oct. 4, Lyric, Hull.
Society Six.—Sept. 27, Pav., S. Shields; Oct. 4, Jesmond Pav., Newcastle.
Summits.—Sept. 27, Douglas.
Superbs.—Sept. 27, Empire, Redcar; Oct. 4, Leslie's Pav., Manchester.
Supremacy.—Sept. 27, Clarence P., Southsea.
Topics.—Sept. 27, Brighton.
Versatiles.—Castle, Abergavenny (Season).
Witty Bunch.—Spencer's Pav., Littlehampton (Season).
Wits, The.—Oct. 4, Pier Pav., Plymouth.

MAURICE PIENA.

The works of Maurice Pesse are on the light flowing and dramatic flowing side, his chief charm being the attractive melodies and dainty settings and even rhythm. Although he has not yet written any big work for orchestra his small pieces are all important, and they include the 'cello solo, "Au Bord de l'atang Au l'embre des grands Bois," also a 'cello solo with flute accompaniment, with the melody afterwards taken up by the whole orchestra. "Menuetto" is a light and dainty number, very attractive for bright scenes, as is also "Papillons Roses." "Sur la Route en Fleurs" is one of those numbers reminiscent of the "Gavotee Tempo," which everybody can easily pick up and which is already well known as a piano solo. "Le Chant du Menetrier" is a pretty, bright piece; "Saltarella" is also in demand, and is of the flowing style; "Tout en Trottinant," as its name implies, is pretty and light flowing throughout. One of the most beautiful numbers of this series is "Cantelene Rustique." It starts with three pauses, followed by a quick flowing theme carried throughout partly with the violin, partly with the 'cello. All these numbers are of high musical value and are greatly appreciated by musical directors.

TRINITY COLLEGE OF MUSIC.

MR. JOHN DRINKWATER'S ADDRESS.

"The Meaning of the Artist's Life" was the subject of Mr. John Drinkwater's inaugural address to the students of the Trinity College of Music, Mandeville-place, Manchester-square, on Wednesday afternoon.

Mr. Drinkwater began his address with the statement that he knew nothing of music, though he liked it. There were some men of eminence who considered that their want of knowledge of music was a fitting subject for banter, but he himself did not think that ignorance of a subject warranted levity. What he proposed to do was to address them on the meaning of the artist's life, and he wished it to be understood that he was directly speaking to the students, some of whom were training as teachers, some as executive musicians, and some as composers. He took it that all entering upon a musical career had a hope that the greatest branch of that career would open to them, and that he or she would become a composer. They were starting on a career as artists, and it was essential at the beginning to have some clear conception of what the artist's function in relation to the community should be. There was no room at all for the artist who was merely a charlatan. The artist who only scored a popular success was really a parasite on society, and unless they were determined to serve their art with the utmost loyalty that was the moment when they should stop. Nor should they start on a musical career simply because they liked music. There were some people who liked acting very much, but the stage quite clearly was not their proper calling. The student should be quite sure he had the necessary qualifications before he committed himself to the serious step of spending his life in this work, relying on the world to pay him, and to feed and clothe him. If they could, at the beginning of their career, be sure they realised what Art was, then only were they justified in adopting the career of an artist.

Art was the lucid expression of the experiences of the human mind, which had a great love of orderliness; and the artist was he who most earnestly strove to reduce the chaotic store of human experience which he possessed to order. To achieve this order was the greatest satisfaction of the human mind.

The normal artist should behave as a normal being in society, and be willing to fulfil the ordinary social obligations. He would also warn them against allowing themselves to become arrogant, and too critical in their judgment of the work of others. But they should be stern in their attitude to the Philistines who scorned Art.

In conclusion, Mr. Drinkwater reminded the students that they were starting out on the most glorious career open to any man or woman, for if an artist was prepared to sacrifice everything to his work he would find that it was the most glorious activity of the human mind, and that to serve his art was the greatest service he could give to the world. According to Shelley, "Poets (meaning artists) are the unacknowledged legislators of the world," and this was true. Governments and those in authority had failed to realise the supreme importance of Art; too little heed had been taken of it, and the result was that the world was paying the penality of this foolish blindness.

A vote of thanks was accorded Mr. Drinkwater for his admirable address.

The following licentiates in music were then presented with their diplomas:—Randolph George Ball, William John Hill, Ernest James Stones. The following College students who have gained diplomas at the examinations held in July:—Licentiates: Percival G. Adams, Lucy T. Bussey, Violet E. Hosking, Bathia Howard, Doris M. Riminton. Associates: Hilda E. Kine, Cyril A. Marks, Muriel W. Stopes. Winner of the Colman Prize: Stanley Hull, L.T.C.L. (Taunton). Presentation of prizes given under the "Grosvenor Gooch" bequest to two students for regularity, perseverence, and diligence in their studies: Henry B. Weatherdon, Annie Cross. The scholars elected this month were then presented to the Board:— James W. Borders, Evelyn I. Brightman, Dorothy M. Brittain, Francis G. Britton, Alfred J. Gibbs, Irene J. M. Hayes, Eva Kiss, Cyril A. Marks, Gladys B. Noon, Francis C. R. Sealey, Gilbert V. Sutton, Eileen M. Taylor.

A short programme of music opened with Organ solo, Rhapsody (Hubert Howells), William Lovelock, Lafontaine Prize Winner, Royal College of Organists; "Hindoo Song" (Bemberg). Lilian Mann, with violoncello obligato, George Roth: piano solo, Polonaise in A flat, Op. 53 (Chopin), George W. Punter, L.T.C.L., F.R.C.O.; violin solo, Fugue (Tartini-Kreisler), Catherine I. Spalding.

NATIONAL BAND FESTIVAL.

KEEN CONTEST FOR CHAMPIONSHIP

The Crystal Palace formed an admirable setting for the National Brass Band Contests on Saturday last; 60,000 people passed the turnstiles and about 110 bands competed.

Interest centred chiefly on the entries for the Championship Section for the 1,000 guineas trophy and £100 cash. The test-piece was a tone-poem by Mr. Cyril Jenkins entitled "Coriolanus," specially written for this festival, and of the 21 bands competing St. Hilda's Colliery (Durham) were declared the winners, Lincoln Malleable Works second, and Irwell Springs Band (Bacup), the holders of the trophy, third. Only two entries in this section came from the Metropolis, which would suggest that the London working man is not musical.

The Grand Shield contest, test-piece "Tannhauser," was won by Bolton Colliery; the Junior Cup, test-piece "Dinorah," by Langwith Colliery; and the Reed Band contest, test, "Gems of Wagner," by Camberwell Borough Band.

A remarkable fact about the Boys' Band Section was that only one entry represented the Boy Scouts. Such a vast national organisation should do better than this.

Remarkable enthusiasm was displayed at the massed bands concert, conducted by J. Henry Iles, and encores were numerous. An impressive effect was created by Elgar's "Land of Hope and Glory," which was taken up and sung by the whole audience.

THE VERSATILE THREE

GREATER THAN EVER AT THE PALLADIUM THIS WEEK.

With the Wonderful :: Novelty Number ::

MY HOUSE IS HAUNTED

(By the Ghost of a Beautiful Girl)

BY

WYNN STANLEY & ANDREW ALLEN.

THE LAWRENCE WRIGHT MUSIC CO.,

8, Denmark St., Charing Cross Rd., LONDON, W.C. 2.

Phone—REGENT 155. Telegrams—"VOCABLE, WESTCENT."

LONDON THEATRES.

HIS MAJESTYS THEATRE,
OSCAR ASCHE and LILY BRAYTON'S SEASON.
EVERY EVENING at 8.
"CHU CHIN CHOW."
(5TH YEAR.)
MATINEES, WED. and SAT., at 2.15.

COLONIAL THEATRES.

EGYPT, THE NEAR EAST, INDIA AND THE FAR EAST.
BANDMAN'S EASTERN CIRCUIT.
Owners and Managers of the Leading Theatres in Egypt and Near East, India, and Far East.
Bandman and Dalbagni, Cairo.
Excelsior Theatre Co., Ltd., Bombay.
Bandman Varieties, Ltd., Calcutta.
Headquarters Office, Kursaal Theatre, Cairo.
Head Eastern Office, Empire Theatre, Calcutta.
London Office, 24, Haymarket, S.W.
('Phone, Regent 6330.)
Telegrams: "Bandman, Cairo"; "Svengali, London"; "Svengali, Calcutta."

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
HER MAJESTY'S OPERA HOUSE, WINTER GARDENS.
Open all the year.
The theatre with assured business to good Attractions.
Visited by all the leading West End London Companies.
Phenomenal business
Sir Thomas Beecham Grand Opera Season, Full Drury Lane Company and Production, Julia Neilson, Fred Terry, Seymour Hicks, Ellaline Terriss, &c., &c., &c.
Applications for dates to JNO. R. HUDDLESTONE, Winter Gardens, Blackpool.
Telegrams, Pleasure, Blackpool.

BLACKPOOL'S MASTER-PIECE.
THE GRAND THEATRE.
Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Thos. Hopcutt.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.
NOTE—The audience have a full view of the stage from all parts of the Building.
THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.
The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.
ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to Geo. H. Harrop, General Manager, (Telegrams, "Grand, Blackpool"), or to T. C. Wray, 53, St. Martin's-lane, London, W.C.

PROVINCIAL THEATRES.

CAMBRIDGE NEW THEATRE, LTD.—Man. Dir., Mr. W. B. Redfern, J.P., D.L. Assistant Manager, Mr. P. H. Adams.
A theatre among the most beautiful in England.—"Sunday Times."
A few dates still Vacant in the Autumn, 1920.
Telephone, 700.
Silence a polite negative.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply, Frank J. Pitt; or, the Fredk. Mouillot's Offices, 7 and 8, Leicester-place, Leicester-square, W.C.2.

OLDHAM.—GRAND THEATRE
The Premier Theatre of Lancashire.
Aug. 16: Mr. Matheson Lang.
Aug. 23: "Jack O' Jingles."
Aug. 30: "Sunshine of the World."
Sept. 6: O'Mara Opera Company.
Vacant Dec. 13 (?)
Address, E. DOTTRIDGE, "Merivale," Clifton-drive, St. Annes-on-Sea.

FUNDS, ETC.

ACTORS' BENEVOLENT FUND, 2, ADAM-STREET, STRAND, W.C.2. C. I. Coltson, Secretary.

THE ACTORS' ORPHANAGE.
3, Middle Temple-lane, E.C.4.
ANSLOW J. AUSTIN, Hon. Secretary.

No. 16.
Substituted Service of Petition
(Notice in Gazette, &c.).
IN THE COUNTY COURT OF LANCASHIRE, HOLDEN AT MANCHESTER.
IN BANKRUPTCY.
IN THE MATTER OF a Bankruptcy Petition filed the 30th day of August, 1920,
TO LEON PIORNIK (trading as Le More), of 107, Rusholme-road, Manchester, in the County of Lancaster, Theatrical Agent.
TAKE NOTICE, that a Bankruptcy Petition has been presented against you to this Court by John William Fletcher, Limited, of and whose registered office is 14, Brown-street, Manchester, in the County of Lancaster, Moneylenders, duly registered under the Moneylenders Act, 1900, and the Court has this day ordered that the sending of a sealed Copy of the above-mentioned Petition, together with an office copy of the said Order, by registered post, addressed to you at 107, Rusholme-road, Manchester, and the like sealed Copy, Petition, and Office Copy Order addressed to you, care of Toplis & Harding, 21, Spring-gardens, Manchester, and the like sealed Copy, Petition, and Office Copy Order addressed to you at 31, Manchester-street, Baker-street, London, W. 1, and the publication of this Notice in the "London Gazette" and in the "Era" newspaper, shall be deemed to be good and sufficient service of the Petition upon you; and further take notice that the said Petition will be heard in the Registrar's Chambers at this Court on the 18th day of October, 1920, at 11.50 o'clock in the forenoon, on which day you are required to appear, and if you do not appear the Court may make a receiving order against you in your absence.
The Petition can be inspected by you on application at this Court.
Dated this 21st day of September, 1920.
ASHETON H. ATKINSON, Registrar.
Edward George Asher, 52, Corporation-street, Manchester, Solicitor for the Petitioning Creditors.

FUNDS, ETC.

ANNUITIES.
ANNUITIES.
ACTORS AND ACTRESSES
should make provision for
OLD AGE OR INCAPACITATION
by investing in the
ROYAL GENERAL THEATRICAL FUND,
which offers
GREATER ADVANTAGES
than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, &c., to
CHARLES CRUIKSHANKS, Secretary,
85 and 86, Goschen-buildings,
12 and 13, Henrietta-street,
Covent Garden, London, W.C.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office,
73, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

"BY ALL MEANS, DARLING."

Light Comedy, in Three Acts, by Ralph Prichett, Produced at the Hippodrome, Margate, on Monday, Sept. 20.

Myrtle Green ..... Miss Elinor Hare
Nellie Redfern .. Miss Christine Silver
Henrietta Dyke .... Miss Kate Cutler
Willie Redfern .. Mr. V. Sutton Vane
Tony Anstruther .. Mr. Stanley Logan

This new light comedy, farce, or farcical comedy—either term will fit it—is one of those subtle, humorous, exhilarating productions which make for the heartiest laughter. The story is cleverly constructed, with a view, it appeared to the audience, of making fun of a husband who, at the beginning of his married life, let things get into a tangle by being over-anxious to please his wife, and by sinking his individuality gave rein to the romantic foolishness of a shallow-minded woman and nearly wrecked his home. But the plot is so deftly handled that both are made to look ridiculous by the author, who has drawn two particularly amusing, if improbable characters, with a comic villain and a worldly lady as a fairy godmother to set matters right.

"Billy" Redfern has not been married long. He permits his young wife to dominate both himself and all domestic and household matters, even to keeping him without money, a smoke, or the most innocent luxuries of life. Mrs. Henrietta Dyke, woman of the world, brutally plain in her expressed opinions, caustic and cynical, pays the couple a visit. When she questions Nellie as to the strained relations, the young wife seeks to put the blame on "Billy," for not taking any particular interest in what she does or omits to do. She resents his eternal "by all means, darling," or "yes, if it pleases you," which she declares is driving her to distraction. Mrs. Dyke inquires if "Billy's" coolness and her own change of feeling may not have some foundation in and connection with her liaison with Tony Anstruther. With an insight born of her own previous experiences, she ferrets out the truth, and insists on "Billy" asserting his manhood and showing his authority as a husband and master of the house, by which, she tells him, he will regain his wife's affection.

He starts the experiment to the consternation of Mrs. Redfern and the ill-concealed derision of Tony, and in the second act, a few weeks later, matters have so far developed that Nellie, silly, romantic, and supposing herself madly in love with Tony—a bit of an adventurer and incidentally a rotter—agrees to an elopement with him. The husband's plot is maturing nicely, but he feels that he must do something to appear in the rôle of a hero to regain his wife's love. By a curious coincidence he suggests to Tony a pretended elopement, and Anstruther, believing that "Billy" has been listening to his conversation and the arrangements made with Mrs. Redfern, callously announces that what is proposed as a sham will be a reality. Poor "Billy" is staggered, but rises to the occasion, and Tony is kicked out of the house.

In act three, the same evening, Mrs. Dyke, now a fourth time married and a duchess, informs "Billy" that she has ascertained Tony is a married man, and it is determined to strike the final blow. A forged telegram has been sent to him, but when he comes to take Mrs. Redfern away he is compelled, under threat of drastic treatment, to divulge to the still romantically foolish wife his real position. Finally there is a reconciliation between Nellie and "Billy," with a promise of a better understanding.

Of the acting, too much cannot be said in praise, and the reception of the players was most enthusiastic. Seven curtains were taken at the end of the first act, and the other two acts were correspondingly well received. Clever Miss Kate Cutler, as Henrietta Dyke, a typical, cynical woman of the world, yet with a desire to do a good turn for an old friend, acts with delightful sangfroid and naturalness. Never at a loss for a sarcastic or a witty remark, her naive delivery of the quaint expressions put into her mouth were much enjoyed, and her portrayal of the part contributed greatly to the success. Miss Christine Silver played Nellie Redfern, the romantic, unsophisticated young married woman, ready, for a fancied grievance, to listen to the voice of the tempter, with a charm that was irresistible. Mr. Stanley Logan admirably acted the character of Tony Anstruther, wildly emotional, or pretending to be, gallant when it suited, and cowed in defeat, yet carrying it off with bravado. Mr. V. Sutton Vane as "Billy" had the most humorous rôle in the cast, and he cleverly kept up the comedy throughout. He adroitly and humorously portrayed the feelings of the outraged husband, and was throughout particularly funny in what is a particularly funny part. Miss Elinor Hare was a piquant and pretty Myrtle Green, the maid, a small part, made more than usually important in her capable hands.

The Bath Playgoers' Club are renewing their activities for the coming autumn and will open their 1920-1921 programme on October 6, with a lecture by Mr. Nigel Playfair, on "The Staging of Shakespeare's Plays." During the rest of the season a comprehensive list of plays, papers and lectures will be read, and the last date, April 12, will be devoted to a "social."

STANDING ROOM AT THEATRES.

SETTLEMENT ARRIVED AT.

The question of standing room being abolished in the Portsmouth theatres came before the Watch Committee there at a special meeting on the 21st inst., held to hear the case for the local theatres and music halls against a suggestion of the committee to endorse upon all the licences a restriction as to no standing room being permitted in any part of the house. The proposal was first made at a meeting of the Town Council, held on the previous Tuesday, when, on the report of the Watch Committee being read there was found to be contained in it a recommendation that the licences of the Theatre Royal, the Prince's Theatre, the King's Theatre, the Hippodrome, and the Coliseum should be renewed subject to a condition that no persons except servants of the licensee should be allowed in these theatres in excess of the authorised seating accommodation. This was, of course, equivalent to the abolition of standing room, and strong exception was taken to it at the time by the respective managers. On this protest the subject was referred back to the Watch Committee, and Tuesday's special meeting was the outcome of that reference.

Portsmouth Manager's Views.

Mr. Peter Davey, the general manager of the Portsmouth Theatres, Ltd., who had been asked to voice the views of his brother managers, and speak for all the theatres concerned, asked that the proposed endorsement with regard to standing room should be waived. He said the committee should realise that all the theatres concerned were under experienced and responsible management and control, and there was no one more interested in the safety and comfort of the public than they were. The suggested endorsement on the licences with regard to standing room was, so far as he was aware, without precedent in the United Kingdom, and it was in the nature of a clause which would bring absolute ruin to an important industry in the town. After the last council meeting he sent a report of the proceedings to the leading theatrical managers all over the kingdom, and asked them if they had ever known of a similar endorsement on a theatrical licence. Their answer was in the negative. He had replies from practically all the great cities, and he had handed them to the Town Clerk to be placed at the disposal of the committee. A suggestion had been made that the endorsement should be put on the licence because it was on that of the cinemas. But the conditions, he assured them, were totally different. Every theatre that he knew of was constructed, built, and designed for standing room. He wanted the committee to realise that on average receipts all theatres were run at a heavy loss; profits were only made on big weeks, with big attractions. All the greatest stars and the latest attractions come to Portsmouth during the year. If the capacity of the Portsmouth theatres were reduced in the way suggested, these stars could not be persuaded to come. Very many expensive engagements and contracts entered into for years ahead were based on the holding capacity of the theatres. If such capacity was reduced by the abolition of standing room it would be impossible to carry out these contracts, and it would probably lead all those theatres into very serious litigation.

Admission Prices Not Up.

Everything had gone up in price except prices of admission at theatres. They remained, so far as the revenue reached the theatre treasury, at the pre-war rates. Owing to the imposition of the Entertainments Tax by the Government it was impossible for managers of theatres to raise their prices. The public paid more, but the theatres did not benefit by it. All the theatres had to do was to collect the tax for the Government at a heavy cost and without remuneration. In this way huge sums were derived from Portsmouth. The result of all this was that the theatres were carrying on as best they could with post-war conditions at pre-war rates. They were quite willing to accept the conditions of standing room in consultation with the police and the Borough Surveyor, and he asked the committee to leave the matter to the discretion of the managers, with the licence free from any endorsement such as that which had been suggested.

In reply to the Town Clerk (Mr. F. J. Sparks), Mr. Davey said the managements were prepared to allot four square feet per person of the unoccupied floor space at the sides and back in the theatres for standing room, leaving the centre passages always clear.

Councillor Edgar Hall suggested that Portsmouth should set an example to the rest of the country by abolishing standing room.

Mr. Davey observed that the Corporation had not set such an example in the matter of the municipal tramcars or municipal concerts.

Councillor Hall: Do I understand that a large percentage of the people at theatres prefer to stand?—Absolutely. Thirty per cent. of them do.

Do you think your suggestions would work out satisfactorily in the event of a panic?—Mr. Davey said the people standing would be the first to make for the doors, and would lead the way for others. The question of numbers in a theatre did not really matter. If the theatre were only a quarter full it would not prevent a panic.

Mr. A. G. Yeaxlee (representing the Free Church Council) asked why the Clarence Pier and the South Parade Pier had both been excluded from this recommendation.

The Town Clerk pointed out that the Clarence Pier had no dramatic licence, and therefore was not within the jurisdiction of the Watch Committee.

Mr. Yeaxlee pointed out that the South Parade Pier had a dramatic licence, and it seemed to him that if this restriction was to be placed on other places thus licensed it should also be placed upon the South Parade Pier.

Councillor Corbin (Chairman of the Pier Committee) said there was no overcrowding in the Pavilion of the South Parade Pier. They had put up the prices some months ago, and that had had the effect of limiting the attendance.

The Chairman said he thought Mr. Davey had put the case for his fellow-managers in a very fair way. They had to think of the safety of the public, and would deal with this in a judicial way, giving their decision only after due consideration. That meeting would be adjourned to enable the committee to visit the whole of the houses concerned on the two following days, and they would then decide what recommendation to send on to the Town Council.

Number Allowed to Stand.

On Friday morning, the theatre managers met the committee, and Alderman J. H. Corke, who presided, said they had satisfied themselves that the theatre managements could not place any extra seats in their buildings as the committee originally wished. There remained, then, the question as to the number of persons that should be allowed to stand. As he had before explained, the committee had no desire to do anything that would militate against the success of the business of the theatres, or that would interfere with their management. The safety of the public was their main object. Mr. Cowan, of the Borough Engineer's Department, had measured up the available space in the various theatres, and the committee were prepared to give permission for standing room according to the following figures:—

Theatre Royal.—Pit, 112; dress circle, 56; upper circle, 111; gallery, 111.
King's Theatre.—Pit, 178; dress circle, 30; upper circle, 108; gallery, 95.
Prince's Theatre.—Pit, 174; upper circle, 107; gallery, 100.
Coliseum.—Pit, 308; balcony, 220; gallery, 125.
Hippodrome.—Pit, 153; circle, 110; gallery, 73.

The chairman added that when these figures were endorsed on the licences notices must be exhibited on each tier stating the number for whom standing room was available.

Mr. Peter Davey, for the Portsmouth Theatres, Ltd., said that as far as his company was concerned, they accepted these figures. They were only too pleased to get the matter settled, and to "know where they were." He hoped it would not be necessary for them to come there again.

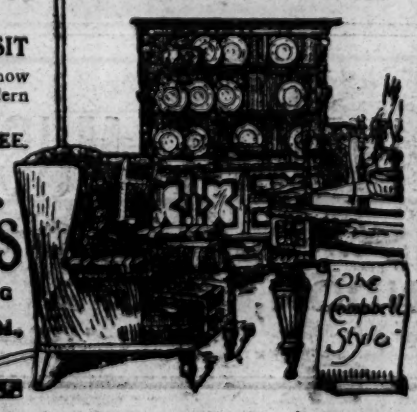
Mr. W. E. C. Sperring (a director of the Hippodrome) and Mr. W. Pratt (Coliseum) endorsed Mr. Davey's remarks.

Just Rinsing—No Rubbing
THAT'S the Rinso way of washing—clothes sweet and clean without any bother or hard work, no coal wasted in the copper fire, no steam or mess.
Wash-day is not the day of heavy work that it used to be; Rinso makes a vast difference. Clothes washed with Rinso need no boiling, rubbing or scrubbing, and yet they are just as beautifully white and fresh. Try the Rinso method next wash-day.
Soak the clothes in cold water with Rinso overnight. Rinse and hang to dry in the morning. That's all!
SOLD IN PACKETS EVERYWHERE
By all Grocers, Stores, Oilmen, Chandlers, etc.
R. S. HUDSON LIMITED, Liverpool, West Bromwich and London.

RINSO
THE COLD WATER WASHER

R 118—24

Off with the motley!
ON WITH DE LUZY
CREAM · PERFUME & POWDER.
THE LATEST & BEST FROM PARIS.
CREME DE LUZY ... 1/3, 2/6 & 3/9 a pot.
A vanishing cream with a trace of grease necessary for preserving the skin.
POUDRE DE LUZY ... 10d., 1/9 & 3/3 a box.
Blanche — Rachel — Naturelle — Mauve — Brunette. Adhesive, soothing, and dull on the skin.
PERFUME POURPRE ANTIQUE. 6/6 & 21/- a bottle
The delightful perfume of the cream and powder.
Of all Chemists and Stores, or post free of
W. H. CALNAN & CO., 30-32, Ludgate Hill, London, E.C.

Quality First at Campbell's
Nothing but the best is good enough for our customers, correctness in design and skilled craftsmanship combined with the finest materials.
PAY US AN EARLY VISIT
It will be a pleasure to show you the "Period" and modern designs in our Galleries.
CATALOGUES POST FREE.
Campbell's
FURNISHING CO., LTD.
248, 249, 250, Tottenham Ct. Rd., LONDON, W.1.
FAIR & SQUARE CREDIT TERMS
£20 worth... 10/- monthly
50 " ... 26/- "
100 " ... 42/- "
250 " ... £5 "
500 " ... £10 "
1,000 " ... £20 "


Lipton's
take a personal pride in the excellence of everything they supply for the table. QUALITY FIRST is the principle on which Lipton's business is conducted. Judge for yourself how well that ideal is maintained in all you buy from Lipton's.
LIPTON'S
The largest Tea Distributors, Manufacturers, and Retailers of Food Products in the World.
Many thousand employees are engaged on Lipton's Tea and Cocoa Estates, Ceylon.
Tea Merchants by Special Appointment to H.M. King George V., H.M. the King and Queen of Italy, and H.M. the King of Spain.
Head Office: CITY ROAD, LONDON, E.C.1.
Branches and Agents throughout the United Kingdom.
LIPTON, LTD.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

Made in the following Colours:—
Nos. 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 5½, Browns, Blues, Greys, Yellows, Black, White, and Four Shades in Carmines. 7d. per Stick.

LONG LINING PENCILS—Various Shades—4½d. per Stick.

THE ERA

WIRES: "The Era," London. ESTABLISHED 1837. 'PHONES: 4546 and 4547 Regent.

WEDNESDAY, SEPTEMBER 29, 1920.

THE CHOCOLATE SITUATION.

ORDINARY people imagined, when the War Emergency Act came to an end on the last day of August, that in the absence of fresh legislation the restrictions on the sale of sweetmeats in theatres would automatically cease. Legal opinion was taken on the matter by the Theatrical Managers' Association, and during the week-end chocolates were freely sold in some theatres and music halls throughout the evening, much to the satisfaction of audiences who feel the need of refreshments at the play. Dark threats of prosecution by the Home Office, however, were uttered, and the theatres discontinued the sale of confectionery after eight o'clock.

Legislation While You Wait.

It will be recalled that the provisions of the War Emergency Act were embodied in a Bill which was due on the Report stage in the House of Commons during the week of Aug. 9, but in view of the many amendments to the measure, the further consideration was postponed till the autumn session. All that happened last month when the emergency law was on the point of expiring was that, in reply to a question in the House, it was stated that the sale of confectionery in places of amusement would continue to be subject to the same restrictions. The Government apparently consider that they have only to say the word and laws affecting the liberty of the people are enacted. Why, then, trouble about Acts of Parliament at all?

The Early Closing Association seized the opportunity in a letter to the Press from their secretary, CAPT. LARKING, to reiterate their protest against places of entertainment being permitted to sell sweetmeats when confectioners were not. They allege that it would be a gross injustice to shopkeepers to allow such sales after the shops are closed. But CAPT. LARKING overlooks the fact that if the law against the sale of sweets in theatres after 8 o'clock were removed, confectioners' shops would also be able to keep open.

The Rights of the Public.

"Shopkeepers," he adds, "are quite content to abide by the law providing theatres and other places of amusement fall into line." But what about the public? Have they no rights? Is it unreasonable to expect that, after a journey to the theatre and an hour's wait for the performance to begin, they might be able to obtain something in the way of refreshment while the play is in progress? The authorities say No, because all sweets and ices bought after 8 o'clock would be money out of the pockets of the shopkeeper.

We do not think so. Night after night we have seen trays upon trays of ices served—at the Palladium, for instance—between 7 and 8 o'clock. There are innumerable confectioners in Oxford-street and neighbourhood, but members of the audience did not go out to buy their sweets or ices; they purchased them without moving from their seats. How, then, can places of amusement be described as taking trade away from the ordinary shopkeeper?

The Early Closing people assert that they are determined to see that small shopkeepers receive "justice" in the matter. When, however, a private Bill was introduced into Parliament and an amendment was accepted providing that shopkeepers without assistants should be exempt from the restrictions, their solicitude for the small tradesman vanished, and the Bill was allowed to be "talked out."

Why not give up the whole thing? Let the Government attend to the real needs of the country and leave such things as early closing to be managed, as they have been admirably for many years, by the local shopkeepers, who know what the needs of the district are, and are capable of adjusting them to the satisfaction of the majority.

THE PLAY IN PARIS.

Controversial Comedy at the Vaudeville—Author's Nightly Lecture—Farce at the Cigale—Threatened Strike at Opera Comique.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

Paris, Sunday.—The Theatre du Vaudeville has resumed its comedy policy, under the new direction of M. Sylvestre, by presenting a three-act piece, "L'Enfant Maitre," by a young author, Henry Marx. The première was given last Sunday, and the work is universally described as obscure. The playwright poses as a French Ibsen, but has failed completely. His rhapsody is unintelligible, and the doctrines prescribed have no moral status, all his characters floundering in doubtful philosophy we fail to appreciate. Claude Helliot, a middle-aged professor at the Sorbonne, admired by his students, believes in the policy of being happy while we can. On the other hand, his affectionate son Serge, of about 24 years, is convinced that suffering is necessary to secure the true development of humanity.

Helliot concedes liberty of conscience, but exacts frankness, and this creed is assumed by his doting spouse Edith, so the couple are happily united. Their affection is sincere and vibrating, notwithstanding they both have their own love intrigues, Edith having become the mistress of Dallery, her husband's secretary, while Helliot is the amoret of Sylvette, his stenographer. But when Helliot learns the truth he is sorely tried, as is also the son Serge, described as the enfant maitre, who reconciles his parents. Thus they confess their faults, accepting prevailing conditions, and the curious household would be undisturbed if Serge did not also fall in love with Sylvette, who albeit still prefers the father. The son's dogma on suffering restrains him, and he endeavours to retain his father's mistress, while Helliot, after due reflection and mental hesitation, consents to his wife's lover remaining in the home. There are a few sympathetic characters, possibly unintensional: that of the grandfather, a patriotic war veteran, and the inmates of a charitable home founded by the wife, who is painted as an honest woman, full of common sense and not in the least hysterical. The majority of the audience failed to grasp the intention of the author.

The Author's Apologia.

On Wednesday Henry Marx made a curtain lecture after the first act, expounding his thesis. He protests at any intention of "ennobling adultery or preconising immorality by disengaging the depths of human truth." He answers his critics, who accuse him of disrespect towards the aged, and asks whether it is proper a man should insistently wear a halo through his declining years, contending youth, full of action, is more respectable than old age! He reproaches those who have attacked him with adverse criticism, and hints that they will not be invited by him to repeat the dose at the première of his next piece, due at the Comedie francaise this winter.

Singers' Demands for Increase.

Claims for additional salary have been filed by the chorus, musicians, and staff of the Opera Comique, in view of the still rising cost of living in France. A bonus of 8 frs. per day is demanded, whereas Albert Carré, Emile and Vincent Isola, directors of this lyrical house, proposed 3.50 frs. This offer has not been accepted, but it is expected the controversy will be settled without reverting to a strike, though the Federation du Spectacle is now conducting negotiations. It is asserted by the claimants the present average fixed wage at the Opera Comique for the chorus is 400 frs. per month (£2 per week at the present rate of exchange), and they insist on relief, which the management seems inclined to give. On the other hand, at the regular theatres the outlook is not so satisfactory, pretentions of a "closed shop" being again advanced. Three houses devoted to farce have now agreed to engage only syndicated artists, but the Managers' Syndicate, of which A. Franck is chairman, is standing firm on this issue, while consenting, to a certain degree, to an increase in the minimum salary. If entire satisfaction on this latter count is not forthcoming, there is danger of another theatrical strike in Paris next month. The music hall performers' syndicate, however, is not involved, conditions being more in touch with the times in these circles.

Cirque de Paris.

This large circus, one of the largest in Europe, closed during hostilities, has recommenced operations, a large crowd of professionals, agents, and journalists being present at the inauguration on Friday evening. The present programme includes Cole de Losee, wire walker; the Trombettis duo, Leonce and Liliane, ladder balancing; the Five Arabs, acrobats; Kri Pie Bers, comic tumblers; Etoced's dogs; Hermanos Aledo and Manolita, Spanish dancers; La Floria, Dandoderff, vocalists; Ned and Margaret, musical act; Bergeret, imitations. Prices of admission are moderate, from 5 centimes to 5 frs., but the place is a bit out of the way.

"T'auras pas sa Fleur."

The Cigale, first a café concert, then a music hall mounting revues under the direction of Plateau, has ceased to exist as such. The Montmartre house was inaugurated last night as a legitimate theatre, under the management of Marcel Simon and Jac. Richepin, with a broad farce, in three acts, by the hyphenated, popular authors, Money-Eon and Bataille-Henri. The public laughed at the adventures of a stationmaster on his honeymoon, which was disturbed by the arrival of an infuriated former lady friend of the railwayman. The married couple find relief when the mistress finds consolation with the husband's cousin

Old Comedy at Odeon.

"Le Préjugé à la Mode," by Nivelle de la Chaussée, produced in 1735, which was seen at the Odeon last year at a classical matinée, will be put into the evening bill to-morrow, and will be accompanied by "Consentment Forcé," a one-act farce in prose, by Guyot de Marville, first produced in 1738.

THE DRAMA IN AMERICA.

Another Lincoln Play—A Comedy of Old New York—Margaret Anglin's Return—New Musical Play.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Sept. 11.—Abraham Lincoln is the subject of Thomas Dixon's play "A Man of the People," now running at the Bijou Theatre. The drama is made up of a number of the lesser known episodes in the life of Lincoln. There is a brief prologue, giving a "glimpse of Lincoln's boyhood at his mother's knee." The first act passes in the President's Room at the White House, the date being Aug. 23, 1864. The second and third acts show the same scene. There is a visit from General McClellan, and a demand from the Republican Committee that Lincoln withdraw from the presidential race just as word comes over the wire that Atlanta is captured, a great victory won, and Lincoln's course justified. The epilogue shows Lincoln standing between the pillars of the Capitol giving his second inaugural address. Lincoln is played by Howard Hall, who looks the part and sustains it with becoming dignity.

"In Little Old New York."

Rida Johnson Young has written a romantic comedy under the above title, which has scored a conspicuous success at the Plymouth Theatre. The period of the play is 1810, and among the characters represented are Washington Irving, John Jacob Astor, and Peter Delmonico. Many allusions are made to other historical personages. A primitive fire brigade and a prize-fight in the engine-house form a scene that reminds one of the old sporting prints. The most successful feature of the play is Genevieve Tobin's dainty and charming impersonation of an unsophisticated Irish lad, just over from the old country. Patricia O'Day is her name, and accompanied by her father, she comes to claim the fortune that is to be Larry Delevan's if the legatee is not found within a year. The real legatee was Patricia's brother, whose death has been concealed in order that Patricia may pass herself off as the heir. In doing this she is prompted by her father, who dies soon after reaching America. When the play begins, the dissipated but gentlemanly Larry and his boon companions are preparing to celebrate his coming into the fortune. Like a bolt from the blue, however, comes the news that the youthful legatee has been found. Larry is saddled with the guardianship of the "boy" for a monetary consideration, and the situation becomes quite interesting and diverting. The time comes when the so-called Pat has to confess that she is Patricia, and as Larry has fallen in love with her they make a match of it.

"The Woman of Bronze."

Margaret Anglin received an enthusiastic welcome on her return to the New York stage in the above-named play at the Frazee, formerly the Harris, Theatre. It is a drama in three acts from the French of Henry Kistenmaecker. The English version is by Paul Kester, who has placed the action in a suburban town near New York, and changed the externals of the work in trying to adapt its essentially Gallic nature to American life. Miss Anglin appears as Vivian Hunt, who is happy in the devotion of her husband until the appearance of Sylvia Morton, a violinist, who lures him away. The rôle is one that gives full opportunity for the display of Miss Anglin's emotional powers, and her performance was heartily applauded. Engaged on his masterwork, a statue to represent the heroism of America in the war, the sculptor's wife has been his inspiration until the girl Sylvia fascinates him. It is her influence that leads him to stamp the face of the statue with a look of fleshly love instead of the expression he has designed. Then satiety or some other usual emotion prompts the thought that perhaps, after all, the old love was the best. He visits his old studio alone, and there occurs a reconciliation.

"Honeydew."

At the Casino there is a new musical comedy called "Honeydew," by Efrem Zimbalist, the violinist, with book and lyrics by Joseph Herbert. The music is of a popular character, the score including many melodies that will be hummed and whistled. The book is somewhat deficient in humour, but the settings and costumes, the lighting effects, and the finished performance given by a capable company compensate for that. The plot is a sort of satire on musicians, the hero being Henry Honeydew, an eccentric composer, who spends his time composing cantatas on the romances among insects. Presently, however, he forsakes art and makes friends with Mammon by writing a song entitled "The June Bug" for a manufacturer of insect-powder. A "bug" in America, be it observed, is a generic name for a variety of insects. The ditty composed by the musical genius is developed into a great success by his father-in-law, the aforesaid bug-exterminator, and by another odd turn of affairs the composer finds himself the son-in-law of his first wife. The best numbers are "Oh, How I Long for Someone," "Drop Me a Line," "Believe Me, Beloved," and a Gilbertian song entitled "The Morals of a Sailor."

WILL THE FILM OUTDO THE FOOTLIGHTS?

THE VALUE OF INSPIRATION.

By BASIL GILL.

Without doubt there is a great future for the film. But I do not agree with those who seem convinced that the cinema will eventually outdo the stage—that the stage has seen its best days, and that the future of theatrical enterprise lies in the cinema film.

This is an absurd idea, which has been fostered, I should think, by cinema enthusiasts, who, perhaps, have never acted on the legitimate stage. For I am sure real actors and actresses, that is to say those who appear before the footlights, do not hold this view.

No, the stage and the cinema are two quite different things. The reality and the shadow. There are thousands of people who do not care for the cinema, but there are very few cinema-goers who would refuse to go to a theatre.

Mind you, I am not casting aspersions on the cinema. Far be it from me to do that; I am simply expressing my opinion on the idea which has become prevalent, that the film is ousting the stage in popularity. No silent shadow can ever replace the living personality and that magic instrument, the human voice.

Cold-blooded Work.

The most noticeable feature of film acting is the absence of the audience. Film work is cold-blooded. You arrive at the studio at about ten in the morning, a winter's morning, say, get into your dress clothes, and start a passionate scene, with no audience to help you. There is only the camera in front of you. It is, indeed, an arduous task—very much unlike the legitimate stage in this sense, that when the camera is focussed upon you the scene is just as much in progress as it would be were you playing on an ordinary night on the stage, with this difference, that on an ordinary night there would be an audience in front of you.

To some extent, however, the producer takes the place of the audience. He makes up for the audience to some extent—he is the inspiration. And if you don't get on with him, well, Heaven help you! You can't do any work. Therefore, my advice to a beginner in film work is, pray for a sympathetic artist as your producer.

Trying Street Work.

What I like about film acting, however, is the out-of-door work. You are out in the country for the most part. But I cannot stand London street work. It is very trying. The moment the camera appears a crowd gathers at once unless you are very careful, and even the most careful are caught unwarily some times.

I think the worst time I ever had was when I did two days' work in Trafalgar-square during the Tank week. War bonds were being sold, and I was doing propaganda work to the best of my ability. I made up as a filthy old tramp, and went into the enclosure just at the moment when there was a rush for war stock. Not unnaturally my presence was questioned. A policeman came up to me, and in a loud voice, which policemen always use when they want to let the onlookers know they have got a good "cop," said to me:—"What are you doing here? Outside you go!" I replied: "But I'm working here." The constable laughed, and exclaimed: "Work! You don't know what work means. Outside you go!" and he endeavoured to assist me outside the Square. "You had better go," explained the constable, "for I don't want to lock you up. Come on,, go quietly."

Ask the M.P.

With that I said: "Oh, no. you don't send me away. I'm working here I tell you. You see that gentleman" (pointing to a well-known Member of Parliament) "who is orating there, well, ask him who I am?" The constable again laughed. His leg was being pulled, he thought. But he was a sport. He would go and enquire whether or not there was any truth in my story. He went, asked the M.P., and came back. Touching his hat, he said, "Beg pardon, sir. I'm sorry, Mr.. Gill."

As I have said, there is a vast difference in the method of acting for the film and on the stage. The essence of film acting is intense naturalness. You must be absolutely natural the moment you face the camera, for every movement shows upon the screen. It is astounding what detail gets on the film—intense concentrated thought.

One Against Myself.

Just let me tell a story against myself. A good many years ago when my boy was at school I got him a box at the theatre at which I was playing, so that he might entertain about half-a-dozen of his young friends. They all wore the largest Eton collars; in fact, the box seemed to be full of Eton collars. I was playing the dutiful young lover, and my love scenes apparently bored the lads very much. In the middle of one of my best scenes, during a dramatic pause, the oldest boy in the box said, in a very loud voice, which I could distinctly hear on the stage, "I say, young Gill, when is your father going off?" My boy replied, "I am very sorry; he will be off soon."

This incident happened during the revival of "Midsummer Night's Dream." The lads were, of course, much more interested with the clowns.

AS YOU LIKE IT.

At the Winter Garden: "A Night Out." At the mines: Days "out."

* * *

Never mind—if the coal pits are empty, the theatre pits are full.

* * *

And fortunately the "vicious circle" is not represented in our auditoriums.

* * *

Wails a writer: "Our hopes that Oscar Asche will produce something new are dying." Wanted, someone to bring back the "Asches."

* * *

We are warned *not* to confuse Harry Tate with Jimmy Tate. And that's "That"!

* * *

I hear that Holland has 300 cinemas. Do they take up the whole-land?

* * *

Leon M. Lion says that his two hobbies are fishing and philosophy. You require the latter, when nothing's doing, to suffer the former.

* * *

By the way, this must be the first instance of a lion who angles for his meals.

* * *

Heard the rumour that Yvonne Arnaud may desert the stage for the films? What, evonne Arnaud!

* * *

Ah, no!

* * *

Betty Chester confides to us that her lucky day is Thursday. Most actors and actresses plump for Friday—when the ghost walks.

* * *

The "Two Bobs" are receiving very big ovations just now. When taking their calls, they become two bobbing.

TOUCHSTONE.

WHAT'S ON IN TOWN.

ALHAMBRA (Leicester-square).—"Johnny Jones," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 5064-5. Reg. 2522.

AMBASSADORS (Cambridge Circus, W.C.).—"The Whiteheaded Boy," 8. Sat., 2.30. Gerr. 4360.

APOLLO (Shaftesbury-avenue).—"French Leave," 8.30. Wed., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-street, S.W.).—"The Crossing," 8. Sat., 2.30. Gerr. 3724.

CRITERION (Coventry-st.).—"Lord Richard In the Pantry," 8.30 Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-street, W.C.).—"A Southern Maid," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Drury-lane, W.C.).—"Garden of Allah," 8. Wed., Thurs., Sat., 2.15. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Brown Sugar," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 314.

EMPIRE (Leicester-square).—"Irene," 8.15. Mon., Wed., Sat., 2.30. Gerr. 3527.

GAIETY (Strand, W.C.).—"The Shop Girl," 8. Wed., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-road, W.C.)—"The Right to Strike," 8. Wed., Thurs., Sat., 2.30. Gerr. 9513.

GLOBE (Shaftesbury-avenue).—"Every Woman's Privilege," 8. Sat., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W.).—"Mary Rose," 8.30. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Sat., 2.15. Gerr. 1777.

LITTLE (John-street, Adelphi).—Grand Guignol, 8. Thurs. 2.30. Reg. 2401.

LONDON PAVILION (Piccadilly-circus, W.).—"London, Paris, and New York," 8. Tues., Sat., 2.30.

LYCEUM (Wellington-street, Strand).—"My Old Dutch," 7.45. Wed., Thurs., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-avenue, W.).—"The Unknown," 8.30. Wed., Sat., 2.30. Gerr. 3687.

NEW (St. Martin's-lane, W.C.).—"The Wandering Jew," 8.15. Wed., Sat., 2.30. Reg. 4466.

PALACE (Shaftesbury-avenue). — "The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 4334.

PLAYHOUSE (Charing Cross-road, W.C.).—"Wedding Bells," 8.30. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE'S (Shaftesbury-avenue).—"Oh! Julie," 8.15. Thurs., Sat., 2.30. Gerr. 3400-1.

PRINCE OF WALES (Coventry-street, W.).—"The Blue Lagoon," 8.30. Thurs., Sat., 2.30. Gerr. 7482.

QUEEN'S (Shaftesbury-avenue).—"Pair of Sixes," 8.30. Thurs., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-st., W.).—"The Romantic Young Lady," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 3855.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Sat., 2.15. Gerr. 3366-7.

ST. JAMES (King-st., S.W.). — "His Lady Friends," 8.30. Wed., Sat., 2.30. Gerr. 3903.

ST MARTIN'S (West-street, W.C. 2).—"The Skin Game," 8.30. Tues., Fri., Sat., 2.30. Gerr. 1443.

STRAND (Strand, W.C.).—"At the Villa Rose," 8. Sat., 2.30. Gerr. 3452-3.

VAUDEVILLE (Strand, W.C.). — "Just Fancy," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3815.

WINTER GARDEN (Drury-lane).—"A Night Out," 8. Thurs., Sat., 2.15.

WYNDHAM'S (Charing Cross-road, W.C.).—"The Prude's Fall," 8.15. Wed., Sat., 2.30. Gerr. 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross). — Mme. Lillebil, La Bilbalnita, W. H. Squire, Lily Fairney, and Auriel Jones, Seymour Hicks and Ivebel Bloom, Lela and "Her," Syncopated Singers, &c., 1.30 and 7.45. Gerr. 8043.

HIPPODROME (Cranbourn-street). — "Jig-Saw," 1.30 and 8.30. Gerr. 888.

NEW (St. Martin's-lane, W.C.).—"The Wandering Jew," 8.15. Wed., Sat., 2.30. Reg. 4466.

PALACE (Shaftesbury-avenue). — "The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 4334.

PLAYHOUSE (Charing Cross-road, W.C.).—"Wedding Bells," 8.30. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE'S (Shaftesbury-avenue).—"Oh! Julie," 8.15. Thurs., Sat., 2.30. Gerr. 3400-1.

PRINCE OF WALES (Coventry-street, W.).—"The Blue Lagoon," 8.30. Thurs., Sat., 2.30. Gerr. 7482.

QUEEN'S (Shaftesbury-avenue).—"Pair of Sixes," 8.30. Thurs., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-st., W.).—"The Romantic Young Lady," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 3855.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Sat., 2.15. Gerr. 3366-7.

ST. JAMES (King-st., S.W.). — "His Lady Friends," 8.30. Wed., Sat., 2.30. Gerr. 3903.

ST MARTIN'S (West-street, W.C. 2).—"The Skin Game," 8.30. Tues., Fri., Sat., 2.30. Gerr. 1443.

STRAND (Strand, W.C.).—"At the Villa Rose," 8. Sat., 2.30. Gerr. 3452-3.

VAUDEVILLE (Strand, W.C.). — "Just Fancy," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3815.

WINTER GARDEN (Drury-lane).—"A Night Out," 8. Thurs., Sat., 2.15.

WYNDHAM'S (Charing Cross-road, W.C.).—"The Prude's Fall," 8.15. Wed., Sat., 2.30. Gerr. 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross). — Mme. Lillebil, La Bilbalnita, W. H. Squire, Lily Fairney, and Auriel Jones, Seymour Hicks and Ivebel Bloom, Lela and "Her," Syncopated Singers, &c., 1.30 and 7.45. Gerr. 8043.

HIPPODROME (Cranbourn-street). — "Jig-Saw," 1.30 and 8.30. Gerr. 888.

THEY SAY——

That Jimmy Tate was intended for the Church.

* * *

That, after deciding to go on the halls himself, he decided that Clarice Mayne should do likewise.

* * *

That indisposition nearly caused Matheson Lang to fall back on his understudy one day last week.

* * *

That W. H. Berry edited a soldiers' journal during the war.

* * *

That Lee White does not smoke.

* * *

That this may account for her steady nerves when in the presence of a mouse.

* * *

That Peter Pariss makes up all his own stories and anecdotes.

* * *

That the flowers received in America by Nora Delany "with the President's compliments" were *not* from Woodrow Wilson, but from the manager of her hotel.

* * *

That "Lone Maggie" is the first complete film that has been produced inside an unconverted London music hall.

* * *

That E. Phillips Oppenheim has accepted one of the biggest offers for a number of his novels ever made by a film company.

* * *

That Oscar Asche started to write "Chu Chin Chow" out of sheer boredom on a wet day.

* * *

That Gabrielle Ray will think twice before again treating her little assistants to muffins.

THE VARIETY WORLD.

Artists' Organisation in Australia—Helping the Benevolent Fund—V.A.F. Chairman to Visit Glasgow.

Actors' Federation of Australia.

Mr. Albert Voyce has received a long letter from Mr. Barry Lupino, vice-president of the Actors' Federation of Australia, stating that they had secured registration as a trade union under the Arbitration and Conciliation Act of Australia. The membership of the organisation is 1,000 out of a possible 2,300. It has succeeded in obtaining for the chorus and ballet section of the industry a rise of from £3 weekly for eight performances to £4 12s. 6d. for seven performances. Under the old conditions the chorus, while travelling on the land, used to lose time, but now they will lose none, and when travelling on the boat they will be allowed 10s. spending money.

It may be added that the federation executive has met the managers of Australia in conference, at the request of the managers themselves, but news of the result is not yet to hand. Messrs. George Rose, Seth Egbert, Albert Egbert, and Marriott Edgar join Mr. Barry Lupino in greetings to all Variety Artists' Federation friends over here.

Congratulations.

Haidee de Rance, the well-known young actress-violinist, was married at St. George's, Hart-street, W.C., on the 13th of this month to Captain J. Hawkes-Allen, only son of the late R. H. Allen, shipowner, of "Saxon," Watchet, Somerset.

Variety Artists' Benevolent Fund.

Mr. H. J. Crane, manager of the Grand Theatre, Birmingham, has kindly forwarded £5, being donation received from Mr. W. J. Wilson, who on the occasion of his golden wedding took a party of about 250 seats for the first house of the Grand Theatre. The committee are very grateful to Mr. Crane for his kindness in remembering the charity.

A special matinée performance in aid of the Variety Artists' Benevolent Fund and Institution will take place at the Tivoli Theatre, Hull, by kind permission of Mr. H. Slingsby, on Thursday, Oct. 28. The Lord Mayor of Hull and many other well-known local personages have promised their patronage, and the matinée will be under the direction of Dick Henderson, one of the executive committee.

Mr. Hymack is sincerely thanked for his generous annual subscription of £10 10s. Mr. F. V. St. Clair, O.B.E., has kindly forwarded a donation of 10s. re "song sales."

Harry Claff.

After a nine weeks' successful tour, Mr. Harry Claff returns to London next week, opening at the Bedford, Camden Town, with Empire, Wood Green, to follow. Mr. Claff will play his famous "Arabian Night" scena, in which he is assisted by Miss Winne Wager. At Christmas, Mr. Claff plays his old part of Baron with Mr. Arthur Collins.

Albert Voyce to Visit Glasgow.

Mr Albert Voyce, the chairman of the V.A.F., is leaving London on Thursday midday, and will not return to town until Tuesday. He has received a special invitation to be present at the complimentary dinner to Sir Harry Lauder at the Grand Hotel, Glasgow, on Friday, and will also attend the V.A.F. meeting as Glasgow on Sunday.

"The World's Sweetheart."

The new musical comedy, "The World's Sweetheart," is still doing record business, and negotiations for a West-End theatre are proceeding.

New Dancing Academy.

That expert dancer and versatile artist, Stephanie Anderson, has, at the request of her numerous friends, opened a dancing academy at 24, St. Michael's-avenue, Northampton. This has proved so successful that she is now arranging to open branches in London and Broadstairs. In her latest venture Miss Anderson is assisted by Mollie Peach.

Death of E. A. Maskelyne.

The death occurred on Sunday of Edwin Archibald Maskelyne, younger son of the late J. N. Maskelyne, who founded the famous entertainment associated with his name, and brother of Mr. Nevil Maskelyne, managing director of St. George's Hall. Mr. Maskelyne inherited much of his father's talent for mystery-making, and played parts in sketches at the old Egyptian Hall. He was later acting-manager at St. George's Hall.

Ernie Mayne's Bouquet.

When playing at the Bedford Palace the other week, Ernie Mayne was, after the performance, handed up a handsome bouquet consisting of carrots and other choice vegetables, hanging to which was a fine briar pipe. The presentation caused great amusement to those in front, and the manager was desirous that it should be repeated at the second house, but was disappointed to learn that Ernie had consumed part of the bouquet!

Billy Merson's Busy Night.

Billy Merson, the popular comedian, who is making such a great success in "The Whirligig" at the Palace Theatre, has an exceptionally busy night on Saturday. Visiting the Victoria Palace—the first house—with his wife and a few friends, he was asked if he could possibly do a turn. The Two Bobs were unable to appear through illness, and a deputy could not be obtained in time. This meant a big rush for Billy, who dashed off to the Palace in his car, partly disrobing on the way, collected band parts and stage clothes, and made-up on the return journey. After appearing at the Victoria Palace he arrived back at the Palace just in time to take his cue. During an interval in the revue he again journeyed to the Victoria Palace, and appeared at the second house. Some hustle.

Norman Lee's Activities.

Norman Lee, the prolific author and producer (who has moved to Rupert-chambers, Rupert-street, Piccadilly, W., to enable him to cope with increase of business), has signed a long contract to direct moving pictures and write the stories. He will commence his first production next month. This will be a three-reel comedy featuring a star comedian whose name will be announced shortly.

Mr. Lee has a new revusical production opening this month in town, and is completing a new comedy for Ernie Lotinga's Christmas season at the Palladium. Mr. Chester Cortney, an American composer, will join Mr. Lee's staff at Rupert-street and will control the lyric and music department.

Hilda Glyder, Mona Vivian, Herbert Lee and George Franklyn have, we hear, all recently acquired new comedy numbers from Mr. Norman Lee.

Joe Boganny in Paris.

Joe Boganny and his comedians are this week concluding a four-week season at the Alhambra, Paris, and we hear that his latest sketch, "Oh, What a Night for the Billposters," has eclipsed all previous successes there. Joe has received many tempting offers for other theatres in Paris and the Continent.

The Terriers.

At the meeting on Sunday last Ben Obo officiated as W.T., Jim Obo as V.T., Martin Henderson as G.C., Will Cody as W.I., Harry Moore as W.D., Miller Sutcliffe as Y.B., and Arthur Were as secretary.

The following application for membership has been received:—First notice, Joseph Wharton (Five Whartons).

The election of officers for October resulted as follows:—W. T., Terrier Yettmah; V.T., Terrier Harry Moore; Organist, Terrier Dick Henderson.

La Veen and Cross.

That very funny burlesque act presented by Sam La Veen and Billy Cross is once more to be seen at the London Coliseum this week, where it is sure of a hearty welcome. Sam and Billy have just concluded a provincial tour in the provinces and a very happy fortnight in Ireland.

Miss Jose La Barte.

We hear that Josephine La Barte, the delightful impressionist at the piano, has been specially engaged by Miss Rosa Lynd, of the Comedy Theatre, as curtain-raiser to precede the play "The Ruined Lady," which commences a provincial tour at the Theatre Royal, Manchester, on Oct. 4. Miss La Barte, who is this week appearing at the Alhambra, Glasgow, is no stranger to the theatre, as she played many seasons as curtain-raiser at the Comedy, Duke of York's, and other West End theatres prior to appearing on the variety stage.

Nolan and Holt.

Writing from Madeira on the way to South Africa, those clever entertainers, Frank Nolan and Louis Holt, desire to thank numerous friends for their good wishes. Louis Holt says they are having a wonderful trip and delightful weather, and the boat being very crowded, he hopes to realise a goodly sum for the V.A.B.F. before reaching Cape Town.

Bart and Edie.

On Friday last Bart and Edie, who have scored a success in their amusing act, "Shifting a Trunk," in town recently, sailed for a season in South Africa. In their absence they have authorised Julius Darewski to sign contracts on their behalf.

Mike Whallen in Town.

At the Holborn Empire this week Mike Whallen, known as "Mrs. Whallen's boy Mike," is making his first appearance in the West End after four years' absence in America, from whence he returned a few months ago to commence a provincial tour, where he renewed his former successes. Mike is sure of a hearty welcome.

The Dawson Boys.

The Dawson Boys last week made their début—a very successful one. Dressed as a couple of telegraph messengers, they describe themselves as the Telegag Boys from the G.P.O. Their patter is clever, and their dancing excellent. They open in town at the Bedford.

Wania.

Wania, the well-known dancer, has just returned from Paris, where he has been giving some dancing exhibitions, and has brought back some wonderful dances, which are the vogue. He is now teaching these at his Academy. Wania tells us that he is at the moment considering offers for a West End production. We hear that Wania junior has just made his début on the films in a picture entitled "The Armchair."

Mayne and Sheridan.

Mayne and Sheridan made their reappearance in town at the Islington Empire, following their two months' successful provincial season. They have introduced some new songs, and the act is going very well indeed, their reception being of the heartiest.

Reg. Wentworth—Peacemaker.

At one of the halls in which Reg. Wentworth was playing recently an elderly man was visibly affected by the apparent moral of Reg.'s song, "Bad Branch of the Family Tree," and went in the following evening to hear it, again breaking down. It appears that he and his son were estranged, and he sent for his son and took him to hear the song, with the result that they are now the best of pals. Reg. is playing at Chelsea this week.

Thornley Dodge.

At the Kilburn Empire on Monday evening, Mr. Thornley Dodge introduced a capital new number, entitled "Just as Good as What We've Got To-day," by Geo. Fowler and Arthur Klein. This proved very successful, and should be a winner. Next Sunday evening at the Æolian Hall, Mr. Dodge will present a musical comedy sketch of his own composition.

Star Acts at Manchester.

Last week in Cottonopolis, Julius Darewski was represented by three star acts, namely, Milton Hayes at the Palace, Salford; Norah Blaney and Gwen Farrar at the Palace, Manchester; and Ray Kay and Betty Bush at the Ardwick Empire.

Miss Elsie Southgate.

Miss Elsie Southgate, the Royal Violiniste, at East Ham, late on the Monday afternoon of last week, learnt that her vocalist was unable to appear. She promptly went on by herself and arranged her turn into a single one. The result was a great success, and Miss Southgate is to be heartily congratulated. An outstanding hit of her turn was "Love in Lilac-Time." This week, at the Chelsea Palace, Miss Southgate is again joined by her vocalist.

Fred Sylvester in Town.

Fred Sylvester is in town at the Victoria Palace this week, where he is meeting with his usual success. Fred has introduced some new features into the act, and it continues to live up to the title, "The Neatest of the Neat." Fred will appear at Chatham next week, and Chiswick the following week, and in November he goes to Paris.

Popular Sketchwright Ill.

Charles Baldwin, the writer of many rollicking sketches and plays of larger growth, was, we are sorry to learn, suddenly seized with severe illness a few days ago. We hear from Mrs. Baldwin that the cheery Charles has just undergone a successful operation and is much better.

Miss Effie Mann.

Miss Effie Mann, the brilliant soprano, is singing with great success at Islington Empire Arthur Klein's new waltz song, "Live, Laugh, and Love."

Bert Hughes and Co.

At the London Coliseum, last week, Bert Hughes and Co., in their original act, consisting of basket ball on cycles, played their third week at this house within 12 months. Since these artists played in this country about six years ago they have visited many parts of the world, and have played seasons on the Keith and Orpheum circuits, and were also a feature act with Barnum and Bailey's circus. This week they are appearing at Chatham, and will be away in the provinces for the next three months, their bookings in this country extending into 1923.

Nettie Wheeler.

The novel act produced by Nettie Wheeler at the Empire, Shepherd's Bush, recently, described as "Song Scenettes," in which she is capably supported by two others, has been secured for the Stoll and other circuits through Nat Day. Next week this act will be seen in town at Wood Green.

At the Bull Inn, Rochester.

Bransby Williams is at the Empire, Chatham, this week, and, as has been his custom for very many years past, he is staying at the Bull Inn, Rochester, where he occupies the room which was used by Charles Dickens.

Doris Ashton.

When that delightful soprano, Doris Ashton, was appearing at the Kilburn Empire recently, a well-known American film producer, who had just arrived in this country, witnessed her performance, and was so impressed by it that he has offered her an important part in a production which is to be filmed in the West of England.

Suther.

Last week, at the Palace, Leicester, Suther, the quick-change instrumentalist, was accorded a most enthusiastic reception for his clever entertainment. This artist must be congratulated upon presenting one of the most novel acts of its kind.

Alfred Lawrence.

Mr. Alfred Lawrence, who will be remembered as the "officer" partner in the turn "Officer and the Tommy," presented by Algar and Lawrence, informs us that he is producing a single act shortly. This turn will feature a new number, written by Mr. Sam Springson, and will also include a character study of an Italian coster.

Maudie and Syd McLloyd.

Maudie and Syd McLloyd, who showed bottom last week at the Hippodrome, Aston, and are occupying the same position this week at the Hippodrome, Coventry, have just secured four new original numbers, "I Thought You Loved Me," by J. P. Long and Maurice Scott; "My Home in Birmingham" and "That Hawaiian Melody," by Len Sheldon; and "You Little Devil on the Level," by Scott Sanders. Maudie and Syd go to Dublin next week for Mr. Dan J. Clarke, with Belfast to follow. They do not return to town until January, opening at Walham Green. They have had several offers for pantomime, but cannot accept owing to contracts.

For South Africa.

The following artists sailed from Southampton on Friday last, per the R.M.S. "Briton," to fulfil engagements with the African Theatres Trust, Ltd., booked by the I.V.T.A., Ltd.:—The Albert Vivian Peake Co., George and Ethel Deldee, and Bart and Edie.

Back from the Briny.

When visiting the Grand, Clapham, last week, we noticed that Mr. J. Joseph Ellis, the genial manager, was looking unusually bronzed and well. He had just returned from a fortnight at Margate, having, he declared, spent one of the best holidays of his life.

Music Hall Ladies' Guild.

Through the courtesy of Mr. R. H. Gillespie collections have been taken up at the Newport and Leeds Empires, and the funds of the Ladies' Guild have thus been augmented by the sum of £27 12s. 3d. The committee desire to thank the managers of each theatre.

The committee also tender their hearty thanks to The Buchanans, who have again contributed to and collected the following sums for this charity:—The Buchanans, 5s.; Miss Clarice Mayne, 5s.; Geo. Bass, 5s.; Bernardi, 5s.; Bergonzi, 2s. 6d.; John Dawson, 2s. 6d.; Arthur Leslie, 2s. 6d. Miss Alice Craven is thanked for her committee subscription of one guinea, and the West of Scotland Pavilions, Ltd., for £3 2s. 6d., part proceeds of a sacred concert.

DEATH OF MYRON N. GILDAY.

A POPULAR HEBREW COMEDIAN.

The news of the death of Mr. Myron N. Gilday, the principal of the well-known act, Gilday and Fox, will come as a shock to members of the profession, among whom he was universally popular. Mr. Gilday, who had suffered for some time from diabetes, appeared at the Holborn Empire up to and including Wednesday night, but gave up just before the time to start out on Thursday. He went to bed, and passed away on Friday evening at half-past ten. To his bereaved widow, son, and daughter we offer our heartfelt sympathies.

The funeral takes place to-day at the Jewish Cemetery, Golders Green, at a quarter to eleven, following cremation at the adjoining crematorium.

Myron N. Gilday had a romantic and interesting career. He was born in New York, but at the age of three his parents, who had emigrated from Russia to America, returned. Running away from home, the youngster joined a travelling circus, and in turn became acrobat, contortionist, clown, and Russian dancer. For six years he neither saw nor heard from his parents, and their seach for him had been futile, as he had changed his name.

Longing to see his mother, he returned one day—a youth of seventeen with the experience of a man double his age. His father, however, did not welcome him as the prodigal son, and he ran off for a second time, throwing in his lot with a Russian dancing troupe. After various vicissitudes—including a retirement from the stage on inheriting 8,000 roubles on the death of his father—he started as a Hebrew comedian and took a partner, but the enviable position he later occupied was not attained without a deal of perseverance.

In 1914 Mr. Gilday went to Australia—a wonderful trip, and one of the happiest times he could recall, he told an "Era" representative. Whilst there he was invited to write an article on "Is the Jew a Christian?" in which he expressed the opinion that if acts of charity, patriotism, and domestic unselfishness were forms of Christianity, then the Jew was a great Christian. The Jew individually, he said, made a most devoted subject in any country.

Mr. Gilday's great-grandfather was the only Jewish officer in the army commanded by Nicholas I., and for his faithful service was given a vast tract of territory.

Dolly Venton.

Miss Dolly Venton is to be congratulated on the success she has made in one of the leading parts in Joseph Hayman's revue, "Jack in the Box." Her work is of a high order throughout, and especially successful is she in her rendering of the popular number, "They'll Never Know Me in Old Dahomey," which is issued by the Lawrence Wright Music Co.

Allison and Dennis.

After Monday of last week, Moore and Roby, who topped the bill at the Manchester Hippodrome, were unable to appear through indisposition, and Messrs. Bostock and Fitt were fortunate in getting a substitute turn of such merit at short notice as J. Allison and Eva Dennis, whose vocal selections from "Rigoletto," "Il Trovatore," and other operas, delighted large audiences the rest of the week.

Three Neslos.

One of the most appreciated acts appearing at the Islington Empire last week was that presented by Three Neslos. It contains many novel items in the sensational and comedy gymnastic line. Although this act was the last turn of a really excellent programme, the audience gave it a most enthusiastic reception. This week the trio are appearing at the Empire, Chatham.

Harry M. Vernon, the author and producer of "Johnny Jones," at the Alhambra, has written and personally produced no fewer than 40 successful plays and playlets.

For Shampooing. Anzora Beta-Naphthol Soap (powdered) will be found a most efficient and economical shampoo. *A* **1/6** *pot gives 15 shampoos.*

Tidy Hair

The rather strenuous exertions of the ballroom are apt to make one's hair become ruffled and untidy. This will not happen if you rub a little Anzora well into the scalp every morning and carefully brush the hair. You will then be able to part your hair in just the way desired, and it will remain in perfect position until bedtime again.

Anzora Cream—for slightly greasy scalps, and Anzora Viola—for dry scalps. Of all Chemists, Hairdressers, Stores, etc., 1/6 and 2/6 (double quantity) per bottle.

ANZORA

Masters the Hair

Anzora Perfumery Co., Ltd., Willesden Lane, London, N.W.6. 1790

MY MUSIC HALL TOUR.

HOW TO PUNISH CLOTHES—MY JOKES AND OTHER PEOPLE'S—YOUNG MEN IN BOXES.

It is bad enough to lose one's collar-stud. I have done this myself on more than one important occasion, and have been roused to the irritable heights. But what would you think if your hat jumped off the chair on which you had placed it, and began jazzing across the floor?

At the Hammersmith Palace.

This is one of the things done by Sylvo's hat, as I bore witness to last week, at the Hammersmith Palace. Sylvo adopted the right and only course. He shot the hat.

One might draw up a useful list of punishments for recalcitrant articles of clothing. For instance, the aforementioned stud, when it returned at last to the fold, might be beheaded. A boot that creaks deserves drowning. A sock with a hole in it might justly be strangled, and the pair of gloves which the shopman assured you were the right size, but which expand in the parcel and grow sizes too large by the time you get them home, could be usefully drawn and quartered. I make these suggestions tentatively, for I am not an authority on the correct chastisement of clothes. Perhaps Sylvo will let me have his views?

Sylvo's hat was not the only astonishing item of dress he possessed. Equally astonishing were his collars. He took them off in dozens. As soon as he took off one dozen, another dozen grew. No wonder he was incited to murder. Incidentally, be it added, Sylvo proved himself a remarkably neat juggler.

Arthur Ferris followed him, and sang his "Silly Billy" number, and Gertie Gitana gave some songs that were new to me. They included "When the Birds Forget to Sing" (with self-played silver instrument obligato), "Moonlight Love" a Coon lullaby (with imitation of banjo), and "The New Moon is the Old Moon." Her versatility was much appreciated.

Anent the latter song, the new moon may be the old moon for all I care, but Gertie also told us that the new year is the old year. I sincerely hope not. On January 1, 1921, I shall repeat this sentiment very heartily, if the strike fever and its causes have not undergone some change.

Without doubt the moon is a wonderful asset to song writers. From the days of the old Chinese poets, who would have been lost without their "Silver hanging moon," it has been the good friend of all versifiers, and the moon will still shine in the halls long after Pussyfoot and Ford are forgotten. The Two Cures brought the moon on again as soon as Gertie had walked off with it. They sang about it, and danced in it (never mind if Percy Tarling does point out that it is only a thirsty man in the flies shedding an artificial light for five bob a night), and the audience showed by their applause that they had not been satisfied. The Cures are a quaint couple. You like them better when you discover, through their shocks of hair, that they are merely children. At least, I think they are children. If they are not, that only makes them all the cleverer.

While T. E. Dunville was on the stage I had an opportunity of comparing other people's wit with my own. Dunville's pet theme is the housing question, and this was the subject chosen by a certain comedian who accepted my recent offer to invent jokes on any given subject. The certain comedian, I understand, is using my jokes at this moment, and I hope they are going as well as T. E. Dunville's.

The Hammersmith programme was completed by the Five Jovers, Theo Ward, a very clever pianist, and a couple of disappointments. Hilda Glyder had a cold and could not appear, and Sam Mayo did not appear, so probably had a cold. Lloyd and Morgan and Dusty Rhodes filled the gaps.

At the Shepherd's Bush Empire.

If I were reconstructing London, I should see that its halls were built in couples. Every hall should have one other hall within a stone's throw, so that mortals like myself could skip from one show to another without having to debate whether to miss the last turn of the first hall or the first turn of the last. Fortunately, Shepherd's Bush is sufficiently near to Hammersmith to prevent difficulties, and I was able to snatch a cup of coffee and still be in time to see the Uniques ride queer bicycles round the stage of the Shepherd's Bush Empire. I was grateful I had not snatched a second cup of coffee.

Charles Stevens, a pleasant singer, with a good voice (most pleasant singers have good voices—maybe you've noticed it?), gave a couple of songs, "Not for Your Uncle" and "What a Night it was Last Night." Lily Lena followed with some pert singing, in which, after picturing Lancashire in very moral colours, she yielded to the temptations of our more Southern climate by singing "Will You Be My Husband" to a young man in a box. I am not sure what his answer was, for eager heads were between me and my objective when I tried to get a glimpse of him. But I think he replied in the affirmative. Anyway, the men on the opposite box seemed very disappointed that they had not been given a chance.

A breath of Norfolk came my way while Little Wigley was singing, for I heard her lately in Norwich. Then I was switched away into an atmosphere of dark deeds by Elder Hearn, the protean actor. The dark deeds were lightened by a good deal of humour, and Hearn played all the parts himself. Protean actors, as a rule, go off as one character and come on as another. Hearn carries the thing a step further, for he often enters, leaves his case behind, so to speak, and re-enters before you realise that the figure already on the stage has lost its human inmate.

The programme included Hedges Brothers and Jacobson, Berkeley and Turner, and Doris Champion in "Our Liz." This is "Our Liz": The Honourable Dick falls in love with an actress, who has shed the humble ways which once were hers. Her real name is Liz 'Awkins, without the "h," and she tests the Honourable Dick's honourableness by inviting him to her humble home, pretending to be her own humble sister, and making love to him "as sich" over a humble wash-tub. Dick spots the engagement ring, and the game. He gives her a shock by accepting her advances. Just before the curtain descends, she recovers from the shock, which is all as it should be.

EXTRA TURN.

"The Love Girl."

At the New Palace Theatre, Westcliff, this week, Messrs. Macdonald and Young's company are appearing in "The Love Girl," prior to the production of this musical comedy in London.

A £100 Challenge.

A remarkable juggling and balancing act, by the Soga Trio, straight from Japan, is one of the thrills at Maskelyne's Theatre of Mystery. The magicians enhance the interest of their entertainment by taking the audience fully into their confidence, and they offer a reward of £100 to anyone "in front" who will come up and balance a ladder as skilfully as themselves. Mr. Gus Fowler, the genial "clock magician," and his jolly page-boy assistant, continue to mystify everyone by their startling tricks with watches and clocks, while Mr. Oswald Williams, the illusionist, has an entirely new conjuring "stunt" in preparation, which will provide a special treat, and also a great surprise, for his many youthful admirers.

Ruth Astor.

Miss Ruth Astor, the clever impressionist, who was recently on the Gulliver tour, is making a very favourable impression in the provinces. It will be remembered that Miss Astor was the victim of a robbery while in Liverpool, all her luggage and band books being stolen. A reward was offered, and the latest news is that Miss Astor's band books have been recovered.

THE WEST END OPTICAL CO.

SIGHT

OPTICIANS to the PROFESSION.

Highly recommended by Agents, Artists and Musicians.

Specialists in all Branches of Prescription Work.

Special appointment to meet convenience of the Profession.

Special Charges. Highest Skilled Workmanship.

Sole Address,

66, SHAFTESBURY AVENUE, W.1.

(Facing the Apollo Theatre.)

THE LONDON MUSIC HALLS.

HOLBORN EMPIRE.

At the Holborn Empire this week Miss Pauline Travis charmed the audience with her songs and male impersonation of a sailor. Burley and Burley, the quaint comedians, pleased with "The Dude and the Scot," and the Four Clovelly Girls did their clever club juggling with a spirit that called forth unstinted applause. The Pasqualis, clever jugglers and equilibrists, received hearty recognition for a remarkably agile and cleanly executed act. Mr. Mike S. Whallen, in song and story, caused roars of laughter, his impromptu verses on people in the audience being specially apt. The hearty reception accorded to this clever entertainer was thoroughly deserved, and the audience were not satisfied until Mike re-appeared before the curtain, when he gave a witty speech. It must have been very gratifying to Mike to have received such an ovation. The inimitable Jack Pleasants met with his usually favourable reception, and Vivian Foster (the Vicar of Mirth) provoked hilarity from all parts of the house.

Miss Liane D'Eve, in her new and original Parisian presentation, including "Good-bye, and Thank You," "Song of Freedom," and "The Angelus of the Sea," with a drop-curtain, after the celebrated picture by Millet, received an ovation, the chorus, shown on a screen, being taken up by the audience. G. H. Elliott, in his coon songs and graceful dancing, is as popular as ever. The efficient orchestra, under the capable direction of Mr. S. Clarke Richardson, also deserves commendation.

STRATFORD EMPIRE.

At this popular resort a capital programme is provided. Frank Whitman, the popular dancing fiddler, has introduced a lot of new business into his already wonderful turn. His imitation of sawing off a tune on a 10s. fiddle is very funny. He uses an ordinary playing card, a match, and a clay pipe serve in turn as his bow, as well as a flask. His hurricane dance in "Swanee River" gained great applause. Victoria Monks appears in her interesting sketch, "The Extra Turn," in which a humble votary of art endeavours to shine as a star, and is treated with scant consideration till the management find out her real identity. Her popular selections were "Dangerous Boys," "Wonderful Baby," and "Jacksonville." A merry moment or two is assured when the jolly Scotch couple, the Real McKays, take the stage, and as Sandy and Jenny they are tireless talkers, singers, and dancers, and in the provision of fun they are second to none. Sandy's sailor's song and hornpipe, and the way he piles on the agony in recital of his adventures, amuse and startle others besides Jenny.

Sam Mayo is another great fun-maker. As the limit in lethargy in "Breakfast in Bed," a capital song, capitally sung, and in the old favourite, "Rag Drummer," he never fails to score, and Stratfordians gave him a very hearty welcome. "Ting-a-ling" was his other droll contribution. The Sisters Vincent, the novelty comedy acrobatic equilbrists, give a capital show, in which their daring and resource is never at fault. Several of their tricks are entirely new, and all of them are marvellous and exhilarating. Harry Herbert's "Old Home Town" parody is a quaint conceit, and his "Sir Lancelot" a very droll ditty. George Jackley, with his simulated indignation when the audience refuse to take him seriously, sings "Rain on Me," after plenty of droll patter, which is much appreciated. The Elgar-Hudson Quintette, in their refined and artistic vocal entertainment, were great favourites. Miss Elgar herself plays on the flute-piccolo "The Electric Spark Polka"; and the sweet singing of Dorothy Minter in "Somewhere in Love's Garden," and the fine performances on the violin and the 'cello, by Stella Ambrose and Kathlyn Ambrose, are much enjoyed.

OLYMPIA, SHOREDITCH.

Den and Mark, the clever pair of acrobats, who appear early in the programme at the Olympia, Shoreditch, this week, might be described as the "long and short of it." Capital fun is made out of the difference in their stature, but this does not mean that their acrobatics are poor. Far from it; they are distinctly good. Mr. Sandy Powell, the comedian, has a good new number, in which he appears as an attenuated jockey. Incidentally, Mr. Powell has invented a new definition of a joiner. He is a man who, when people are going to have a drink, joins them.

A neat and artistic musical turn, pleasantly interlarded with witty topicalities, is that presented by the D'Arcy Woolven Trio. Outstanding features of this act are the refined rendering of a tuneful ballad, "Through the Shadows," by one gentleman, and a spirited interpretation of the Toreador song by the other singer; whilst a novel effect is obtained when the third party, the pianist, plays on a darkened stage with the keyboard only illuminated. This trio must be complimented on their bright originality. Miss Dolly Elsworthy has some humorously original advice to give her audience on the ancient theme of "How to be happy though married," and her homely dissertation found great favour.

Then followed that delightful act presented by Miss Irma Lorraine, under the title of "The Five Arts." Herein the lover of beauty will find much to charm both eye and ear. All credit for a beautiful show to Miss Lorraine and her talented assistants, Mesdames Dora Purser, Dilly Oliver, Dorothy King, Quetta Papucci, and Leoni Bereni.

There is a distinct note of originality about Mr. Ern. E. Roma. His number, "Then I Go to Bed," although in the genuinely humorous vein, is set to the most delicate of waltz rhythms. The innovation, allied to Mr. Roma's fine, resonant baritone voice quickly endeared him in the hearts of the Shoreditch patrons, and his reception was of the best. Miss Violet Essex came along and trilled delightfully in a tastefully arranged series of vocal numbers, and received a rapturous welcome; whilst another popular favourite was Mr. Tom Edwards, the well-known huntsman ventriloquist. Nor must we forget Burton and Black, a cheery couple of back-chat comedians, who kept their audience in a constant state of merriment.

ISLINGTON EMPIRE.

Lorna and Toots Pounds top the bill here with their remarkably clever impersonations, and are heartily acclaimed. Robb Wilton, with his screaming detective burlesque and an interrogative number, is a great favourite. Tom Edwards proves himself one of our leading ventriloquists in his witty huntsman scena, Miss Alice Melville adding to the success with a song. Hal Wright raised much applause from his novel entrance right through his act. His opera burlesque, cleverly performed, was responsible for much merriment.

Miss Effie Mann's well-rendered vocal selections were greatly appreciated, and Mayne and Sheridan were a very popular couple. They have a fine singing style and are clever dancers. Dainty Doris, with her charming voice and delightful dancing; Theo Ward, in his "Minutes with the Masters," and Donaldson Weeden and company, in their remarkable animal impersonations in a laughable burlesque, "The Hunter's Dream," complete.

COLLINS' MUSIC HALL.

Morny Cash tops the bill here with his humorous Lancashire songs, and his merry style greatly amuses the audience. Reg. Bolton, with a boxing burlesque, is also a very popular comedian. Zarmo, the expert juggler, is also a humorist. Daisy Dormer sings and dances delightfully in a novel farm number, which is very popular. Radford and Russell give selections and popular airs on the xylophone, on which they are clever performers. Tom E. Hughes, the rag-bag of variety, gives a song of the "tramp nobleman" kind in his own inimitable way.

Lucille Benstead, the popular soprano, delights all with her charming singing, as also does Marjorie Fulton. The Sovereigns conclude a capital show with a remarkable wire act.

NEW CROSS EMPIRE.

After a fortnight of successful revue with "Pretty Peggy" and "Patches," which were played to crowded houses, the programme for this week has reverted to "varieties." Bert Elliott opened the ball on Monday evening, showing great skill in his top-hat juggling and cigar-box balancing act. Then came Bay Russell and Sophie Forrest in a musical trifle, "Out-ed." Their duet in this, "Come Along and Take Me Out To-night," was well received, and the sparring match between husband and wife, set to music, caused much laughter and earned hearty applause.

Carr Lynn's "turn" is unique. As a mimic he is hard to beat, and his farmyard imitations and the pussy from Armentieres kept the audience convulsed. He told some very funny tales from Yorkshire, and his business with the whistle, when deprecating applause, was very laughable. Renee and Godfrey, as Pierrot and Pierrette, gave a pleasing and pretty entertainment. Godfrey does all his dancing to his own violin accompaniment, and is decidedly clever. Renee is very engaging with her toe-dancing, and brought down the house. The turn finished with an Irish jig to the fiddle accompaniment which set the audience's feet going.

Scotch Kelly was very funny in his railway porter's song and a dress-suit "drunk" number, "We All Went to Flanagan's House Together." The patter in this caused much hilarity. Marcelle and his sea-lion were heartily acclaimed. The animal is really a marvel of intelligence, and some of its balancing feats with hats, balls, and other oddments are little short of miraculous, and make one wonder how it is done. Hedges Brothers and Jacobson "rag-time" to great effect, and their song, "I Want a Boy," was among several other numbers, much appreciated. The evening's entertainment was concluded by the Robertys, who must have given Mr. Greig and the near-by members of his excellent orchestra a few qualms, as a large table is poised by one leg on Roberty's forehead and carried up and down a high ladder above their heads.

GRAND, CLAPHAM.

A capital programme was presented last week at the Grand, Clapham, Mr. Fred Karno's sketch, "Money to Burn," filling the latter half of the programme. Mr. Mark Daly, a clever comedian, takes a principal part in the sketch, and there is not a dull moment when he is on the stage. His portrayal of Sam Bloggins, a post-war "man-maidservant," is a capital piece of fooling, and his antics in the third scene are also very funny. Mr. Nat Lewis as Bertram Johons, a war profiteer, also does excellently. Among the single items were Mr. Johnson Clark, a gifted ventriloquist, the humour and repartee of his yokel figure being very funny. Mr. Alec Regan has two good songs in "I've Got Somebody Else's Girl" and "Little Rose of Alabam," and his turn was heartily applauded. The popular comedian Mr. Morny Cash, and Miss Minnie Muir, also gave much-appreciated contributions.

"SCRAPS."

Revue, Written by R. Heaton Grey, Music arranged by De Broy Somers, Produced at the Royal Hippodrome, Eastbourne, on Monday, Sept. 27.

In "Scraps" there is something to suit the most diverse tastes, for it is a medley of musical Oriental story, lurid melodrama, problem play, coon songs, &c., divided into distinct items by the simple process of blacking out. The outstanding merit is the pretty, tuneful, and refined music contributed by De Broy Somers in the allembracing work of Mr. Heaton Grey. He successfully appears as singer, actor of many parts, and story-teller; while Mr. George Thorne and Mr. J. Coast give the necessary help. The sweet voice and tasteful singing of Miss Muriel Smyrk, and the graceful dancing of Miss Patricia Clive were pleasing contributions, meriting a special word of praise.

PLEBISCITE RECITALS.

Mr. Sterling Mackinlay will initiate at Wigmore Hall on Oct. 4 a new series of recital-concerts, to be given on the first Monday evening of each month. He will be assisted on each occasion by some half-dozen artists, while the programme to be presented will be on the lines of a popular "plebiscite" recital, a scheme which will be extended to the choice of any encores. Mme. Sylvienne d'Albert, a new soprano of interesting possibilities, will make her début at the first recital-concert, and has been specially engaged for the series.

VARIETIES IN PARIS.

THE ALHAMBRA.

There are said to be three comfortable theatres in Paris out of the thirty or forty. One of them is the Alhambra. Its rather out-of-the-way situation—just off the Place de la République—does not prevent it being filled to capacity at every performance, matinées and all. Of course most of the English find their way to it. The programme changes each fortnight.

In the present bill—a very well varied entertainment—the comic element predominates. Joe Boganny is giving his three-scene bill-posting sketch. Its humour is of the sort that may be described as international. The Parisians enjoy it vastly, and laugh at the indefatigable acrobats' antics until they can laugh no more. Geaikes and Geaikes' "humoristic novelty," a clever turn introducing animal and instrumental imitations, the Meteor Trio's aerial trapeze act, and the entertaining medley—comprising sleight-of-hand feats, bow-and-arrow marksmanship, trick cycling, and a score of other things—a variety show in itself—presented by Chinko and Kaufman all go down very well, too, being flavoured with comic business that needs no translation.

Haru Onuki, the Japanese prima donna who sang with success at the Coliseum, is not exactly happy in her choice of songs for a Parisian audience. Her first is Liza Lehmann's "Good Morning, Brother Sunshine," her second, May Brahe's "I Passed By Your Window." Both are ballads of too essentially English type to catch the French taste.

Allan Shaw's coin-manipulating rouses lively interest. In fact, he could not have timed his visit more opportunely. At the moment change is so short in Paris that one is frequently asked to pay one's bus fare with a stamp or two.

Georgel, a big favourite, is a *diseur* with an extremely neat, quiet style. He sings six numbers, four of them encores. Another quite French turn, "La Barrière," a fantasy, set, for no obvious reason, in a level railway crossing scene, with more or less spicy dialogue, topical songs and a dance, brings on Musidora, Stephen Weber, Harry Max, and George Lasity.

Damsell and Boy, equilibrists and jugglers; and Nuit and Jeff, "blacrobats," a pair of smart double turns deserving of a commendatory line, and the Russian dancers, Demidoff, Gamsakourdia and Orloff, in a harlequinade, complete the list.

MUNICIPAL SUNDAY CONCERTS.

The Baths Committee of the Hackney Borough Council reports that it has considered the advisability of opening the King's Hall on Sunday evenings for purposes of rendering high-class music. The concerts the committee has in mind are such as those promoted by the National Sunday League, and would, if organised by the municipality, be much appreciated by the public, as, other than the cinemas, no provision for Sunday recreation has been made in the borough.

The council, at the present time holds a music licence for the hall on week days, so that a special licence would have to be obtained on Sundays. The committee points out that profits arising from the entertainments, over and above the out-of-pocket expenses, would have to be devoted to some recognised charitable institution or object. The committee accordingly suggests application for the Sunday licence.

TO ENCOURAGE YOUNG MUSICIANS.

Miss Pauline Theurer, the lady who makes a speciality of singing songs to her own harp accompaniment, has developed a novel idea to discover rising musical talent. Miss Theurer has arranged for a series of concerts at Steinway Hall, the first of which will be on Tuesday, Oct. 26, at which engagements will be offered to all aspirants who have not hitherto had the advantage of appearances at a West-End concert hall. All the expenses of the concerts will be borne by Miss Theurer and her husband, Mr. H. W. de Beer, who both have the well-being of struggling musical artists at heart.

Those who desire to appear at these concerts, or to attend (all seats are free), are requested to apply to Miss Pauline Theurer at 23, Dalcham-gardens, Hampstead.

NEW ITALIAN TENOR.

Mr. Luigi Rangoni, who is to make his first appearance here at the Æolian Hall on Friday, Oct. 8, is a pure Italian and a pure tenor, and has sung in most of the leading concert halls in Italy as well as a number of leading opera houses, and received several commands to sing before the Queen-Mother of Italy.

His programme for next week is an extremely interesting one, though containing but one novelty—an aria from Monteverdi's last and little-known work, "L'Incoronazione di Poppea." Variety, however, there will be in abundance, for the composers' names range from Friedmann Bach and Carissimi to Zandonai, Pizzetti, Frank Bridge, Coleridge Taylor and Landon Ronald.

THEATRICAL CHILDREN. License Prosecution.

For failing to provide particulars of a license in respect of her two children, Olive and Beryl, who were appearing in an entertainment given at the London Music Hall, Shoreditch, Mrs. Muriel Thomas, was fined 10s. by Mr. Wilberforce at Old-street Police Court. Mr. Fitzgerald, who prosecuted for the London County Council, said under the old conditions application for a licence had to be made on the occasion of each engagement, but under the new conditions, which came into operation on April 1, a licence might be granted for a period of six months by the authorities for the district in which the child resided, and under that licence the child might perform in any part of the country, notice being given of the local authorities of any other district in which the child was engaged. The latter requirement was necessary so that the local authority might be able to ensure that the conditions under which a licence was granted were carried out.

Defendant, who had been granted a licence by the ristol education authorities, informed the magistrate that she had fulfilled all the conditions, but did not know of the requirements in question.

Mr. Fitzgerald pointed out that it was necessary to give publicity to the matter, as this was the first case of the kind that had arisen.

A POPULAR WEDDING.

A large crowd assembled at St. Mary's Cathedral, Newcastle-on-Tyne, on Saturday, to witness the marriage of Frank B. Franks, the well-known local comedian, to Miss Jean Boyne. Both bride and bridegroom are principals in the revue, "Cheerful Days," which occupied the boards of the Gateshead Empire last week. Long before the hour fixed for the ceremony the crowd, mostly composed of women, besieged the cathedral, and the bride experienced considerable difficulty in making her way from her cab to the porch, the crowd surrounding her cab as soon as it arrived. A passage having been cleared for the bride and bridegroom, they were immediately greeted with showers of confetti from the chorus girls who formed the bride's guard of honour.

The bride wore a dress of crepe merle trimmed with pink satin embroidery, and carried a bouquet of pink carnations and sweet peas. The bridesmaids were in white voile trimmed with pink satin.

Father Newsham performed the ceremony. Mr. John D. Roberison, the general manager for Thomas F. Convery's productions, was the best man, and the bride was given away by Mr. Teddy Edwards, in the absence of Mr. Victor J. Byron, who had wired to say he was indisposed. The Misses Cawley and Sinclair—both of "Cheerful Days" company—were bridesmaids.

There was a large attendance of prominent people in the theatrical life of the North, the following being the principal guests: Mr. and Mrs. John Kane, father and mother of the bridegroom; Mr. and Mrs. Harry Kitson, father and mother of the bride; Mr. and Mrs. Thomas F. Convery, Councillor and Mrs. T. H. Rowe; Mr. Bebby, manager of the Newcastle Hippodrome; Mr. C. Collins, manager of the Newcastle Empire; Mr. H. Shinton, manager of the Gateshead Empire; Mr. B. Proud, manager of the West Hartlepool Empire; Mr. and Mrs. Stanley Rogers, of the South Shields Theatre Royal; Mr. and Mrs. Cecil Imeson, of the Middlesborough Theatre Royal; Mr. Dixon Scott, of the North Shields Comedy; Mr. Horace Lee, manager of the North Shields Theatre Royal; Colonel J. K. Ritson; Capt. H. Slingsby, of the Hull Tivoli; Mr. John Dawson, musical director of the Newcastle Hippodrome; the Misses Robertson, sisters of the best man; Messrs. H. A. and G. Roberton, of the Scala, Gateshead, Byker Grand, and West Hartlepool Palace respectively; and the members of "Cheerful Days," "Dairy Dimples," and "Demobbed" revues.

The happy couple were the recipients of numerous presents.

Following the ceremony, a reception was held at the Bewick Hall, Gateshead. The evening performance of the revue took place as usual, and the reception was resumed after the show.

VOCALIST'S SILVER ANNIVERSARY.

Mme. Blanche Marchesi, the famous soprano, is this autumn keeping the twenty-fifth anniversary of her début. In honour of this she is to give a special recital at the Æolian Hall, London, on Thursday afternoon, Nov. 4. Her pupils, past and present, are taking over the organisation of this recital.

Tels: JULDARSKI, OX, LONDON. Phone: GERRARD, 6413

JULIUS DAREWSKI

VARIETY AGENCY, Darewski House, 122 & 124, Charing Cross Rd., W.C.2

Open to undertake Exclusive Bookings for a limited number of Acts.

MAX DAREWSKI

Sole business representative:—Julius Darewski, 122-124, Charing Cross Road, W.C.2.

M'LITA DOLORES

The charming Anglo-French Entertainer and Dancer.

Solely represented by JULIUS DAREWSKI.

"FUN IN A MUSIC SHOP." Solely Represented by JULIUS DAREWSKI, 122-124, Charing Cross Road

JOHN LUXTON

The Singing Vagabond.

Solely represented by JULIUS DAREWSKI, 122-124, Charing Cross Road, W.C.2.

THE BUCHANANS

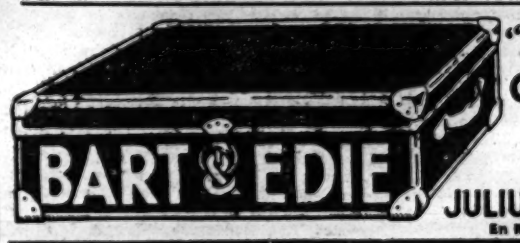
ORIGINAL COMEDY ACROBATS.

Solely represented by JULIUS DAREWSKI.

KATRINA & JOAN

In Songs and Classical Dances.

Solely represented by Julius Darewski.



"Shifting a Trunk"

DIRECTION JULIUS DAREWSKI

En Route South Africa.

BATH WINTER SEASON.

This week sees the commencement of the winter musical season at the Pump Room, Bath, which will be under the direction of Mr. Jan Hurst, who returns from his engagement at Blackpool to inaugurate a new régime of music, having under his command a septette of solo musicians, who will play three times daily at this historic rendezvous. At the opening concerts Miss Muriel Weatherhead, the favourite soprano, will be the vocalist.

TRINITY COLLEGE COMPETITION.

The results of the competition of the Trinity College of Music Scholarships held on Sept. 15 last are as follows:—Violin: Alfred John Gibbs and Gladys Bertha Noon. Singing: Dorothy Mabel Britain. Organ: Cyril Archibald Marks. Pianoforte: Francis Gordon Britton, Evelyn Irene Brightman, James Walter Borders, Eva Kiss, Francis Charles Russell Sealey and Gilbert Vere Sutton. Three months' probationaries were also awarded to Eileen May Taylor and Irene Julia Maud Hayes.

A REAL BOX OFFICE ATTRACTION!!

MANAGERS & AGENTS NOTE

THE CASTLE PRODUCING CO. & FILMS, LTD.

PRESENT

"MOVIES IN THE MAKING"

Under the Personal Direction of

MR. HERBERT COWLEY,

The Original Producer of

"MAKING MOVIES."

We obtain our artists from the audience, rehearse, and take a picture—

We also guarantee to make a film of each house, and exhibit same—

THIS ACT IS FULLY LICENSED & PROTECTED.

VACANT—OCT. 18-25 & NOV. 1.

Now, Mr. Manager, Hustle and Secure this Great Money Magnet on Your Books.

SHARE or SALARY.

All Coms.—HERBERT COWLEY, 18, Elgin Crescent, Notting Hill, W. 11

THEATRE EMPLOYEES' NEW SCALE.

N.A.T.E. CANCELS AWARD.

SUBSTANTIAL INCREASES IN RATES OF PAY.

Convened by the National Association of Theatrical Employees, a mass meeting, attended by about three thousand members, was held on Sunday evening at the Palace, Shaftesbury-avenue, to discuss:—

Revision, or renewal, of the present agreement, and

Rates of pay to be submitted to the Proprietors' Association for all those employed in dramatic and variety houses in the metropolitan area.

The crowded attendance may be taken as indicative of the interest in the new movement for higher wages, though, apparently to insure a big attendance rather than to create a new source of income, the Union decided that a fine of 1s. per member should be imposed on all for non-attendance at the meeting unless meanwhile they sent a reasonable excuse for absence.

At the end of the meeting it was decided to cancel the old agreement and submit new terms containing increases in all branches of the theatrical industry.

Mr. William Johnson, the president of the Association, was in the chair and supported by the Executive and all the London committees, together with Mr. Terence Cannon, the general secretary.

Cinema Workers' Claims.

Preparatory to the consideration of the special business for which the meeting was called, Mr. Cannon made an announcement with regard to the cinema workers' agreement. Many members, he said, had not yet had their back pay, but two organisers were devoting their time to having claims settled. Hence he had to plead for indulgence for a week or two to allow employers to adjust books and deal with the claims.

Proposed New Agreement.

Mr. Johnson, in explaining the object of the meeting, said the first point was to discuss the question of cancelling or renewing the present agreement, and then, if the agreement were to be cancelled, to decide upon a new form of agreement. The proposed new agreement prepared by the Executive brought within its scope all those engaged in the dramatic and variety theatres within the metropolitan area. According to the terms of the present agreement there was a definite method of procedure. Any proposal for revision, &c., was subject to one month's notice on either side, and the notice had to state the alteration desired and the reasons therefor. Any increase in the rates of pay resulting from the notice would date from the date such notice expired. The procedure in connection with the negotiations was to be a joint committee of the parties and eventually a conciliation board, which consisted of three representatives appointed by the managers and three appointed by the union. If the recommendations of the conciliation board were not accepted the parties then had liberty of action, which meant that the union could take such steps as it deemed necessary, and which might take the form of withholding their labour, of agreeing to refer the case to the industrial court set up by the Government (which policy the dockers adopted), or by agreeing to abide by the decision of an independent arbitrator.

So far as independent arbitration was concerned, whether selected by the parties concerned or appointed by the Government, it was a method with which they had had enough, and were not likely to adopt again. (Hear, hear.) Careful consideration would have to be given to the desirability of withdrawing their labour, having regard to the state of industry, and such a policy would have to be confirmed by a ballot of the members.

Distribution of Revenue.

As to reference to the industrial court, that would enable an exhaustive inquiry to be made, not merely into the conditions of their employment, but into the methods by which industry was conducted. It would mean an investigation into every part and circumstance of the industry, not only the amount of revenue derived from it, but also as to the manner in which that revenue was distributed and which sections or persons engaged got an undue share, if any of them did.

Around the table in the treasurer's room there were gathered artists, musicians and staff clamouring for a larger share. Behind those immediately working in the industry there were electricians, costumiers, upholsterers and the rest, and all the allied trades, in which costs had gone up from 200 to 300 per cent.

Personally he felt that the time had come when they should have to go to the source of information and so get to know precisely how the enormous theatrical and variety revenues were distributed, and whether some were getting an undue share to the disadvantage of the workers, who were represented by the National Association.

In view of the persistent increase in the cost of living, their position, as regards pay, had not increased to an equivalent extent. In 1914 their members were very poorly paid, and even if wages had increased proportionate to the increased cost of living they would still be in the position of being poorly remunerated.

Serious Increase of Wages Bill.

The new demands, as outlined in the new scale prepared by the Executive, meant serious increases in the wages bill, but it was up to the other side to prove that the industry could not stand it, not merely as at present administered, but by readjustments on an equitable basis. The reasonable claims of the workers ought not to be resisted when there were some people managing to get two or three hundred pounds and more every week out of the industry. They had had a meeting of stewards from all the places of amusement in order to obtain a preliminary expression of opinion from those most closely in touch with the members as to what increases they should apply for. The Executive appointed a committee of five to consider suggestions made, and to incorporate them in the revised proposals which were being put before the meeting that morning. If the meeting agreed, those proposals would be submitted to the Executive Committee the next day and would be despatched to the managers with the necessary notice under the present agreement, and preparations made for preparing the case for the workers.

A Fateful Month.

The managers might not meet for a fortnight or three weeks. A month was allowed them to prepare their reply. He hoped there would be no delay, but it might be six weeks before any decision could be arrived at. They must not, therefore, think something was going to be decided next week. It was a slow process—perhaps a bit exasperating—but the final results were often beneficial and advantageous. They would get a decision—perhaps it would be a compromise—with some amount of goodwill and consent, and that was desirable and beneficial in such an industry as theirs, where there was so much part-time work and so many sections which might be replaced without any great inconvenience.

It was advantageous to their members to continue at work with some feeling of contentment and security. Reason was a more prominent factor than force. They had to bear in mind that they were taking up this question in a larger and more important way than ever before.

Standardised Conditions.

They wanted to standardise working conditions and rates of pay throughout the whole of the metropolitan area. They hoped to be able to include the cinemas, but owing to the long delay in connection with that section the agreement had only just been arrived at, and the result of that could not be, at present judged. Hence they now desired to deal with the variety and dramatic sections.

Their point was that the cost of living imposed hardships on all metropolitan workers. It was equally bad for those of Woolwich, Croydon, Islington, and other places, and therefore there were good grounds for securing a standardisation of pay.

Up to the Managers.

He did not suppose that managers would now be prepared to give all that was being asked for, but the workers had the right to expect the managers to prove why they could not grant concessions. That would no doubt necessitate a most drastic and searching inquiry. The proposals of the revision committee were based upon the dramatic agreement, and some of the proposals applied only to dramatic theatres. It would be an advantage to go through the proposals and decide on them part by part. It was a matter for satisfaction that the meeting was so crowded, because when he Executive approached the managers it would be realised that it was with the support of the whole of the workers.

THE NEW SCHEDULE.

Mr. Cannon submitted the new form of agreement and explained the various details and their effect, pointing out that the main feature was the effort to standardise wages, a policy which they had been advocating for years. There would, too, be equal pay for equal work, irrespective of sex.

In order that proper and easy comparison may be made between the old and new scales, we give, in the first place, the existing agreement, and, in the second place, the terms now asked, adding, in parenthesis, indication as to the alterations decided upon by the meeting as the result of discussion, which is given below:—

HEADS OF DEPARTMENTS—STAGE.

Minimum Wage:—Old: £5 15s. per week. New: £9 per week.

Hours:—Old: Maximum weekly hours for weekly rate, 50 per week during the six working days. New: Add "such hours to include all performances."

Overtime Rate:—The words "Between 50 and 60 hours single time rate" were deleted from the paragraph regarding over time.

CARPENTERS AND JOINERS, PAINTERS AND DECORATORS.

No alteration was made to the minimum rate of 1s. 11½d. per hour, or the London trade union rate, if higher.

Leading carpenter and joiner:—Old: 1d per hour above the minimum rate. New 2d. per hour above the minimum rate.

Hours:—Old: A day's work to consist of 8½ hours, commencing at 7 a.m. (except when starting a fresh job) and finishing at 5 o'clock p.m. on the first five days of the week and 1 o'clock p.m. on Saturday. New: A day's work to consist of 8 hours, commencing at 8 a.m., &c.

Special:—Old: Two hours' grinding money to be allowed on finish of a job, after working 48 hours. Carpenters and joiners to give two hours' notice on leaving after 48 hours. New: 48 hours to read 45.

Painters and Decorators:—Old: London trade union rate (now 1s. 10½d. an hour). New: To be 2s. 3d. per hour.

DAYMEN IN A STAGE DEPARTMENT

Old: A day's work or a day's pay to be guaranteed to all men starting before 12 noon. New: A day's work or a day's pay to be guaranteed to all men employed for the day only starting before 12 noon on matinée days to be guaranteed at least 4 hours' work.

Wiremen:—Old: 1s. 9¾d. per hour, or the London trade union rate if higher. (The present rate is stated to be 1s. 9¾d. per hour, but this rate is understood to be under consideration.)

(Electrical contractors now paying 2s. per hour.) New: 2s. 6d. an hour or trade union rate if higher.

Property Bench Hands:—Old: Employed to help preparing, casting, on paper work, painting, and/or finishing properties, 1s. 8d. per hour. New: 2s. 4d. an hour.

Stage Daymen, Charge Hands:—Old: 1s. 6d. an hour. New: 2s. 2d. per hour.

Other Daymen:—Old: 1s. 5d. an hour. New: 2s. an hour.

Hours:—The addition of "for permanent staff" was made after the words "three hours" in the paragraph dealing with the working day.

No alteration is made to the overtime scale, but an addition is made of the words "no reduction of staff shall take place after a production or revival has run 4 weeks."

(The meeting carried a resolution in favour of daymen being paid the building trade rates.)

PERFORMANCE RATES AND TIME—STAGE DEPARTMENTS.

The paragraph stating that employees engaged in a stage department must be on duty at the time the curtain goes up was deleted.

Old: Time to be charged for, in the case of a performance, from the time the employee is "called," when "called" prior to the rise of the Curtain, and to the time when the employee is free to go after the fall of the curtain. New: Delete "when called prior to the rise of the curtain."

Minimum Rate:—Old: 4s. 6d. per performance. New: 2s. per hour, minimum 2½ hours.

Old:—Maximum Time for Minimum Rate: Three hours per performance, or part of three hours. New: Delete.

Overtime Rate:—Old: Any time required above three hours for any performance to be paid for at the rate of 6d. per fifteen minutes or portion thereof, combining the excess times on the performances given in any one week. New: 2½ hours in place of three hours.

Old: Charge hands in each department, perch light operators, greencoats, or other employees, required to put on uniform, or otherwise dress to appear in sight: 5s. per performance. New: Sixpence extra per performance.

Old: Members of the stage staff called in to help "set" the first scene for a matinée or evening performance, immediately prior to a performance, shall be paid 9d. for each half-hour or portion thereof. New: Members of the stage staff called in to help "set" the first scene for a matinée or evening performance shall be paid 3s. for a maximum of 1½ hours.

Old: Members of the stage staff assisting on or off the stage by "shouting," or helping to make up a crowd, or in any other way special to the play when "making-up" is not required, 6d. per performance. New: 1s. per performance.

Supers:—Old: 2s. 9d. per performance. (A member of the staff engaged as a super to be paid full rate for a super.) New: 4s. 6d. per performance.

FRONT OF THE HOUSE STAFF.

The paragraph providing that employees engaged for a performance must, in the case of those employed on the front of the house, attend in time to be on duty when the doors open was deleted.

Money Takers:—Old: 4s. Check-takers, janitors, ushers (male), attendants (male), and linkmen, minimum, 3s. 6d. per performance. New: 2s. an hour, minimum 2½ hours.

No alteration was made in the maximum time.

Overtime:—3½ hours was substituted for 2½ hours in regard to excess time.

Programme Sellers:—Old: 24s. per week of eight performances, or less; 3s. per performance for each in excess of eight performances per week. (Where programme sellers are engaged on a commission basis the same shall continue, but each employee shall be guaranteed the minimum rate above and retain any commissions and gratuities earned in excess thereof.) New: 1s. 6d. an hour, with a minimum of 3 hours.

The maximum time paragraph was deleted.

Cloakroom Attendants (Men or Women):—Old minimum rate: 24s. per week of eight performances or less; 3s. 6d. per performance for each in excess of eight performances per week. New: 1s. 6d. an hour in place of 24s. a week.

The Maximum Time was altered from 3½ hours per performance to 3 hours.

BOX OFFICE.

Old: Assistant manager, minimum £2 15s. a week. New: Box office manager or manageress, £10 per week. First assistant, secretary, or treasurer, £5 5s.

Old: Other assistants (including telephone operators), £2 a week. New: £3 10s. a week.

Hours:—Old: 54 per week. New: 50 per week.

Overtime:—50 hours was substituted for 54 in the paragraph dealing with overtime.

WARDROBE DEPARTMENT.

Wardrobe Mistress:—Old: £2 16s. a week. New: £5 5s. per week.

No alteration was made either in the paragraph governing hours or overtime.

Assistants, Charge Hands:—Old: 11½d. an hour. New: 1s. 7d. an hour.

Other Assistants:—Old: 10½d. per hour. (A day's pay to be guaranteed to those employed by the hour.) New: 1s. 6d. an hour.

ADVERTISING DEPARTMENT.

Chief Bill Inspectors:—Old: £2 15s. a week. New: £5 5s. a week.

Hours remaining at 48 per week, and no alteration was made in regard to overtime.

Assistants and Bill Posters. Minimum Rates:—Old: 1s. 3d. per hour. (A day's pay to be guaranteed to those employed by the hour.) New: 2s. an hour.

REFRESHMENT DEPARTMENT.

Manager or Manageress:—Old: £3 a week. New: £4.

No alteration in regard to hours.

Cellermen:—Old: £2 10s. per week. New: 2s. an hour.

Hours:—Old: 48 per week. New: A day's pay to be guaranteed to those employed by the hour.

Barmaids and Barmen:—Old: 4s. per performance. New: 2s. an hour, minimum 2½ hours.

HOUSEKEEPERS' DEPARTMENT.

Housekeeper:—Old: £2 a week. New: £3 a week.

Hours:—Old: 50 a week. New: 40 a week.

With regard to overtime, time and a half rate was fixed between 40 and 50 hours instead of between 50 and 60.

Women Canvas Sewers:—Old: 10½d. an hour, with a minimum of 5s. 10d. per day. New: 1s. per hour, with a minimum of 7s. per day, or 3½d. per yard. (The meeting objected to piece work and deleted the 3½d. per yard.)

Women Cleaners:—Old: 10d. an hour, with a minimum of £1 5s. a week. New: 1s. an hour, with a minimum of £1 10s. per week.

Women Cleaners employed by the day:—Old: A minimum of 4s. 7d. a day, or 10d. an hour, for the time worked, whichever provides the larger sum. New: A minimum of 5s. per day, or 1s. per hour for the time worked, whichever provides the larger sum.

Men, Vacuum or Brass Cleaners, Minimum Rate:—Old: 1s. 3d. per hour. (A day's pay to be guaranteed to those employed by the hour.) New: 2s. an hour.

The minimum rate for men not specially mentioned was raised from 1s. 3d. per hour to 2s.

Dressers:—Old: 3s. 6d. per performance. New: 2s. an hour, minimum 2½ hours.

FIREMEN AND HALLKEEPERS.

Firemen:—Old: £3 a week. New: £3 10s. a week of 48 hours, or the Firemen's Union rate if higher. (Altered by the meeting to the minimum rate provided for adult labour.)

Hallkeeper:—Old: £2 10s. a week. New: £3 10s. for week of 48 hours. (Altered by the meeting to minimum rate of adult labour.)

No alteration was made in maximum hours.

Overtime:—Old: Double time rate for time in excess of 70 hours per week, and on the seventh day when worked. New: Time and a half between 48 and 70 hours. Double time rate for time in excess of 70 hours per week and on the seventh day when worked.

REHEARSALS.

The provisions in regard to rehearsal was amended to the following effect: Any employees required to be paid a minimum sum equal to three hours per day.

IMMEDIATE ACTION.

The discussion on the new schedule was keen.

Mr. Symonds (Camberwell) moved that the proposed new scale be adopted forthwith, and that the meeting should give a mandate to the executive to go forward to the industrial court if necessary.

Mr. Bailey (South London) seconded this, but the chairman contended that the better policy would be to first get unanimity on the new schedule.

A Very Fly Man.

A member urged, in connection with the classification, that the chief flyman should be scheduled as the "head" of a department, and so qualify for the higher rate.

Mr. Wood (carpenters' branch) said flymen were not justified in forming themselves into heads of departments. (Hear, hear.)

The chairman pointed out that it was the universal custom for flymen to take instructions from the master carpenters, and there was no justification for revolutionising the practice which custom had established. (Hear, hear.)

The proposal to classify flymen as "heads" was rejected by a tremendous majority.

A Ballot Suggested.

Mr. Oliver proposed that in the event of the managers refusing to agree to the terms the executive should be instructed to take a ballot of the members on the question of a strike.

Mr. Calvin seconded.

A member quickly pointed out that it was too early to discuss such a resolution before the members themselves had agreed to the new scale.

The chairman agreed that no such steps were necessary until they knew the result of the negotiations arising out of their application. The representatives of the union would meet the managers, and get some reply, and the executive would report on that reply. Then it would be for the members to authorise the next step to be taken by the executive. They could not foresee what would take place. They might get an acceptable offer from the managers without having to go to the Conciliation Board or the Industrial Court, or stopping work.

A member urged that there should be a ballot because not more than one-third of the members were present. (A Voice: We would want the Albert Hall to hold the lot.)

The chairman pointed out that that great meeting was enough to indicate the general views of the members. It would be a long and costly business to take a ballot, for the old agreement and the new proposals would have to be circulated. They could not ask members to ballot as to whether they would strike until the members knew precisely what the new proposals were. Undeniably it could be claimed that those present represented the whole of the members. There was no need to discuss what action they could take until their demands were rejected.

The Dayman's Notice.

Mr. Calvin inquired what notice a dayman was entitled to.

The chairman said that, being employed on an hourly basis, an hour's notice was the custom.

It was suggested that daymen should be on the same basis as master carpenters, and paid a minimum of £6 15s. a week; but this was not regarded seriously, and accordingly turned down by an overwhelming majority.

Another suggestion that daymen should be entitled to a fortnight's notice was also rejected.

Eventually, however, Mr. Finnigan was able to carry a proposal in favour of the payment of daymen on the building trade rate.

Double Time for Holidays.

On the motion of Mr. Finnigan, a resolution was carried for insisting on the payment of double time for members for Christmas, Good Friday, and Bank Holidays. He argued that they deserved consideration if they had to sacrifice the only occasions when they could get away.

Combination Jobs.

Questions were raised as to combination jobs, and the chairman said their ambition was to get them abolished. If they could get a 48-hour week fixed, something in that direction might be done. The point was that the men should get the rate for the job which they were doing at the time.

Contractors' Employees.

The difficulty regarding refreshment contractors who did not observe the recognised rates was mentioned, and the secretary stated that they were considering whether they should let members work in places where contractors' men were being paid low wages.

Canvas Sewers.

Objection was taken to the suggestion that piece work at 3½d. a yard for canvas sewers should be proposed, it being pointed out that piecework was not tolerated by trade unions nowadays.

The chairman said it seemed to be a matter for the women themselves. They might prefer piece rates.

The meeting decided to delete the paragraph regarding piece rates.

Hall Keepers.

Mr. Warley considered £3 10s. per week insufficient for hall keepers, who would rather have a fair salary than have to cringe for tips.

The chairman pointed out that the new schedule provided for an increase of £1.

Nevertheless, the meeting decided that hall keepers should be paid not less than the rate for adult male workers.

Firemen.

Objection was also taken to the proposed rate of £3 10s. for firemen, and in this case it was agreed that the minimum should be the same as that provided for other adult labour.

The Schedule Agreed To.

The meeting having thus gone through the whole of the suggested alterations, Mr. Symonds proposed:—

"That this meeting approves of the proposals submitted, and as amended, and instructs the executive to submit them to the managers concerned."

The resolution was carried unanimously.

Notice to the Managers.

The subjoined resolution was also adopted unanimously:—"That this meeting instructs the executive to give one month's notice to terminate the present agreement and award with the Society of West-End Theatre Managers, the Variety Theatre Managers, and the Independent Halls Association, and further requests the executive to submit the proposals adopted at this meeting for acceptance by the managers on the ground that the present rates of pay are unfair and insufficient, and ought to be increased."

A Cinema Offer.

Mr. Collins mentioned that cinema workers would be prepared to allow 2s. 6d. a week each in the event of a strike to enforce the new demands. (Applause.)

At the close of the meeting an appeal was made on behalf of the blind basket-makers who are out on strike.

Her Crowning Glory

IN these days of fancy dress balls the woman with beautiful hair scores heavily over her less fortunate, or less careful, sister. A chance to let down her hair often reveals unsuspected beauties in

A Comparatively Plain Woman,

How often one hears it said, "I never thought X—was pretty till I saw her with her hair down." And every woman knows the

Secret Satisfaction

of having a gift which, though not always displayed to its fullest extent, can be relied on to inspire surprised admiration when it is given a chance to appear. But beautiful hair is

Not a Matter of Luck,

it is a matter of incessant care, and still more, of the choice of a really good shampoo. Nothing makes the hair so brilliant, soft, and rippling, as shampooing it with a teaspoonful of stallax granules. It brings out unsuspected lights in the dullest hair, and gives to naturally pretty hair an incomparable burnished sheen. Besides this, it is really good for the hair, and makes it delightfully crisp, wavy, and easy to do up, even

Directly after a Shampoo.

Stallax Granules are stocked by every chemist in the United Kingdom.

JUST ISSUED.

FRED GODFREY'S

AND

BENNETT SCOTT'S

HIGH-GRADE BALLAD

A NEW DEPARTURE.

'TWAS AN OLD-FASHIONED LOVE SONG.

A SONG THAT WILL LIVE.

A MELODY YOU CANNOT FORGET.

STAR MUSIC CO. LTD.

Managing Director, BENNETT SCOTT,

51, High St., Bloomsbury, LONDON, W.C. 2.

Wires—"Songonia, Westcent, London." 'Phone—Gerrard 8446.

JOE BOGANNY

"ETTYVILLE," 102, TULSE HILL, S.W. 'Phone: 2178 Brixton.

NEXT WEEK'S CALLS.

MONDAY, OCTOBER 4, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR OCTOBER 25 NOW DUE.

BARNEY ARMSTRONG CIRCUIT.

BELFAST EMPIRE.—Macarte Sisters, Derinos, Barney and Kate, Hiawatha and Squaw, and company as booked.

DUBLIN EMPIRE.—De Breams, Vincent Lawson company, Lang and Fairbanks, Bert Neilson, Jack Cunard and Sister, Harry Jameson, Angel and Rose, and company as booked.

EDINBURGH THEATRE ROYAL.—"Heech Aye" revue.

HARRY DAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—Kimberley and Liston's play, "The Home of the Fairies."

RAMSGATE PAVILION. — My Fancy Songsters, Marcelle Lavin, Chas. Hersee,

RAYMOND Present Prestidigitateur

Harry Fairman, Rowland Hill, Ethel Dunford, Evie Lawrence, Sam Rogers and his band, also Kathleen Fryer and her orchestra.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Johnny Quin.

HAMILTON HIPPODROME (rehearsal, 1).—Six Heraldos, Daisie Morell, Gordon Brown, May Edouin, The Auklands, George Campbell, Lyons and Fay.

IPSWICH HIPPODROME (rehearsal, 2).—Walter Paaken presents "Maid of the South," Lalf and Rene.

IPSWICH LYCEUM THEATRE.—"The Divorce Question."

NORWICH HIPPODROME (rehearsal, 2).—May Sherrard, Nelson Jackson, Jaskoe and Jakes, Mario Lorenzi, Billy French, Romeo and Rip, Les Classiques.

NORWICH THEATRE ROYAL.—"Mr. Wu."

PAISLEY RINK PALACE (rehearsal, 12).—Henry Hilton, Ronald Ure and Partner, The Santaires.

PAISLEY THEATRE (rehearsal, 12).—Percy Leonard presents "Oh La La" revue.

KENNEDY CIRCUIT.

DUDLEY OPERA HOUSE.—Muts and Whittle's "Joy Nights."

WEST BROMWICH EMPIRE.—Geo. Anthony's "Wobble."

WEST BROMWICH OLYMPIA.—Northern Entertainments present "Lizzie."

CANNOCK HIPPODROME. — Little Hackenschmidt and variety.

WEST BROMWICH THEATRE ROYAL.—Mrs. Bateman's "A Peep Behind the Scenes."

LONDON SYNDICATE HALLS.

(See page 23.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE (rehearsal, 4).—Kate Carney, Daisy Dormer, Dusty

RAYMOND Some Sorcerer.

Rhodes, Etheridge and Furze, Ina Hill, 2 Coms Lloyd, Arthur Ferris, Poppescus, Jack and Evelyn.

CLAPHAM GRAND (rehearsal, 4).—Marie Lloyd, T. E. Dunville, Harry Claff, Dale and O'Malley, Will H. Fox, Whittakers, Carino Trio, Anna Hans, Billie Housini.

COLLINS'S MUSIC HALL (rehearsal, 4).—Harry Day's revue "Jack in the Box," Ern. E. Roma, Bert Williams.

CROYDON EMPIRE (rehearsal, 4).—Irma Lorraine, Jack Pleasants, Fred Russell, Tom Clare, Mayne and Sheridan, Billy Bennett, Halma, Maisie Ayling, 5 Jovers.

HAMMERSMITH PALACE (rehearsal, 4).—J. W. Rickaby, Morny Cash, Wilson Hallett, Esta Stella, Franco Piper, D'Arcy Woolven Trio, Togan and Geneva, Jack Smiles, Geo. Murphy.

HOLBORN EMPIRE (rehearsal, 11).—Karno's "Hustle," Max Darewski, Yvonne Granville, Tom Stuart, David Poole, Marjory Fulton, Mayne and Harper.

ILFORD HIPPODROME (rehearsal, 4).—Albert Whelan, Zetta Mor, Violet Essex, Hilda Glyder, O'Neil and Thayer, Adams and Black, Billy Simpson, Glenroy Troupe, Fyne and Hurley.

ISLINGTON EMPIRE (rehearsal, 4).—Gertie Gitana, Vera Wooton, Gus Harris, Adam Tomlinson, Leslie Strange, Minnie Muir, Gilbert Heron and company.

KILBURN EMPIRE (rehearsal, 4).—Bransby Williams, Lorna and Toots Pounds, Nellie Wallace, Florence Yaymen, Alec Regan, 2 Junes, Wells and Mayban, Phil Rallis Trio, S. W. Wyndham.

LEWISHAM HIPPODROME (rehearsal, 4).—G. H. Elliott, Jack Pleasants, Jay Laurier, Kitchen Comedy Four, Fisher and

RAYMOND World Wandering With Witty Wizardisms.

Lea, Ray Wallace, Dolly Elsworthy, Woodward and Page.

PALLADIUM (rehearsal, 11).—Little Tich, Ruth Vincent, Wilkie Bard, Ernie Mayne, Tom Edwards, May Moore Duprez, Thornley Dodge, Den and Mark, Hanlon Charles Troupe, Maidie Scott.

POPLAR HIPPODROME (rehearsal, 4).—Geo. Carney, Hilda Glyder, McKaye, Harry Bedford, Theo. Ward, Kuba Quartette, Great Scott, Clovelly Girls.

PUTNEY HIPPODROME (rehearsal, 4).—E. Lotinga and company, Melody Makers, Tom E. Hughes, Dale and O'Malley, Effie Mann, Bert Lee, The Mozelles, Sam Barton.

SHOREDITCH OLYMPIA (rehearsal, 4).—Lew Lake presents "Shamrock Time," Tambo and Tambo, Norah Delaney.

WILLESDEN HIPPODROME (rehearsal, 4).—E. Lotinga and company, Versatile Three, Marie Kendall, Chas. Whittle, Dainty Doris, Herbert La Martine, Lucille Benstead, Mauz and Mazette, Pauline Travis.

WOOLWICH HIPPODROME (rehearsal, 4).—G. H. Elliott, Jay Laurier, Daisy Dormer, Holden and Graham, Fk. Powell, Torino, Reanie and Godfrey.

MACNAGHTEN TOUR.

Rehearsal at all halls at 12.

BLACKBURN. — Malvina, Irene May, Herbert Cave, Jack Stocks, Izuka and Parinar, Captain Roberts, The Goshens, Erne and Chester.

BRADFORD.—Fitz Allen, Clarke and Ritchie, Harold Heath, The Quintons, Foden Williams, "A Memory of France," Lecardo Bros.

BURNLEY. — Malcolm Scott, The Johannys, Violet King, Victor and Velma, Four Mellow Dees, The Valsera, Ian McCarthy.

CARLISLE.—Eddy Brown, Wee Georgie Beak, Joe Dixon, Australian Entertainers.

HALIFAX.—Bros. Aldara, Niblo and Doris, Willie Rolls, "Tomson's Future," Vivian Foster, Henry Fisher.

HUDDERSFIELD.—"Business Before Pleasure."

LEICESTER.—Company as booked.

SOUTHAMPTON. — Flying Banvards, Tom Welby, De Lilo Sisters, Four Elmores, The Candy Four, Melt and Bray, Frank H. Fox, Elsie Cowie.

WARRINGTON. — Phyllis and Giles, Terry Twins, Alfonzo, Jepheon and Du Barri, George Adams, Betty Washington, "Saving His Bacon."

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—King and Benson, Brooklyn Comedy Four, George Mozart, Percy Honri, Jack Merritt, De Wynne Bros., Anseroui Troupe.

BIRMINGHAM GRAND (rehearsal, 1).—Artward Bros., Austin Rudd, George Wilbey, Sisters Reeve, Dorothy Ward and Shaun Glenville, Stagpoole and Spier.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Carlyle and Brandon, Smarte and Daintie, Victor Hearn.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Broughton and Creedon, Kiddy Kennedy, Coram, Farr and Farland, Cooke, Mortimer and Harvey, Billy Wells and Eclair Twins, Zellini.

CARDIFF EMPIRE (rehearsal, 1).—Nathal Trio, Rinaldo, Moore and Roby, Fred Karno presents "What's What," Ted Hopkins, Russell Carr.

CARDIFF OLYMPIA (rehearsal, 11).—Arthur Carlton, Wee Lydia. (Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no

RAYMOND Wonderful Wizard With Wit.

variety agent has the sole bookings of the former theatre?)

FINSBURY PARK EMPIRE (rehearsal, 1).—Rhoda Paul, Wal Langtry, Barker and Wynne, Navarro and Assistant, Julian Rose, Marcelle and Partner, Nat D'Ayer, The Elgar Hudson Quintette.

GATESHEAD EMPIRE (rehearsal, 1).—Hanlon Brothers, Misquette and Maxley, ex-Private Mills, Witt and Stevens, Rosa Beryl, Lohanna Ladies, Six Olracs.

GLASGOW COLISEUM (rehearsal, 11).—Harry Ford, Daly and Healy, Sisters Sprightly, Gwyn Thomas, Horace Jones and Partner, Southern Syncopated Singers.

GLASGOW EMPIRE (rehearsal, 11).—Albert de Courville's "Joy Bells."

HULL PALACE (rehearsal, 1).—George French, Liane D'Eve, The Girtons, Jack Thomas, Takeo and Koma Namba, Five Wartons, Victor Andre, Abbie Mitchell and Will, Marion Cooke.

LONDON HIPPODROME (rehearsal, 11).—"Jig Saw."

PRESTON EMPIRE (rehearsal, 11).—Messrs. Grossmith and Laurillard present "Tilly of Bloomsbury."

EDINBURGH EMPIRE (rehearsal, 1).—Mary Leighton, Vernon Watson, Haley's Juveniles, Les Eldons, Moss' Empires, Ltd., present "Twinkles."

LEEDS EMPIRE (rehearsal, 1).—Nina Gordon, O'Gorman Brothers, Hetty King, Nixon Grey, De Busse, James Edison, The Martinis, Tex McLeod.

LIVERPOOL EMPIRE (rehearsal, 1).—Harry Day presents "Jingles."

LIVERPOOL OLYMPIA (rehearsal, 1).—Frazer and Mac, Havanna Troupe, Jean and Jacques, Claude Gardner, The Femina Quartette, J. L. Davies and Alfred Zeitlin present "The Mixture."

NEWCASTLE EMPIRE (rehearsal, 1).—Paul Roey's Accordion Ensemble, Les Latour, Wilf. Burnand, Fred Barnes, Talbot O'Farrell, Nervo and Knox, Florence Wray.

NEW CROSS EMPIRE (rehearsal, 1).—Datas, Finlay Dunn, J. H. Scotland, Mutt

RAYMOND Wittiest of Wizards.

and Jeff, Morley and Cartrett, Seymour Hicks and Co. in "The Bridal Suite," Harry Marlow.

NEWPORT EMPIRE (rehearsal, 1).—Rolf Slater, Bob Anderson, Sam Hilton, Betty Barclay and George Glover, Frank Whitman, The Two Uldalls, Three Nitos.

NOTTINGHAM EMPIRE (rehearsal, 1).—Sam Mayo, Daisy Wood, Moss' Empires, Ltd., present Jack Gallagher and company in "Hold Your Hand Out," Thompson and Walker, Jack and Tommie, Nelson and Nelson, Harry Atkinson.

SALFORD PALACE THEATRE (rehearsal, 11).—Gus Fowler, Bert Harrow, We Three, The Two Bobs, The Dainty Danes, Bonaudo and Francis, Molly Butler, Akroyd and Hardy.

SHEFFIELD EMPIRE (rehearsal, 1).—Naughton and Gold, Chas. Norton, Dollis and Billie, Manny and Roberts, Frank Van Hoven, Magini, The Villiers.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Donald and Carson, Two Ascots, Ella Shields, Sammy Shields, May Talbot, Bruce Green, Phil and Phlora, The Sasochoffs.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Frank Benson, Vera Caine, George D'Alma, Beaumont Collins and Co., Walter James, Cern and Neil, George Turner. (Note.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—The Roberts, McRae and La Port, Ruth Astor, Harry Hemsley, Da Calion, Lake and Barrasford, Gus Elen, Olga Morselli.

SUNDERLAND EMPIRE (rehearsal, 1).—Scott and Whaley, Ernest Hastings, Joseph Cheetham, Decima and Eddie McLean, The Flemings, Guilly and Jeanny, Yost and Clady.

SWANSEA EMPIRE (rehearsal, 2).—Mme. Dalmere's Table Circus, Maggie Carr, George Formby, Rich and Galvin, Black and White, Two Violets, Tom Rees.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Gresham Singers, Alfredo,

RAYMOND Pursuits Plentiful.

Ben Beyer, Four Swifts, Jim Nolan, Mlle. Doris, La Bas Duo.

THE AWARD CIRCUIT.

Note.—Rehearsal at all theatres at 1 p.m. with the exception of the Jubilee Hall, Weymouth, which is at 12 o'clock. All artists must attend.

BRIDGWATER PALACE.—Macdonald and Young's company, in "The Maid of the Mountains," October 7, 8, and 9.

CHEPSTOW PALACE.—Slater and Rene.

GUERNSEY ST. JULIANS.—"The Gunners."

SALISBURY PALACE.—Jean Andrews, C. Gauntley, Bilton and Max, Hector and Loletta.

SHIPPENHAM PALACE. — Martin Henry's company in "Mr. Wu," October 7, 8, and 9.

TROWBRIDGE PALACE. — Martin Henry's company in "Mr. Wu," October 4, 5, and 6.

WEYMOUTH JUBILEE HALL. — "Little Babette" Co., Frank Merry, Dawn and Derris.

YEOVIL PALACE.—Loader and Laney, Shirley Whyte.

STOLL TOUR.

(See page 23.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"The Jeffersons."

BRIGHTON HIPPODROME (rehearsal, 12).—Van Dock, Walton and Lester, Cliff Friend, Goodfellow and Gregson, Jay Whidden, Cicely Courtneidge, Harry Weldon, Delson Trio.

GLASGOW ALHAMBRA (rehearsal, 12).—Merles' Cockatoos, Cooper and Lait, Dick Henderson, Marie Dainton, Mareski, Arthur Prince, Mona Vivian, Van Dammes.

LEEDS HIPPODROME (rehearsal, 12).—Mart and Pep, Dave Lee, Gleesons and Houlihan, Melville Gideon, Scot Gibson, Misery and Company, Varney and Butt, Three Jees.

LIVERPOOL HIPPODROME (rehearsal, 12).—Langley Bros., Jack Shires, Gt. Raymond, Ivor Vinter, Armstrong and Howarth, Grock and Partner.

MANCHESTER PALACE (rehearsal, 11).—"Patches."

NEWCASTLE HIPPODROME (rehearsal, 12).—"The Follies of 1920." (Artists note: three first violin and piano parts necessary, addition usual band parts.)

PARIS ALHAMBRA.—Period commencing Oct. 1, 1920: Polaire, Damsell and Boy, The Brads, Teddy, Claude Golden, Frank and Somers, Tony and Chics, Gealks and Gealks, Hengler Bros., Reynolds and Donegan Quartette, Du For Boys.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"A (K)Night in Venice."

SHEFFIELD HIPPODROME (rehearsal, 12).—Kisbey, Ernie Whitmee, Brown and Potter, Vevey and Erard, Ford and Lewis, The Recettas.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Too Many Girls."

SOUTHEND HIPPODROME (rehearsal, 12.30).—"The Catch of the Season."

WOLVERHAMPTON EMPIRE (rehearsal, 12).—Jimmy Learmouth in "Jollies."

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—P. F. Shine and company in "The Strength of the Navy," Holloway and Austin, Rex King, Dora Dare, Hickey's Circus, Bert Dale.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Pearle and Rose, Meade and Astbury, Charles and Leslie, Connie and Foote, Adolphus Brignall and Mlle. Rosa, Phil and Brooks, Carman De Boverel, Dolly Rose, Eric Gibson, Kathleen Muskett, O.B.E., Betty Weldon, Geo. Millard, Jack Lee, Trilby Trevordale, Peter Shannon, Dolly Vernon, Hal Low, Archie George.

ASTON HIPPODROME (rehearsal, 12).—Bert Maddison, Juliet and Piero, Yama Yama Troupe, Phil Kauffman, Melody Trio, Russell and Durbin, Andrews and Clark.

AYR PAVILION THEATRE (rehearsal, 1).—Harry Leaton's "Kilts and Kisses" revue.

BATH PALACE THEATRE.—"Monks of St. Bernard," Ada Young, Rochefort, O'Shea Duo, Scessel Bros. and Mack.

CANNING TOWN IMPERIAL THEATRE (rehearsal, 11.30).—Harry Shiels presents "Empties," Zarmo, The Artistic Four, Pip and Melinda, Burt Retford, Cora Griffiths.

CHELTENHAM COLISEUM. — Chas. Coborn, M'Lita Delores, Buchanans, Thirza Fanson, Musical Lentos, Francini and Elsie Ollems.

COVENTRY HIPPODROME (rehearsal, 1).—Harry Russell's "Bright and Breezy."

DUNDEE KING'S THEATRE (rehearsal, 12).—Bros. Hannaway revue, "Oh 1!"

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Carl Hertz, Grogie, Leonlin, Rose Travers, The Kirbys, Roxy La Rocca.

KINGSTON EMPIRE (rehearsal, 12.30).—Taylor Platt's company in "Milestones."

LONDON VICTORIA PALACE.—Florence Smithson, Wee Georgie Wood, Bebb Wilton, G. S. Melvin, Cosgrove and Burns, Robt. Reilly and company, Audrey Knight, Four Richards.

PENGE EMPIRE (rehearsal, 12).—Six Brothers Luck, "Film Stars," Arthur Brough, Alice Craven, Hyde and Cody, Hilda Bryant.

PETERBOROUGH EMPIRE (rehearsal, 1).—Miss Jane Croft, Les Bastiens, Jack Poulter, Spence and Joselyn, Jack Holden, Sanford and Lyons.

PONTYPRIDD TOWN HALL (rehearsal, 3.30).—Omega Trio, Bale Family, Geo. Barry, Jean Schwiller, Leo Bros., Zelda Rome, and company as booked.

READING PALACE THEATRE.—Alex. Mee and company, Walter Cranby, Agnes York, Gazette, Dale and Misette, Claude Lester, Alex. Prince, 2 De Meurs.

ROTHERHITHE HIPPODROME (rehearsal, 4).—Arthur Watson's company, Reg. Ewen, Bioscope.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Griffiths Bros., Lily Langtry, Victor Kelly, Two Boyds, Zoe and Bunnie, Ralph Howard, Irene Rose, Haig and Allenby, Pathé.

ROXY La ROCCA

WIZARD OF THE HARP.

All Coms., JOE SHOEBRIDGE (LEW LAKE'S AGENCY)

JUNE MILLS

Assisted by WM. INNES. CONTROLLING TOUR. WALTER BENTLEY.

ARTHUR BROUGH

LEW LAKE'S AGENCY. 'Phone: Chiswick 532.

BARONESS OLGA

RUSSIAN OPERATIC AND CONCERT SOPRANO

Sole Agents—The London Booking Office, 108, Charing Cross Road, W.C.2

NOTICE.

On and after September 29, 1920,

PAUL MURRAY

AND

T. H. DAWE

will be located at

38, Bury Street, St. James's, S.W.1.

Telephone No.: GERRARD 8665.

LA VEEN & CROSS

("JULIUS and BRUTUS")

HAVE VACANT (through transferring) OCTOBER 4th (Monday next) to precede Empire, Glasgow. Also OCTOBER 25th, to follow Tivoli, Aberdeen.

This Week, LONDON COLISEUM.

NEW COMPANIES REGISTERED.

ASHER BRITISH FILM PRODUCING CO., LTD.—2, Waverley-road, Southsea, Hants. Regd. Sept. 20. To carry on the business of cinema school proprietors, etc. Capital, £11,000 in 10,000 pref. shares of £1 each, and 20,000 ord. shares of 1s. each. Directors: R. W. Asher, 44, Nightingale-road, Southsea; F. Trinder, Amberley, Binstead, Ryde, Isle-of-Wight.

BOOTLE COLISEUM, LTD.—Regd. Sept. 17. To carry on the business of exhibitors of moving pictures, etc. Capital, £25,000 in 25,000 ord. shares of £1 each. Subs.: S. O. Henry, 38, Olive-street, Birkenhead; A. Lawson, 27, Stallridge-avenue, Liverpool.

CROMWELL PICTURE HOUSE, LTD.—Regd. Sept. 20, 24, North John-street, Liverpool. To acquire and carry on the business of cinematograph hall proprietors. Capital, £32,500 in 32,500 ord. shares of £1 each. Directors: W. R. Brown, "Sherwood," Prenton Hill, Cheshire; W. H. Dobbs, 26, Mayville-road, Mossley Hill, Liverpool; C. J. Doyle, 15, Victoria-street, Liverpool; J. Hill, 18, Buckingham-avenue, Sefton Park, Liverpool; T. Holt, "Woodley," Stand-lane, Radcliffe; M. Mott-Cowan, 113, Park-road, Liverpool; D. B. Seaman, Haseldean, Promenade, Wallasey; A. Smith, 10, Lancefield-road, Liverpool.

CINEMA STOCKTON), LTD.—Regd. Sept. 17. To acquire and carry on the business of cinematograph theatre proprietors. Capital, £30,000 in 30,000 shares of £1 each. Directors: S. P. Gladston; R. M. Gladstone, The Halliesm, Grosmont, Yorks; T. A. Gladstone, The Holliesm, Grosmont, Yorks; F. C. Gladstone, Turret House, Leicester; Sybil Gladstone; F. C. Ewing.

HARROW COLISEUM, LTD.—Regd. Sept. 18. The Coliseum, Station-road, Harrow, Middlesex. To carry on the business of proprietors of cinematograph theatres. Capital, £50,000 in 50,000 ord. shares of £1 each.

MANOR CINEMAS, LTD.—Regd. Sept. 21. 36, East Parade, Leeds. To acquire and carry on the business of proprietors of cinematograph theatres. Capital, £12,000 in 12,000 ord. shares of £1 each. Directors: B. Simon, 27, Hamilton-avenue, Leeds; P. Godlove, 22, Springfield-place, Leeds; B. Young, 17, Sholebrokeavenue, Leeds; L. Rosenberg, 49, Cowper-street, Leeds.

MORRISTON CINEMA, LTD.—Regd. Sept. 20. The Morriston Cinema, Woodfield-street, Morriston, Swansea. To acquire and carry on the business of cinematograph proprietors, etc. Capital, £10,000 in 10,000 shares of £1 each.

OLYMPIA (ASHTON), LTD.—Regd. Sept. 22. 24, North John-street, Liverpool. To acquire land and erect a cinematograph theatre. Capital, £30,000 in 30,000 ord. shares of £1 each. Directors: S. Eteson, "Brantwood House," Cromwell-road, Ribbleton, Preston; W. R. Brown, "Sherwood," Prospect-road, Preston, Cheshire; R. B. Ogg, 6, Hylton-avenue, Wallasey; C. B. Craven, 11, Waltons-parade, Preston; W. L. Knight, 5, North Cliff-street, Preston; W. D. Eleson, Churchtown, Garstang.

PALACE PICTURE HOUSE (BOLTON), LTD.—Regd. Sept. 22. 21 and 23, North John-street, Liverpool. To acquire and carry on the business of picturedrome proprietors. Capital, £15,500 in 15,500 shars of £1 each. Min. subs., £10,000. Directors: W. A. Gale, "Stafford," Sefton-road, Litherland, Liverpool; T. Ellis, 27, Hertford-road, Bootle; J. Ellis, "Ellerslie," West Derby, Liverpool.

SHAKESPEARE AT BALHAM.

The Balham Hippodrome, now given over to pictures and variety, was the scene on Friday of a performance of "Romeo and Juliet," given in aid of the Borough of Wandsworth War Memorial. There was an exceptionally fine cast. Miss Mona Maughan was a very sweet and lovable Juliet, and held the close attention of all in her many scenes of love and sorrow, her acting in the tragic episodes being especially fine. Mr. William Stack was the Romeo, and, as was only to be expected, played the lover to the life, his lines being spoken with admirable enunciation and great elocutionary effect. Another performance that stood out effectively was the nurse of Mme. Isabel Beresford, who was excellent both in her acting and deportment. The letter scene with Juliet could scarcely have been excelled. The Friar Laurence of Mr. Orlando Barnett was true to life, his rendering of the part being imbued with all necessary calm dignity and solemnity. The Capulet of Mr. Henry St. John was a forceful rendering, and Miss Barbara Everest was a capital Lady Capulet. Mr. Rex O'Malley as Paris was commendable, so also was Mr. Montague Buxton as Tybalt. The Montague and Lady Montague of Mr. Guy Bouverie and Miss Evelyn Grey respectively, the Mercutio of Mr. Baliol Holloway, the Benvolio of Mr. Peter Madgewick, and the Balthazar of Mr. Reginald Vincent were all efficiently rendered, while those cast for the minor parts all helped in great measure to make the play a success. The principals were accorded many recalls, and at the end Miss Mona Maughan, who, besides playing the principal part, had organised the performance, was literally "snowed under" with choice floral gifts. Miss Ellen Terry, who it was expected would attend and address the audience, sent word of her inability to do so, and wishing the venture an artistic and financial success.

KEITH PROWSE & CO. LTD.,

FOR THE BEST

BANDS, ENTERTAINERS, VOCALISTS, INSTRUMENTALISTS.

FOR EVERY OCCASION.

Regent 6000. Stalls, Wesdo, London.

162, NEW BOND STREET, W.1

SCENERY CARTAGE CONTRACTOR.

Phone 2114 BRIXTON

NIGHT OR DAY FOR

MOTOR BOX VANS AND LORRIES

Largest Dry Storage and Garage in London.

HARRY TOLER,

5, Lothian Road, CAMBERWELL NEW ROAD

The Dance Mad Fiddler.

FRANK

WHITMAN.

THE "MODEL" FIDDLE ACT so many try to copy.

EMPIRE, STRATFORD

Coms.—REEVES AND LAMPORT.

PALACE THEATRE, BATH.

Under The Direction of

W. S. PEARCE.

Communications re dates to—

SOLE BOOKING REPRESENTATIVE

NAT DAY'S AGENCY,

Albion House,

59, New Oxford Street, W.C.1

Phone: Museum 1200 & 4201.

N.S.L. CONCERT.

FINSBURY PARK EMPIRE.

Finsbury Park Empire was packed on Sunday evening, the great attraction being the first performance at a London place of amusement of the winning band in the contest on Saturday at the Crystal Palace. The adjudicators awarded the 1,000 Guinea Trophy and £100 cash to the St. Hilda Colliery Band from South Shields, and when the members, with their conductor, Mr. James Oliver, made their appearance on the stage, they were greeted with a round of hearty applause, which was renewed at the conclusion of their first selection, "Our Division March," followed as an encore by the overture from "Zampa." Later the band played a selection from "The Maid of the Mountain," excellently rendered, but it was only natural that still greater interest should be shown by the audience in the performance of the tone poem, "Coriolanus," which was the test composition at the contest. Another encore followed, and later the victorious band was again heard to advantage in "Military Church Parade," and a popular descriptive piece. Mr. Arthur Laycock, late bandmaster of the 58th London Division, admirably played a cornet solo, "Rule, Britannia," and was encored.

The vocalists were Miss Marjorie Claridge, Mr. Patrick Byrne, and Mr. Glyn Dowell. Miss Blanche Howard and Mr. Gilbert Russell proved very successful with their amusing duets, with the gentleman also acting as accompanist at the piano.

BIRTHS, MARRIAGES & DEATHS

BIRTHS.

HUNT.—Sept. 21, at 15, Countess-avenue, Whitley Bay, to Mr. and Mrs. Reginald Hunt (Mabelle Firth), a daughter.

MARRIAGE ANNIVERSARY.

HARRY BRISTOW and DOROTHY VERNON celebrate their fourth anniversary, Sept. 29, 1920.

DEATH.

MORGAN.—Sept. 20, at his residence, 23, West-parade, Norwich, suddenly, from heart disease, Fred Morgan, proprietor, Theatre Royal, Norwich.

GILDAY.—Myron Gilday (Gilday and Fox) passed away on Friday evening at 10.30 (Sept. 24), at his residence, 18, Cosway Mansions, Cosway-street, N.W. 1. Deeply mourned by his wife, son, and daughter. Rest, dear heart.

IN MEMORIAM.

HALES.—In memoriam of Martha Hales, beloved wife of Thomas Gardiner Hales. Died Sept. 24, 1909. In affectionate remembrance. Edith.

TRITSCHLER.—To the memory of Henry Joseph Tritschler, who fell asleep at Lcos, September, 1915. R.I.P.

RE-APPEARANCE OF

MIKE S. WHALLEN

(Mrs. Whallen's Boy Mike),

THIS WEEK AT

HOLBORN EMPIRE

BIGGER SUCCESS THAN EVER.

NEXT WEEK:—

HIPPODROME, MANCHESTER.

"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

HAVE YOU A FILM FACE?

A STUDY IN PHYSIOGNOMY.

The countless hosts of screen-struck damsels who, for months past, have been worrying themselves—and other people—with cogitations as to whether or no they possess that gift of the gods, a film face, may rest, henceforth, secure from all doubts. Allan Dwan, one of the best-known American producers, has taken the trouble to describe in detail the precise "architecture" of this species of physiognomy, and his name deserves to be handed down to posterity, if not as a great artist, at all events as a mighty benefactor of the human race.

According to the admirable Allan, in the perfect film face the distance from the point of the chin to the base of the nose must equal the distance from the tip of the nose to a point midway between the eyebrows; the distance from ear to ear should equal that from the point of the chin to the crown of the head; and the mouth, when smiling, should not be a fifth longer than the mouth in repose. Then he goes on to say that the space between the eyes should not exceed the length of one of them (which one, apparently, does not matter), the top of the ear should be level with the eye-brow, and the nose should not protrude more than three-quarters of an inch. With regard to the last-named useful feature, Mr. Dwan omits to say whether it may go to the other extreme and be of the flat variety, so ladies with snub-noses or no noses at all may possibly still have a chance.

THE PRINCIPAL CONSTITUENT.

Anyway, the details he gives are exceedingly useful, although we are rather afraid that they will come as a surprise to those self-acclaimed Mary Pickfords and Mabel Normands who imagine that the principal constituent of the film face is "cheek"!

The great value of Mr. Dwan's recipe is that it is so simple that every film-struck maiden can undergo a test in her own home. The only "properties" essential to the experiment are a tape measure and an obliging brother—someone else's for preference. With these auxiliaries the most precise examination may be made, and an interesting new game—for two—inaugurated for the approaching winter evenings.

ROUND ABOUT FILMLAND.

The Next George Clark Production—Filming and Fishing—Granger's Big Alhambra Show.

W. H. Ravenscroft.

The health of Mr. W. H. Ravenscroft, for many years chairman of the Sheffield Branch of the C.E.A., has not been too robust now for some time, and we regret to hear that it has taken a more serious turn and that he has been confined to the house with acute neuritis. His many friends will wish him a speedy recovery.

Miss Daisy Burrell.

Miss Daisy Burrell, the popular "Cinders" of pantomime, who will fill that rôle at the Empire, Sheffield, at Christmas, before starting this engagement, will, we hear, take part in another film production. This movie character, which is from a popular novel which Samuelson's will shortly produce, is one after her own heart, but the title is at present a secret.

Newall in Norfolk.

Guy Newall, Ivy Duke, and a party of twenty others are now on the Norfolk Broads, where Mr. Newall is taking exteriors for his screen version of Hamilton Gibbs' novel, "The Persistent Lovers," the next George Clark Production, in which he is playing the leading rôle with Ivy Duke. Hamilton Gibbs, by the way, is one of a talented triumvirate of brothers, the others being Cosmo Hamilton and Sir Philip Gibbs.

Filming and Fishing.

The fortunate members of the cast in "The Persistent Lovers," seem to be seeing the sunny side of a screen star's life, as they sleep and feed on board a sailing vessel, and during the intervals between taking scenes, fill in their time very pleasantly with swimming, fishing and shooting. The sequestered spot on the river near Wroxham now presents a scene of unprecedented activity. In addition to three wherries, a motor launch, two sailing boats, and a motor lorry with complete electric equipment for night photography and for supplying current, Mr. Newall has in constant attendance a motor char-a-banc for driving dynamos.

"Once Aboard the Lugger."

A. S. Hutchinson's delightfully humorous book, "Once Aboard the Lugger," has been converted to the screen. It is the first picture to be produced by Gerald Ames and Gaston Quiribet (under the personal supervision of Cecil M. Hepworth), and it will be trade shown in London, at the New Gallery Kinema, Regent-street, W., on Oct. 12, at 11 a.m. Trade shows in all the big towns will also be held on the 12th and 13th.

Eileen Dennes, who has already established herself as a favourite in Hepworth pictures, plays the leading feminine rôle, and is supported by those two popular Hepworthians, John MacAndrews and Gwynne Herbert. Holman Clark, Evan Thomas, and Reginald Bach complete the cast.

"The Call of the Road."

It is evident from the many applications received that there will not be a seat vacant at the Granger Alhambra show of "The Call of the Road," on Tuesday, Oct. 5, at 3 p.m. The opinion of boxing and sporting experts who have seen this I. B. Davidson photo-play is that it will easily take premier rank amongst British sporting and domestic dramas. A. E. Coleby, who has written and produced "The Call of the Road," is confident that no better work has been performed by him. The next trade show out of London is to be held at the Scala Birmingham, on Wednesday, Oct. 6th, at 11 a.m., to be followed at short intervals at all the big cinema centres.

"The Crimson Stain Mystery."

The Granger sixteen-episode serial "The Crimson Stain Mystery," is being rapidly booked up. The story deals with the scientific discovery of a clever doctor, and the mystery is so well maintained that crowded theatres are guaranteed for sixteen weeks during its showing. The release will take place early in 1921.

-THE-NEW-HARMA-BRAND-

IF YOU WANT A HUMAN STORY ABOUT HUMAN PEOPLE
YOU WILL FIND IT IN

Brenda of the Barge

IN FIVE REELS.

Produced by ARTHUR ROOKE.

and featuring,

JAMES KNIGHT,
MARJORIE VILLIS,
BERNARD DUDLEY,
BLANCHE STANLEY.

A LOVE STORY containing all the elements of Romance, Pathos and Humour. Told among beautiful English settings, with a climax that will send patrons away happier and better people.

TRADE SHOW WILL BE SHORTLY ANNOUNCED.
WORLD'S RIGHTS FOR SALE.

Particulars of HARMA & Co. 101, WARDOUR St., W.1.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"THE SENTIMENTAL BLOKE."

AN AUSTRALIAN TRIUMPH.

Production ..... Southern Cross
Type ..... Comedy Drama
Length ..... Six Reels

A delightful offering from Australia, "The Sentimental Bloke," strikes a new note in film productions, and will doubtless fascinate all who see it. Simply unfolded, just the love tale of a homely fellow, the film goes straight to the heart and holds its attention to the finish. Subtly blended humour and pathos go hand-in-hand through the life of "The Sentimental Bloke," but he takes Fate's offerings with an irresistible smile, and wins through to happiness in the end. Perfect photography considerably enhances the many beautiful scenes, a glimpse of a sunset sea being indescribably lovely. The concluding scene is perhaps the most perfect, showing as it does "The Sentimental Bloke" resting after the day's toil, his wife and baby by his side, and all around the glory of a departing day.

* * *

"TIGER'S CUB."

STUDY IN KLONDYKE BRUTALITY.

Production ..... William Fox Ltd
Type ..... Melodrama
Star ..... Pearl White
Length ..... 6,000 feet.

At the London Pavilion recently was screened for Messrs. Fox Ltd., the film version of the well-known book and play, "Tiger's Cub." The picture, it should be said, is based on the novel rather than on the play. The heroine, nick-named "The Cub," is the daughter of the Klondyke camp bully, known as "The Tiger." With his partner, Bill Slark, of similar moral calibre, he defrauds Colonel Summers of a mine, the Golconda. Dave Summers, the son, comes to avenge his father's murder, and, naturally, falls in love with the untamed "Cub." Bill Slark is married secretly to Hilda, a dance-hall girl, but deserts her in order to marry the "Cub." Dave Summers and the girl find Hilda's baby half frozen in the snow, and adopt it, but when the "Tiger" discovers its presence, he nearly kills the "Cub," who declares it to be hers. He then forces her to marry Slark. The hero is, of course, not informed of the marriage till too late, and we have a frenzied race to arrive in time to prevent it. Bill takes his unwilling bride to his shack. Here, in hiding, is Mrs. Slark No. 1, who keeps her presence a secret, notwithstanding the terrific struggle which takes place between her husband and the "Cub." It is not until the appearance of Dave that Hilda decides to take a hand, and then she does so to some purpose, by shooting blindly with his revolver. When, the next morning, the "Tiger" arrives, followed later by the sheriff and his posse, Dave is accused of murder, but after both the "Cub" and Hilda have each admitted to the murder, the sheriff decides to call it "suicide." Finally the "Cub" is found to be only the step-daughter of the "Tiger," and all ends happily. The photography and scenic settings are quite up to Fox standard and Miss Pearl White does excellently as the heroine.

[*See our Film Markings.*]

* * *

"HELEN OF FOUR GATES."

REJECTED LOVER'S VENGEANCE ON HIS RIVAL'S CHILD.

Production ..... Hepworth
Stars.....Alma Taylor and James Carew
Type ..... Drama
Length .....Five Parts

One frequently reads complaints that British producers are prone to obtain their stories from old-fashioned or effete novels. This objection certainly does not apply to "Helen of Four Gates," the latest Hepworth production, is an adaptation from the well-known novel of the same name by Mrs. E. Holdsworth, and a more virile, dramatic, and arresting story has rarely been screened. It tells how Helen, taken as a baby by Abel Mason, on the death of her mother—who had rejected him some years before her birth owing to a taint of madness in his family—becomes to him an object of hate, and up to the time of her womanhood is pursued by him with a cruelty and venom only possible in a man mentally afflicted. To such an extent does Abel carry his revenge that when Helen is sought in marriage by Martin Scott, he is instrumental in breaking off the match by falsely telling her lover that she comes of an insane and criminal stock, and by threats compels her to marry a blackguard. After a long period of misery, however, Helen reaches a haven of peace and happiness, and both her villainous foster-father and husband meet a richly deserved fate. Miss Alma Taylor as Helen and Mr. James Carew as the diabolically cruel Abel Mason are excellent. The wild scenery of the Yorkshire moors affords a grand setting to this fine film.

[*See our Film Markings.*]

* * *

"PINTO."

PRAIRIE GIRL'S ADVENTURE IN NEW YORK.

Production ..... Goldwyn
Star .....Mabel Normand
Type ..... Drama
Length ..... Five Parts

"Pinto" is the name of a young woman who, left an orphan in infancy, has been brought up under the charge of five rough but good-hearted ranchers, and as a consequence grows almost as wild and unconventional as the surroundings in which she has been reared. One of her foster-parents (now wealthy) invites Pinto to spend a year with him at his grand house in New York, with the idea of educating and giving the girl polish. The invitation is accepted, and Pinto is heartily welcomed by her guardian, but his wife's reception is very frigid. The wife uses the presence of Pinto as a pretext to leave her husband on the eve of a social function on which he had set his heart. Pinto, however, comes to the rescue, and, unable to pose as a lady, treats the guests to a Wild West show as daring as it is unexpected, the result being a huge success. The treachery of one of the guests, assisted by the discontented wife, somewhat mars the completion of the function, but the discomfiture of the plotters is finally complete. Acting good, and scenery excellent.

[*See our Film Markings.*]

* * *

"EARTHBOUND."

A LIFTING OF THE VEIL BETWEEN THIS LIFE AND THE NEXT.

Production ..... Goldwyn
Type ..... Uplifting Drama
Star ..... Naomi Childers
Length ..... 5,500 ft.

Basil King's powerful story of the unseen world is very reverently treated in this American film drama on the futility of the declaration that there is "no God, no sin, no future life." The letterpress, by Harvey Breck, is commendably careful and restrained. The piece is directed by Mr. T. Hayes Hunter, and the photography is clear-cut and expressive, the effects of the hapless wraith of the erring and earthbound Dick wandering hopelessly among his former haunts being cleverly portrayed. The story is of two women and two men, whose shibboleth is atheism, and as they are entirely lacking in belief in Divine dispensation—all but one, that is—naturally loyalty and good, have little chance against passion and evil. The result is that one man is on the brink of running away with his friend's wife (deserting his own wife and little girl) when the friend shoots him. Thence onward the spirit of this hapless victim of the unwritten law haunts them all until the fierce conflict between good and evil is ended in the soul's awakening of the earthbound, and the weary spirit, rescued from torment by eternal love and pity, at length earns repose. This ambitious subject received artistic treatment at the hands of an excellent cast, including Naomi Childers, Flora Revalles, Wyndham Standing, Mablon Hamilton, Lawson Butt, and Alec B. Francis.

* * *

"THE PEDDLER OF LIES."

DETECTIVE'S UNCOMMON DISGUISE GAINS FOR HIM NOTORIOUS THIEF AND A WIFE.

Production ..... Universal
Type ..... Drama
Star ..... Frank Mayo
Length ..... Six Reels
Distributors ..... F.B.O.

"The Peddler of Lies" is a film with mystery, romance, and grim suspense in its plot, and it has as a background an extremely picturesque American summer colony. The company is a very talented party, the star, Frank Mayo, contributing some of the finest work of his career, in an original role. Diana Kirkland, mother, sister, daughter, and general peacemaker in an all-male household, finds it a difficult task to manage her various brothers. William, very much in love with Gwendolyn Metcalf, is also friendly with the Marquise D'Irancy, a beautiful Parisian, who owns a famous diamond. During her stay with the Metcalfs the jewel disappears, and William is suspected. Diana, however, places the guilt on the shoulders of Clamp, a jovial and courteous tinker who has been seen camping in the neighbourhood. Clamp persuades Diana to believe in his innocence, and enlists her aid in tracking down the real culprits. An exciting time follows, for Clamp is soon hot on the track of the De Vallignacs, members of the summer colony, who are really city crooks. During the chase Diana discovers that Clamp is a famous detective, so she concludes that the days of the thieves are numbered. She is not mistaken, for Clamp catches his men, returns the diamond, and claims, as his reward, Diana.

[*See our Film Markings.*]

* * *

"THE BANDIT AND THE PREACHER."

MARRIAGE OF DANCE HALL QUEEN AND PREACHER.

Production ..... Western Import
Type ..... Drama
Star ..... William Hart
Length ..... Five Reels

A story of primitive man, of passionate love and hate. "The Bandit and the Preacher" contains action, interest, and originality. When John Austin, the preacher, came to Cheyenne City the first friend he made was Belle Shields, the dance-hall queen. The bandit, involved in a drunken brawl, received help from the preacher, and the two men became pals. Although Belle had been considered Texas's girl, the bandit realised that Austin was the better man, and when the engagement was announced hid his sorrow and wished them joy. After the marriage Belle visited an old flame and was persuaded to enter the dance hall. When about to leave she was insulted by Jack Malone, and on reaching home was afraid to tell her husband. Jack threatened to expose her dance hall visit unless she repeated the excursion, and Belle enlisted the aid of Texas, who punished the bully in real Western fashion.

* * *

"BRANDED."

DAUGHTER'S CRUEL TREATMENT OF SUFFERING MOTHER.

Production ..... Gaumont's
Type ..... Drama
Star ..... Josephine Earle
Length ..... Five Reels

Once again Gaumont's are to be congratulated on presenting a British success, for in "Branded" one finds originality, strength, and admirable acting, the last asset being largely responsible for the film's excellent reception at the trade show. Although the cast is a perfectly chosen one, the main burden of the acting rests on the capable shoulders of Josephine Earle, who, with a thorough understanding of her two rôles, is pathetically appealing as the suffering mother and utterly repulsive as the unscrupulous, scheming daughter. The scenery is mostly composed of outdoor sets of extreme beauty, and the photography leaves nothing to be desired. There are many tense moments in the story; for instance, the murder trial, resulting in a famous society woman being found guilty of the murder of her husband, and although innocent, sent to prison for fifteen years. A pathetic scene is that where the prison gates roll back and the little white-haired figure emerges to find her daughter a grown up woman, and in the world many scornfully-pointing fingers. After much suffering the unfortunate woman's name is cleared and she finds peace at last.

[*See our Film Markings.*]

* * *

"THE HEART OF TWENTY."

A COUNTRY TOWN ROMANCE.

Production ..... Brentwood
Type ..... Comedy Drama
Star .....Zasue Pitts
Length ..... Four Reels
Distributors ..... Jurye

In "The Heart of Twenty" the leading part is played by that clever comedienne Zasue Pitts, and although her performance is mainly mirth-provoking, she gets very near to pathos sometimes, and this renders her work additionally attractive. In a small country town, Katie Abbott, the unhappy niece of a puritanical aunt, reaches the end of her tether, and, convinced that she is doomed to a lonely, unexciting existence, endeavours to create a little excitement by drowning herself in a particularly shallow stream. Her performance having been witnessed by a new arrival in the town, in person, "a nice young man," the two young people become firm friends, and Katie's naturally optimistic nature reasserts itself. When old Henry Higginbotham loses his job for refusing to follow the instructions of a new boss, whose ways are not straight, Katie persuades the old man to stand for Mayor, and finally gets him elected. "The nice young man" has in the meantime disposed of the objectionable boss, and also makes his reappearance as a famous young newspaper man. Thus Katie's cup of joy is full to overflowing, for she has gained at last her heart's desire.

[*See our Film Markings.*]

* * *

"PILLARS OF SOCIETY."

EXPOSURE OF PROVINCIAL HYPOCRISY.

Production..Rex Wilson Syndicate, Ltd.
Type ..... Drama
Stars..Ellen Terry, Norman McKinnel and star cast
Length ..... Five Parts
Distributors .....Moss' Empires, Ltd.
Release 1921

The screen version of "Pillars of Society," one of Henrik Ibsen's most famous plays, was witnessed by a very large audience at the London Pavilion on Thursday. The story concerns the fortunes of the House of Bernick, shipbuilders, and honoured members of the small shipping town. By the death of his mother, Karsten, the eldest son, is left the head of the firm, which is on the point of financial ruin. Karsten, who has had a love affair with an actress, Madame Dorf, finds himself responsible for the maintenance of their child, Dina. He succeeds in winning the hand of Betty, the younger step-sister of Lona Hessel, to whom he was first engaged. Lona, affronted by his cupidity, throws in her lot with Betty's brother, Johann, her step-brother, and goes away with him. Their departure enables Karsten to direct all the slanderous gossip concerning his adoption of the girl Diana against Johann, and as the years pass Karsten becomes a veritable pillar of society. At last Johann and Lona return, and the old rumours are revived, especially when Johann openly shows his love for Dina. Then the truth comes out, and the whole web of calumny and slander is unravelled. Soon after Consul Bernick is informed that Johann and Dina have fled to America in "The Indian Girl," a ship imperfectly repaired and meant to founder in the first gale. His secret joy that Johann will trouble him no more is short lived, for news arrives that they changed their boat, and also that his only son, Olaf, was on the unseaworthy vessel. By the efforts of Aune, his chief man, the boy is restored, and Consul Karsten Bernick confesses the truth at last. "Pillars of Society" is finely acted in every part, and though Miss Ellen Terry is only seen for a little while, it is sufficient to make the part stand out. The cast includes Norman McKinnel as Karsten, Irene Rooke as his sister, and Pam Neville as Betty, his wife.

[*See our Film Markings.*]

ADVANCE WITH THE TIMES!!

SUBSTITUTE

MOVIE PICTURE ADVERTISEMENTS

For Old, Out-of-Date Methods.

Cinema Proprietors are invited to communicate with

JOHN HEYWOOD, LTD. (Est. 80 years),
Advertising Contractors,
121, Deansgate, Manchester.
Telephone: 7400 Central (7 lines).
Telegrams: "Books," Manchester.

Would you like to *Review our* Posters for Revues?

Send for illustrations to

STAFFORD—Netherfield, & CO., LTD., Notts.

"THE ERA" FILM SECTION

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

PORTSMOUTH BRANCH.

A meeting of the Portsmouth Branch of the Cinematograph Exhibitors' Association, held on the 21st inst. (Mr. H. J. Cook in the chair), unanimously endorsed a communication from the head office repudiating the suggestion of the renters that films should be let out on sharing terms with the exhibitors. The meeting decided that they would refrain from hiring films where payment on a percentage basis entered into the contract in any way. It was considered that the proposal would be a bad thing for the exhibitors, and the meeting was unanimous not to countenance any such proposal on the part of the renters.

A letter was read from the local District Council of the E.T.U. repudiating the suggestion that operators had acquired the trick of wilfully damaging their machines and films, as had been suggested at one of these meetings, and calling for a withdrawal of the slander, which, it was stated, had only been put forward with the idea of discrediting the Union in the eyes of the exhibitors.

It was stated that certain operators "tackled" on the question had practically admitted the imputation, and no action was taken on the communication.

Appeal on Assessments.

It was reported that certain test cases had been taken for appeal on the assessments at the forthcoming Quarter Sessions for Portsmouth, three cinemas having been selected. The ground of appeal would be the inequality of the assessments, it being contended that, whilst cinemas, theatres, music-halls, and public-houses had all been re-assessed, and were being rated on higher assessments, private dwelling-houses remained unaltered as to their assessments, and were being rated at a lower level than other property in the borough.

Uniting Forces.

The Secretary (Mr. A. J. Rutter) reported that the N.A.T.E. and the E.T.U. had now amalgamated with the object of making a strong union for dealing with cinemas and all entertainment houses, and that in order to combat that the C.E.A., the K.B.S., and the Cinemas Manufacturers' Union were uniting their forces, and it was urged that in all conflicts with the combined unions, branches should decline to come to any final settlement until the General Council of the C.E.A. had come to a decision on the proposed amalgamation of all associations interested in the cinemas industries. This was agreed to.

Preliminary steps were taken with a view to opening a campaign for Sunday opening of cinemas at Portsmouth and Gosport.

HULL BRANCH.

The Hull branch of the C.E.A. resumed work on Monday, the 20th, after the summer vacation, Mr. Robt. Freeman, chairman, presiding. The secretary briefly reported upon the Annual Conference, to which he was a delegate, and it was decided to deal with matters involved at early meeting of the branch.

The Stink-Bomb Nuisance.

It was stated that the nuisance in regard to the stink-bombs reported at previous meetings still continues at several houses. It was decided to place the matter before the Chief Constable, and a deputation was instructed to take such action as might be found necessary to stop the annoyance.

Women Police at Cinemas.

The Hull women police, it was stated, had somewhat exceeded their functions when visiting certain Hull cinemas, and it was stated that the matter had been brought under the notice of the Chief Constable. The branch contested the right of the police to pass "to and fro" during the exhibition of pictures.

Motor Transport.

As a precautionary measure, and having in view the possibility of a national strike, a special emergency strike committee was formed to watch events and to take all necessary steps to safeguard members' interests. The following were selected to form the committee: Messrs. Lloyd, Maggs, B. Evans, Wm. F. Morton, Robt. Freeman and G. J. Morgan.

Messrs. J. Tidswell and G. J. Morgan gave an exhaustive report of the steps taken by the Yorkshire members to cope with the transport difficulties that would arise in the event of a strike. There was a long and interesting discussion, and the following resolution was carried nem. con.: "That the Hull exhibitors, members of the C.E.A., having heard the speeches of Messrs. Morgan and Tidswell and the reports and letters from the K.B.S. and the C.E.A., agrees to deposit £5 for each hall to meet the expenses of transport in the event of a strike; should no strike occur the money to be returned within six months."

Mr. Tidswell stated that the reason for asking for an immediate deposit was that at the last strike a sum of £500 remained unpaid. He was glad to say that the Yorkshire members were singularly free from this reproach. The committee had, he said, secured the option on a large quantity of petrol.

It was stated that there had been a fresh assessment of three of the Hull theatres, and at the chairman's request all members were asked to give the branch notice immediately any notice of fresh assessment was received, so that joint action could be taken.

Renters as Exhibitors.

A letter was read from the central body suggesting that the branch should take action against renters who secured halls to exhibit special films to the detriment of local exhibitors, and asking the branch to take action in such cases. The chairman said in his opinion it was a matter in which the central body ought to act, and not leave it to the local one. Should any such cases arise in the city he certainly should look to London to make a move in the matter.

It was decided to support the application from the Hull General Orphan Asylum for permission to exhibit in the various Hull halls a specially prepared film showing the activities of the Home and to recommend to the various members the worthiness of the charity and the wisdom of showing it on the screen. The film has been devised, invented and produced by Mr. E. F. Symmons, of Beverly and York, a member of the Hull branch of the C.E.A.

SHEFFIELD BRANCH.

A general meeting of the Sheffield and District Branch of the C.E.A. was held recently at Wiley's-Hartshead, Sheffield, when Mr. W. T. Gent presided. A report was read in connection with the serious illness of the ex-president, Mr. W. H. Ravenscroft, who has been very ill with neuritis, but who happily was able to sit up in bed, and it was hoped he would soon be able to be out again. A message of sympathy was sent to him by the members of the branch.

The Standard Contract.

The Standard Contract was the chief item on the agenda, and in this connection it will be recollected that at the last meeting a resolution was unanimously passed deciding to cease booking films forthwith except such as those which renters were prepared to accept under the Standard Contract. The question was raised as to whether it was intended that this resolution should apply to the contracts of small renting firms which were neither Standard nor Model, and contained only a few clauses, none of which were detrimental to the exhibitor. During the discussion it was stated that according to the renters many exhibitors, while actually not booking films, were raising tacit agreements to be confirmed at the end of the dispute. Several members related their experiences, from which it would appear that there was very little, if any, truth in the allegations.

The meeting was agreed that the resolution passed at the previous meeting should be adhered to in its fullest spirit, and a further resolution was carried unanimously that exhibitors should not either book films or make any promise to book them until a settlement had been effected. It was further decided to again write those members who were not present asking them to abide loyally by the decision.

Sunday Trade Shows.

The question of Sunday trade shows again arose, the chairman saying that, at the last meeting of the General Council, it was found impossible, owing to the time involved by the discussions of the contract dispute, to deal with the resolutions from Sheffield. The secretary reported letters from Mr. Hart and the general secretary on the subject, and the latter expressed the opinion that, providing exhibitors resumed Sunday trade shows in defiance to the ban of the local authorities, if a prosecution was taken out against them, that they would be well defended on many grounds. He said that it was a matter in which both renters and exhibitors had an active interest, and advocated a test of the validity from the legal standpoint of the Watch Committee's refusal to allow Sunday trade shows to take place. After a short discussion it was agreed to await the next meeting of the General Council to see what steps they advocated the adoption of.

The chairman raised the question of transport of films in case of a strike, and said that it had been decided at Leeds that each exhibitor should deposit a sum of £5 for each call, so as to create an emergency fund. The best method of distribution at Sheffield, in his opinion, would be the appointment of a paid official who would be responsible for prompt dispatch and would always be on the spot. A sub-committee, consisting of Messrs. Gent, Woollen, Clayton, Ward, Dearne, Bryan and Phoenix, were appointed to make the necessary arrangements in case of a strike.

"DON'T EVER MARRY."

YOUNG MAN DISREGARDS HIS FRIEND'S ADVICE "NOT TO DOUBLE HIS TROUBLES AND DIVIDE HIS INCOME."

Production ..... Marshall Neilan
Stars .. Marjery Daw and Wesley Barry
Type ..... Farcical Comedy
Length ..... Five Parts
Controllers ..... Waturdaw

A happier hour has seldom been spent at a trade show than that experienced on Friday last at the Shaftesbury Pavilion, when "Don't Ever Marry" was screened, hearty laughter greeting the production throughout. It concerns the adventures prior to, and after, the secret marriage of Joe Benson to the pretty and pert little daughter of peppery old Colonel Wynn, who, when asked by Joe for his daughter's hand, replies that he will see him dead first. Dorothy, when apprised by Joe of her father's decision, has no reluctance to marry him secretly, but, knowing her parent's fiery nature, decided to keep the fact of their union quiet until such time as both she and Joe are out of his reach. This hiding of the truth leads to no end of trouble, the embarrassing situation in which ultimately all the characters are involved being excruciatingly funny. In the end all comes right, the hot-headed old Colonel being the only individual who is left with the laugh on the wrong side of his mouth. This diverting story was delightfully acted by all concerned, the production throughout being admirable.

* * *

"THE LITTLE CAFE."

MAX LINDER'S REAPPEARANCE IN DELIGHTFULLY HUMOROUS PRODUCTION.

Type ..... Comedy
Star ..... Max Linder
Length ..... Five Reels
Distributors ..... General

After a long absence from the silent stage, Max Lindler makes a welcome return in General's latest acquisition, "The Little Café." Good comedy from first to last, the film is well suited to the star's quaint style of humour, and gives him plenty of opportunities for the display of his vivacious personality. Adapted from the well-known play, the plot is delightfully humorous, and is, happily, free from slapstick or vulgarity. A clever cast supports the star's efforts. A wealthy man loses his life in Switzerland, and his only son is left in the care of the family retainer. Years later, the boy sets out to earn his living, and, after losing various situations, eventually becomes a waiter in a little café. News reaches the retainer that a large sum of money has been left to the boy, and he plots with the proprietor to get a big share of the inheritance. Many amusing incidents follow, for, unable to leave the café unless he pays out heavily, the waiter, although living a wild and extravagant night life, still serves his old customers, and gets his own back on his crafty master by managing the place in his own fashion. Finally, the two plotters are defeated by the wealthy waiter, who also marries the proprietor's daughter.

* * *

"MACISTE—SUPERMAN."

FEATS OF STRENGH AND DARING.

Type ..... Comedy-Drama
Star ..... Maciste
Length ..... Four Reels
Distributors ..... L.I.F.T.

In this film, as in most of his other successes, Maciste performs some amazing feats, and at the same time proves himself a convincing actor. As a stoker he has a splendid chance to perform stunts galore, and he defends the persecuted princess by many feats of strength and daring.

COMING FILM TRADE SHOWS.

LONDON.

Toby's Bow (Goldwyn), Shaftesbury Pavilion, 2.30, Sept. 29.
A Man in the Open (Moss), London Pavilion, 3, Sept. 29.
Two Little Wooden Shoes (Butcher), New Gallery, 11.30, Sept. 29.
Bonnie, Bonnie Lassie (F.B.O.), Own Theatre, 11 and 3, Sept. 29.
The Marriage Bond (Astra), Shaftesbury Pavilion, 11.30, Sept. 29.
Bonnie, Bonnie Lassie (F.B.O.), Own Theatre, 11 and 3, Sept. 30.
The Beggar Man of Par (Nordisk), Shaftesbury Pavilion, 11, Sept. 30.
Held in Trust (Jury), Own Th., 10 and 3, Sept. 30.
Bonnie, Bonnie Lassie (F.B.O.), Own Theatre, 11 and 3, Oct. 1.
Gauntlet of Greed (Vitagraph), Piccadilly C. T., 11, Oct. 1.
World Travels (Jury), Own Theatre, 10 and 3, Oct. 1.
Grey Parasol (West. Imp.), New Gallery, 11, Oct. 5.

BELFAST.

My Husband's Other Wife (Gaumont), Own Theatre, 11, Sept. 29.
The Hawk's Trail (Gaumont), Own Theatre, 11, Sept. 30.

BIRMINGHAM.

An Adventuress (Ashley's), Futurist, 11, Sept. 29.
Lone Wolf's Daughter (Wardour), Futurist, 11.15, Sept. 30.
Facing Death (L.I.F.T.), Scala, 11, Sept. 30.
Lady Rose's Daughter (F.-Lasky), Scala, 11, Oct. 1.

BRISTOL.

Spirit of Good (Fox), Palace, 11.15, Sept. 29.
Little Hour of Peter Wells (Granger), Cinema Ex., 11.15, Sept. 29.

CARDIFF.

The Wonder Man (Ideal), Cinema Ex., 11, Sept. 29.
Cynthia of the Minute (Wardour), Cinema Ex., 2.30, Sept. 29.
Under Crimson Skies (F.B.O.), Cinema Ex., 2.30, Sept. 29.
Bandit and Preacher (West. Imp.), 16, Priory-street, 3, Sept. 29, 30, and Oct. 1.
Lord and Lady Algy (Goldwyn), Cinema Ex., 10.30, Oct. 1.

DUBLIN.

Would You Forgive? (Fox), Carlton, 11.30, Sept. 29.

GLASGOW.

Up or Down (West. Imp.), New Savoy, 11, Sept. 29.
What's Your Hurry? (F.-Lasky), Cinema House, 11, Sept. 29.
As God Made Her (St. Mungo), Salon, 11, Sept. 30.
The Crimson Stain Mystery (Granger), Cranston's, 10.30, Sept. 30.
The Brute Breaker (F.B.O.), Salon, 11, Oct. 1.

LEEDS.

The Wonder Man (Ideal), Cinema Ex., 10.30, Sept. 29.
Babs Candidate (Vitagraph), Cinema Ex., 11.40, Sept. 29.
The Square Shooter (Fox), Cinema Ex., 11.40, Sept. 30.
The Vortex (West. Imp.), Cinema Ex., 10.40, Sept. 30.
In Quest of Happiness (West. Imp.), Cinema Ex., 11.40, Oct. 1.
Branded (Gaumont), Cinema Ex., 10.40, Oct. 7.

LIVERPOOL.

An Arabian Knight (Jury), Cinema Ex., 2.30, Sept. 29.
The Winding Road (Brit. Fam. Films), Cinema Ex., 2.30, Sept. 29.
Babs' Candidate (Vitagraph), Scala, 11, Sept. 30.
Features (Pathé), Cinema Ex., 11, Sept. 30.
Lady Rose's Daughter (F.-Lasky), Scala, 11, Oct. 1.
The Third Eye (Pathé), Own Theatre, 34, Paradise-street, 11 and 2.30, Oct. 1.

MANCHESTER.

The Third Eye (Pathé), Own Theatre, 11 and 2.30, Sept. 29.
Laddie (Butcher), Grosvenor P.H., 11, Sept. 29.
The Devil's Passkey (F.B.O.), Peter-st. P.H., 12, Sept. 29.
Bright Skies (Jury), Cinema Ex., 2.30, Sept. 29.
A Perilous Voyage (L.I.F.T.), Deansgate P.H., 11, Sept. 29.
The Third Eye (Pathé), Own Theatre, 11 and 2.30, Sept. 30.
Tiger's Cub (Fox), Deansgate P.H., 11, Sept. 30.
Little Hour of Peter Wells (Granger), Peter-street P.H., 11, Oct. 1.
Branded (Gaumont), Own Theatre, 11 and 2.30, Oct. 5 and 6.

NEWCASTLE.

His Day Out (Wardour), New Pavilion, 11, Sept. 29.
Pillars of Society (Moss), Tyne Theatre, 11.15, Sept. 30.
Comedies (Pathé), New Pavilion, 11.15, Sept. 30.
What's Your Hurry? (F.-Lasky), Grange P.H., 11, Oct. 1.
The Fatal Hour (L.I.F.T.), New Pavilion, 11, Oct. 1.
Common Clay (Pathé), New Pavilion, 11, Oct. 5.
Up or Down (West. Imp.), Own Theatre, 11 and 2, Oct. 6.

NOTTINGHAM.

Lady Rose's Daughter (F.-Lasky), New Empress Theatre, 11, Sept. 29.
The Third Eye (Pathé), Cinema Ex., 11, Oct. 4.

SHEFFIELD.

Laddie (Butcher), Own Theatre, 2.30, Sept. 29.
The Cheater (Jury), Own Theatre, 2.30, Sept. 29.
Love's Harvest (Fox), Electra Palace, 11, Sept. 29.
Branded (Gaumont), Tivoli, 11, Oct. 6.

Enid Bennett.

Enid Bennett, the leading actress in a forthcoming picture, "What Every Woman Antipodes. She started upon a business career in her native town, Perth, as a typist, but the routine did not suit her vivacious temperament, especially as she gradually developed an ambition for footlight fame. Her opportunity came when, following a performance of Kathleen Grey in "The Third Degree," she was introduced to the star, who later assisted to secure Miss Bennett an engagement to take a small part in another play. Fred Niblo—now her husband—then playing in Australia, saw her, and immediately engaged her to appear in his repertoire company. Miss Bennett now plays in Paramount productions under the direction of her husband.

BRITISH FILMS & FOREIGN SCREENS.

By F. ALFRED (of the Lionel Phillips Co.).

The trouble with the average British producer is that he takes no cognisance of the foreign market—the British screen, and the British screen only, being the considered ultimate destination for his productions.

Of course, there are British firms who are exceptions, and it is because of their prescience in this direction that there exists a bigger foreign demand for the pictures of the Broadwest Company than that of any other British firm.

Big Demand from the Balkans.

In general, it may be said that the Continental trade is, just now, very bad. This, of course, is due to the high rate of exchange. But there is an unusual demand for British films all the same, particularly from the Balkans. In France, the high rate of exchange is so abnormal that it is almost impossible to do any business. They are naturally shy of buying over there when they have to pay for all purchases in pounds sterling, and the present rate of exchange is about 53 francs to the pound. And by the time payment became due it would probably have risen even higher. At the latter end of last year, when the rate of exchange was somewhere about thirty-five francs to the pound, we made some very profitable sales. But by the time the films were delivered, and the payment became due, the franc had deteriorated to such an extent that the French buyers were actually paying a much bigger price for the films than they had arranged in the first place!

Business is pretty brisk with Czecho-Slovakia, and we have recently despatched several big subjects to Prague. Possibly the best Continental market for British films, at the moment, is Scandinavia, for the reason that the exchange rate there is pretty normal—that is to say, about 18.20 kroners to the pound. We had a curious experience in Sweden with that fine British and Colonial subject, "Twelve-Ten." The Swedish censorship rules for films are about the weirdest in existence, and we had very great difficulty in getting the picture through. After being censored three times, the censor finally agreed to pass it on condition that the last reel—the climax of the whole play—was omitted! As this would have killed the whole film, we decided that it would be best to postpone its visit to Sweden until a change of censorship comes about. The reason given for this queer decision was that the censor "did not want the public to go away, after seeing the film, harassed by thoughts of death, etc."

Bankrupt Germany.

We have had a great number of enquiries from Germany and Austria, but, so far as we are concerned, there is "nothing doing" in that direction at present. Personally, although I have seen many German films, I have only seen one good one of recent make. Germany wants our films, but as the Germans can't afford to pay cash for them, their idea is for us to take their films in exchange. So keen are the Germans to get their films over here that we were recently offered the entire United Kingdom rights of an elaborate five-reel subject for £500. Amazingly cheap though this price is, I wouldn't have had the picture as a gift.

Austria is in very much the same position as Germany, although I think we could safely deal with her if she were not in a bankrupt condition. We have an immense number of enquiries from Vienna, and elsewhere, and perhaps, later on, when conditions have improved, we may do business there.

An excellent and increasing foreign field for the British film is offered by the South American republics. We have had great success there recently with Broadwest's "Turf Conspiracy," "The House Opposite," and "The Gamble for Love," Samuelson's "My Lady's Dress," and Stoll's "The Keeper of the Door." This success is not only due to the excellence of these films, but also to the fact that Great Britain since the war has become enormously popular all over South America. As a letter we received from Brazil a few days ago puts it, "the very name of Great Britain stands far in front of any nation here."

Violet Hopson's Popularity.

In Egypt the British market is improving every week. American films have a good hold there, but the Broadwest subjects—particularly those starring Violet Hopson—have gone exceedingly well, and are creating a genuine demand for British pictures.

One of the best markets for British films at present is India. True, she only takes one copy of each subject, but the prices that prevail are excellent, and India will pay these prices for any good British film.

The Canadian and Australian markets are also good, and so are the British Dominion and Colonial markets generally. In general it may be said that the prices for British films abroad have gone up something like 25 per cent. since the end of the war, and they are still increasing. And if only the British producer will remember what I said at the beginning of this article, and will study the foreign market, not only in his own interests but in the interests of his country also, there is no reason why in the course of a few years the British film should not occupy a leading position upon the screens of the world.

"WHAT'S YOUR HURRY?"

LOVE ROMANCE WOVEN ROUND A MOTOR-TRUCK.

Production ..... Paramount Artcraft
Star ..... Wallace Reid
Type ..... Comedy-Drama
Distributors ..... Famous-Lasky

The hero of this picture is a racing motorist, who wins many victories on the motor track, and falls in love with Virginia McMullen, whose father specialises in the manufacture of motor trucks, and looks with disfavour on the young man. He takes a position in McMullen's works in order to demonstrate his abilities as a publicity man for McMullen's trucks, but the results of his labours only further embitter his future father-in-law. Later, when an irrigation dam, swollen under a heavy storm, threatens to break, he is instrumental in bringing up a team of McMullen's trucks just in time to avert the disaster, and at the same time give all the publicity to the virtues of these trucks that McMullen requires. Mr. Wallace Reid enacts the hero in a breezy and buoyant manner; and Lois Wilson is admirable as Virginia. Some fine views of the crowds on Broadway and on the motor-racing track are also screened.

(See our Film Markings.)

"A Man in the Open."

Moss' Empires are screening to the trade and press, at the London Pavilion to-day, at 3, a picturisation of Roger Pocock's famous novel, "A Man in the Open," featuring Dustin Farnum and Irene Rich. The production is by Robert Branton. At the same show will be presented another of the popular "Turf Favourites," dealing in this instance with the stables of J. W. Platt, Esq., private trainer to Lord Glanely.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience .....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Feb. 28, 1921	Helen of Four Gates	Hepworth	Drama	6000	9	C B
March 3	The Third Eye	Pathé	Serial	15 Epi.	9	C B
April 28	Ghost of a Chance	Vitagraph-O.H.	Comedy-Drama	2000	8¼	B
Sept. 27	Spitzbergen	Jury's-Swedish Bio.	Scenic	750	10	D
Sept. 29	What's the Hurry?	Paramount-Art Lasky	Comedy-Drama	5000	9	D
Nov. 7, 1921	Babs Candidate	Vitagraph	Comedy-Drama	5000	8¼	B
Nov. 21	Life's Twist	Jury's-B.B.	Melodr'ma	5000	8	B
Nov. 24, 1921	The Heart of Twenty	Jury's-Brentwood	Comedy	4000	9	B D
Nov.—	Her Secret Marriage	Meteor	Drama	5000	8¼	B
Notknown	Tiger's Cub	Fox	Melodr'ma	6000	8¼	C B
Notknown	Paramount Magazine	—	Interest	—	9	D
Notknown	The Peddler of Lies	F.B.O. Universal	Melodr'ma	6000	8¼	B
Notknown	Laddie	Butcher's-Master	Drama	5000	8¼	B D
Notknown	Pinto	Goldwyn	Comedy-Drama	5000	9¼	B D
Notknown	Picturegraph	Goldwyn-Bray	Interest	500	9¼	D
Notknown	Us Fellows' Hair Cut	Goldwyn-Bray	Cartoon	—	9¼	D
Notknown	Branded	Gaumont-British	Melodr'ma	6000	8¼	B
Notknown	Pillars of Society	Moss-Rex Watson	Drama	6000	9¼	B
Notknown	Taming of the Shrew	Hepworth-A. Dyer	Cartoon	—	9¼	D
Notknown	The Little Café	General	Comedy	5000	9¼	B D
Notknown	Don't Ever Marry	Waturdaw-M. Mellan	Comedy	6000	9	B D
Notknown	Bird Life	Jury's-Dominion Canada	Educat'n'l Interest	—	9¼	D
Notknown	Bird Life	Jury's-Swedish	Educat'n'l	—	9¼	D
Notknown	The Fatal Hour	L.I.F.T.-Maciste	Drama	5000	9	C B
Notknown	The Golden Web	Anchor-British	Melodr'ma	5000	8	B
Notknown	The One Woman	Anchor-Select	Drama	5000	9	A C
	OPEN MARKET.					
Sept. 30	Fox News	Fox	Interest	—	9	D
Sept. 27	Pathé Gazette	Pathé	Interest	—	8¼	B
Sept. 27	Pathé Pictorial	Pathé	Interest	—	8¼	B

THE GREATEST AMERICAN ACTOR OF ALL TIMES—

Nat Goodwin

SUPPORTED BY

Margaret Greene

In a delightful drama, beautifully told with intense power,

THE MARRIAGE BOND

TRADE SHOW:

Shaftesbury Pavilion,

To-day, Sept. 29, at 11.30 prompt.

AMBER FILM COMPANY.

2, UPPER JAMES STREET, GOLDEN SQUARE, LONDON, W.

'Phone—GERRARD 4618.

"THE ERA" FILM SECTION.

FILM RENTERS AT DINNER.

Jollity and goodwill reigned in the Alexandra Room at Pagani's Restaurant on Saturday, when the General Film Renting Company held their first convention dinner, and one thing about which there was absolute agreement was the certainty that the company would eventually occupy the foremost position in the industry.

The note was struck first by Mr. H. Denton Hardwicke, who said that although theirs was the youngest firm, they had already done much, and would do better in the future. They had in Mr. Hyam Marks, their chairman, one of the finest men for the position imaginable. Apart from being a business man, he was a man with sympathy, and they could not help feeling they were working with someone who was working for them and for the business. They had all been through hard times in the way of work, but they would take off their hats to no other film renting firm. (Hear, hear.)

Mr. Marks, who was heartily received, said he would make two speeches—one at the dinner and one to his wife on the way home, and the latter would be a perfect specimen of forensic art. (Laughter.) He had been connected with the film business but a very short time, but with men of the type of Mr. Hardwicke and Mr. Arnall it would be a pleasure to work for the benefit of the company. It was the intention of the General Film Renting Company to carry out what had recently been foreshadowed in regard to American films, and to provide exhibitors with a much higher class of picture. They were closely associated with a well-known firm of English producers, and would be enabled to deal in films of the highest possible type. (Hear, hear.)

The toast of "The Firm," proposed by Mr. Drake, was responded to by Mr. S. W. Arnall, who said that on Oct. 12, 1919, the staff consisted of 13 and an office boy; today it numbered 114. Some of them met their chairman for the first time that day, but they felt they had someone whom they could admire. He thanked all from the bottom of his heart for the good work they had done last year, which, however, would be nothing to what they would do next. Then possibilities were entirely in their own hands, and he did not see why at next convention dinner they should not have 200.

Mr. Henry Wood proposed the toast of "The Branches," and urged the representatives when they got back to their branches to let nobody beat them, and to keep the band playing all the time for the General.

Mr. Colebart responded, and declared he came from Yorkshire—a statement which no one seemed inclined to deny.

The visitors were toasted by the Chairman, and responses were made by the Marquis Serra, Mr. Whetstein, and Mr. Murch.

Mr. W. Hammond proposed the toast of "The Staff," making loyalty to the company his theme; and Mr. Knapman, who responded, said they had the best managing director in the world.

The ladies were toasted by Mr. J. Morton Hutcheson, and responded to by Miss J. Molloy, and the Press came in for similar honours.

"HER SECRET MARRIAGE."

INNOCENT ESCAPADE THAT NEARLY WRECKED A YOUNG GIRL'S LIFE.

Production .....Meteor Film Exchange Co., Ltd.
Type .....Domestic Drama
Star .....Mary Maclaren
Length .....Five Reels
Release .....November, 1921

For depicting a young girl in the first flush of youth and innocence, there are few better actresses than Mary Maclaren, and she has a part well suited to her in "Her Secret Marriage," screened for the Meteor Film Exchange Co., Ltd., at the Super Cinema on Monday. The heroine in the story is also named Mary Maclaren, a young girl kept over-strictly by her parents. Her only friend is an irresponsible girl, Helen Furness, daughter of Police Captain Furness, who has engaged herself secretly to Mr. Carter. Mary's father has just been promoted to police lieutenant, and it is intended to raid the Ureka Club and Hotel. Helen persuades Mary to accompany her to the hotel with her fiancé, and, seeing a clergyman present, the impetuous girl insists on being secretly married, but swears her friend to secrecy. On arriving home Mary finds that the key of the house is in her coat, which she had lent to Helen, and in her anxiety to get in before her father returns, she goes back to the hotel to regain her coat. Unfortunately she is caught in the raid, and in Mr. Carter's room, where she had been forced to take shelter. Both her father and sweetheart, Martin Burke, believe her guilty, and the lieutenant allows her to be arrested. At the court she tells the whole story, and Helen and Carter owing up to the truth and bearing out her statements, all ends happily. The acting throughout is excellent.

[See our Film Markings.]

* * *

"THE GOLDEN WEB."

SCREEN VERSION OF E. PHILLIPS OPPENHEIM'S WELL-KNOWN NOVEL.

Production .....Anchor Film Co.
Stars .....Milton Rosmer and Ena Beaumont.
Type .....Drama
Length .....Five Reels

This all-British production by Mr. Geoffrey Malins, O.B.E., was shown to a trade audience at the Shaftesbury Pavilion on Thursday last. The plot deals with the machinations of a rogue to obtain possession of the interests in the Little Anna gold mine from the hero, to whom he has sold the mine ten years previously, under the impression that it was worked out. The subterfuges adopted by the various parties concerned give rise to some sensational episodes, including two fierce rough-and-tumble fights, one between two men, and the other between the heroine and another woman for the possession of the title-deeds. Miss Ena Beaumont gives a vivid portrayal as the heroine; and Mr. Milton Rosmer was successful in enacting the complex character of the hero. Both lighting and photography are first-class.

[See our Film Markings.]

V.A.F. CINEMA NOTES.

The V.A.F. interest in the cinema artist is not of recent date, as for eight or nine years its constitution had the following as one of the necessary qualifications for membership:—" . . . or any person who is engaged as a performer in connection with the moving picture industry."

The V.A.F. in conscious of the fact that the economic condition of the lesser-paid music hall artist in the immediate future is a subject of grave concern, and there is reason to believe that, as in the past, programme changes, both as to vogue and material, are bound to happen. Consequently, the dispossessed performer deprived of the opportunity of using the spoken word, will, as now, of necessity seek part, if not the whole, of his livelihood as a screen artist. His experience either as a music hall artist or an actor is a thousand times of greater use to producers than the protegees of "cinema schools," who have no record of experience to justify their claim to be film artists. As all these vaudevillians—many of whom are V.A.F.'s—start as "crowd and small part" people, it is the manifest duty of their organisation to protect their interests there as in the music halls. This, therefore, is the reason for the V.A.F. campaign in the cinema producing world.

The V.A.F. is out to regulate conditions for the "under dog," and in so doing it will in like manner guarantee to the employers of the "under dog" a better and more experienced service from its crowds and "small parters." When this is achieved, as it will assuredly be, the fair employer will be relieved from unfair competition both financial and otherwise, and will have the satisfaction of knowing that no other studios or producers are working under price or conditions to the disadvantage of those who are endeavouring to do the right for right's sake.

There is no distinction in any way as to the benefits or privileges conferred by V.A.F. membership between those who are screen artists or regular music hall performers. Every person holding a V.A.F. card has equal rights and benefits, excepting where an applicant has attained his fiftieth birthday the death levy benefit is not operative.

Nominations for candidates for the Cinema Advisory Committee close on Saturday next. If you know any V.A.F. actively engaged as a cinema picture artist whom you think would be suitable to act on the Advisory Committee, get his consent in writing, and have same duly proposed and seconded. Failing application to the Organiser, V.A.F., 18, Charing Cross-road, write the following:—"We being two members of the V.A.F., wish to nominate ..... as a candidate for the Cinema Advisory Committee"; and get the candidate to write underneath:—"If elected, I agree to serve on the Cinema Advisory Committee." Obtain the signatures, and forward to V.A.F. office.

A ballot paper containing the names of the candidates will be prepared and issued at the meeting at the Rehearsal Theatre on Sunday, Oct. 10, and the 25 obtaining the highest number of votes will be declared elected.

Under the guidance of Mr. Monte Bayly, the Committee of the Kine Camera Men's Society completed the drafting of their proposed constitution on Friday evening last, the same being modelled greatly on the V.A.F. constitution. There is a great analogy between the camera men and performers, as both are individualistic artists in their respective spheres. At a subsequent meeting of the general body of members of the K.C.S., Mr. Monte Bayly spoke on the principles of trade unionism as applicable to themselves, pointing out that a minimum wage was not a condition absolute, and that it did not exist in the V.A.F. That the adoption of trade union formulas did not restrict their liberty of thought or action as regards politics, and that every decision for the betterment or regulation of their section of the industry remained in the hands of the general body of members themselves.

The new rules suggest a weekly subscription of 1s. (sixpence for probationary members), and 2s. 6d. levy on the death of each member. Legal advice and legal protection is also provided for, and loans would be granted to enable members to travel to engagements in the United Kingdom. It was decided to call a special general meeting of the K.C.S. on Friday Oct. 15, at 7 p.m., when the draft constitution will be submitted for approval. Mr. Bayly has volunteered his services up to and including the registration of the rules by the Registrar General.

During the past week, Mr. Bayly, the organiser, has had interviews with Mr. Rowson, of the Ideal; J. B. Lestock, of the Lasky, Famous Players; and Mr. Camiller, of the Eros Film Co.; appointments are also being arranged with the Stoll Films, Samuelsons, Alliance, and George Clarke productions. The object of these preliminary interviews is to obtain the views of the producing element, and subsequently all concerned will be invited to attend a conference, when the V.A.F. officials will put forward a programme for discussion.

At the full meeting of the E.I.N.C., held at the Ministry of Labour, Montagu House, on the 21st, with Sir Oswald Stoll in the chair, the V.A.F. made official application for the inclusion on the employers' side of a producers' representative, so that the object of the Council can be further achieved in including all sections of employers and employees engaged in the entertainments industry. To balance the admission of the producer element, the V.A.F., as representing the only cinema section in the E.N.I.C., would request additional representation in the person of a V.A.F. cinema artist.

"Build Thy House."

In the coming Ideal picture, "Build Thy House," Mr. Henry Ainley is playing the part of a labour candidate for Parliament. The picture in question, the title of which was chosen many months ago, and does not deal with the housing question as such, is an original film story, which won a prize of £200 in a recent competition. It is an attempt to treat the labour question in a conciliatory and constructive manner; but, as might have been expected, it also has a strong love interest throughout. The picture is being shown on the 15th of next month.

DARTMOOR NOVELIST'S WORK FOR THE SCREEN.

A representative of "The Era" who recently visited Miss Beatrice Chase, the Dartmoor novelist, at her home, Venton House, Widecombe-in-the-Moor, saw something of the popularity that she enjoys. Numerous visitors arrived by motor-car, cycle, and on foot to see the exquisite little church which she has founded adjoining her house, and which is served by the monks of Buckfast Abbey. An interesting fact is that American producers have approached Miss Chase with a view to the production of some of her stories of slum life in the East End of London for the screen, and Maurice Revues, of New York, has been given the option on "The Red-Handed Saint," "The Little Cardinal," and "Back Slum Idols."

Miss Chase is also in negotiation for the production by British producers of her Dartmoor books. "The Heart of the Moor," which has a sale (not yet in cheap form) of 45,000 a year, is one, and "The Dartmoor Window" stories, of which cheap editions are shortly to be published, suggest possibilities for short films. Miss Chase is the heroine of John Oxenham's "My Lady of the Moor," and the possibility of publishing this, the author's most popular work, is also being considered.

Miss Chase's real name is Olive Katharine Parr, and she is the direct descendant of the family of King Henry VIII.'s Queen Katharine Parr, who were cousins of the Tudors, and she bears on her coat-of-arms the red Lancashire roses bestowed by Bluff Harry on the family of Katharine. Miss Chase's grandfather was the late General Thomas Chase Parr, who on the Arctic Expedition of 1874 made his famous walk in the dark to bring rescue to his perishing companions.

Miss Chase was the founder of the White Knights, a new and unofficial order, which numbers among its members privates of almost every regiment, officers of all grades, naval men, civilians, clergymen, doctors, peers and bishops. At the head of the list are John Oxenham and Lord Leverhulme, two of the earliest members. During the war, with John Oxenham, Miss Chase issued a little booklet, "White Knights," of which 600,000 were distributed by the Y.M.C.A., by the United Army and Navy Board, and by friends. Miss Chase appealed to the men to be true to honour, and as a pledge thereof to send her their names to enter in her olive-wood book, which lies on the altar of her little church. The response was remarkable, and the Order has now attained a very large membership of all creeds and none.

One of Miss Chase's most prized possessions is a Military Cross sent her by a force of British soldiers, who, having to make a choice as to whom it should be awarded, declared that she should have it because on one fateful night she in spirit stood for two hours between them and the enemy and enabled them to hold their position on Vimy Ridge.

A Comedy Prologue.

The success of the special presentation of Griffith's production, "Broken Blossoms," all over the country, has lead to a theatre, The Majestic, Clapham, making the enterprising experiment of presenting Leslie Henson's burlesque of "Broken Blossoms" "Broken Bottles," with a comedy prologue. Just as the film itself is a clever burlesque of Griffith's work, so The Majestic's prologue is a clever burlesque of the original prologue for "Broken Blossoms." It has met with a very appreciative reception. Another feature of the presentation is the elaborate lobby display and the burlesque orchestral accompaniment.

Nora Swinburne.

In "Saved From the Sea" we shall have a new recruit to the ranks of British leading ladies. This is Nora Swinburne, who made her début in "Branded," and whose work was very favourably commented upon by all those present at the trade show. Miss Swinburn is a brunette with hazel eyes, only just eighteen years old. Born in Bath, her first experience of acting was at the tender age of ten years, when she spoke one line in "Where the Rainbow Ends." Since then she has played many small parts, including appearances in "Theodore and Co.," "Yes, Uncle," "This and That," &c. She has also played larger parts—the flapper in "Scandal" at the Strand, Mary Glynne's part in "Tilly of Bloomsbury" at the Apollo. She played with the late Gaby Deslys in "Suzette" at the Globe.

Although she graduated at the Academy of Dramatic Art, Miss Swinburne is a little lady of more than dramatic parts, for she has been premier danseuse in Russian ballets with Theodore Kosloff and Marassoff. In "Saved From the Sea" Miss Swinburne has a number of very effective scenes, not least of which perhaps is her final scene, in which she is discovered bathing the baby with all the care to be expected from an affectionate mother.

"Alf's Button."

Mr. Cecil M. Hepworth has received the following communication from Mr. Will Barker, the official cinematographer to His Royal Highness the Prince of Wales during his present Australasian tour:—"H.M.S. 'Renown,' At Sea, Lat. 14.5 N., Long 161 N., between Samoa and Hawaii, 27th August, 1920. Dear Hepworth,—It was really nice of you to let us have a private view of that great picture of yours, 'Alf's Button.' I had it run aboard here last night for his Royal Highness and his staff, together with the Ward Room Officers. The success of the picture was most pronounced. If you had heard the guffaws, laughs, and yells—loud and prolonged—I think you would have felt indeed proud of your work.

"This afternoon His Royal Highness stopped me on the Quarter Deck to speak about the picture, and asked me where and when it can be seen in London, and also to ask to me convey to you his hearty congratulations on your clever production.

"Hoping you and yours are well and busy making another 'Alf's Button.'—Sincerely yours, Will G. Barker."

"Alf's Button" is a Hepworth picture play produced by Cecil M. Hepworth from W. A. Darlington's novel of the same name. The leading players in it are:—Leslie Henson, Alma Taylor, Gerald Ames, James Carew, John MacAndrews, Gwynne Herbert, Eileen Dennes, Jean Cadell.

THE QUALITY KINEMA CLUB.

If the greater part of its re-inaugural reception programme at the London Pavilion on Friday afternoon be any criterion, the purpose of the Quality Kinema Club, "to provide here . . . a private theatre, wholly emancipated from thraldom, to those elements in 'the trade' that would subordinate all considerations of true art and human advancement to more sordid ends," should be well enough, and soon, achieved.

A large and fashionable audience, including the Countesses of Antrim and Minto, Prebendary Gough, and General Sykes, were delighted by a series of educational and travel subjects, the latter (in colour) depicting the time of the flowers in Japan and spring in the lovely South of France; and a "fiction" offering that began with the "Corinne, Come Here!" comedy picture, wherein that wonderful little Gloria Joy child appears so very sweetly. For sheer wholesomeness nothing could have been found more suitable than this.

Clara Kimball Young Pictures.

The Gaumont Company announces that its trade shows are suspended for the next few weeks in order to make preparations for dealing with the new Clara Kimball Young subjects. Trade shows will be resumed at the Alhambra with the first of the Clara Kimball Young pictures on Oct. 22. Others will follow at regular weekly intervals, these including three Clara Kimball Young pictures, "Saved From the Sea," which is said to be the best picture yet produced at the Gaumont Studio, Shepherd's Bush, "Silk Husbands and Calico Wives," and a big fine art production.

Broadway Cinema, Ealing.

On Thursday evening last the directors of the Broadway Cinema, Ealing, invited a number of guests to the opening of the new and spacious ball-room, restaurant, and café adjoining this popular house of entertainment, which have been fitted up in most artistic and lavish style. Over 500 guests were entertained, and among those present were Herman Darewski, Val Prince, Doris Ashton. Mr. J. Graham Cutts, the managing director, is to be heartily congratulated, for the Broadway Cinema is now one of the most attractive in Suburbia. Praise is due to the management and staff for the manner in which they worked for the enjoyment of the guests.

"Phroso."

Louis Mercanton has found the "Phroso" he has been searching for, and the girl who is to interpret Sir Anthony Hope's well-known character for the screen is Miss Malvina Longfellow. One day last week an informal luncheon was held, whereat Malvina Longfellow, Reginald Owen, and G. Harrison Brown, the three English stars in the "Phroso" cast, were entertained prior to their departure to Paris. From Paris they go to Cannes, where Mr. Mercanton has established his headquarters for his third "super" film, and after a number of scenes have been taken there they will proceed later to Corsica, where most of the action of Anthony Hope's story occurs. For this film Mr. Mercanton has augmented his mobile studio with three additional motor lorries, so that his travelling studio now consists of a fleet of seven five-ton lorries, which are fitted with all the equipment essential to the production of a film, dynamos, arc-lamps, flexible cables, &c.

Mr. Augustus Sandilands.

Mr. Augustus Sandilands, who for two years has successfully managed the Sunderland Picture House, High-street West, severed his connection with that house on Saturday, and on Monday proceeded to Newcastle-on-Tyne, to take over the management of the Westgate-road Picture House, under the same firm. During his stay in Wearside Mr. Sandiland's made a host of friends, and he was much respected by the staff. On Saturday night he was the recipient of a smoker's outfit, which had been subscribed to by all the assistants at the hall and a number of outside friends.

Mr. Sandilands is a most interesting personality. He has pretty well travelled the world over, and has been connected with the entertainment business during the whole of his life. He started as a seller of chocolates at Drury-lane, where he was known as "the singing chocolate boy." He has been on the road with the great circus proprietors, the Sangers, and was also with Wombwell's Menagerie. At one time he was manager of the Halifax Zoological Gardens, and in his earlier days travelled with Old Middleton's Marionettes. He served in the war, coming out unscathed. He is not a stranger to Newcastle, and will there find many old friends.

THE SHOWMAN WORLD.

Old London Fairs.

The earliest days of the history of Fleet-street are recalled by the proposed sale of the famous house of Cassells, the printers and publishers. "La Belle Sauvage," the premises occupied by the firm, is the name of an old coaching tavern that stood there for centuries. In the early days of the sixteenth century plays were performed in the yard before the inn. In this yard the citizens indulged in many of the strange diversions popular in those days, including bear-baiting. There, too, Bankes, the "greatest showman on earth," of Queen Elizabeth's time, brought his performing animals.

A New Caravan.

A home on wheels, replete with cosy corners and handsomely decorated, has been built to the order of Mr. Tom Norman ("Silver King"), of Selsdon-road, Croydon, who intends making an extensive tour in it. There are two roomy compartments, electric light has been installed, and a cooking range has been fitted with several interesting innovations. Without furniture this home on wheels cost £500; it is constructed to travel either by road or rail, has nothing suggestive of the Romany type of caravan about it, and the appointments impress one with their practical utility.

SONGS AND SINGERS.

B. Feldman & Co.

It is freely conceded everywhere that one of the most popular songs of the year is "I'm Forever Blowing Bubbles." There are other songs extremely popular, such as "Let the Rest of the World Go By," "Oh, What a Pal was Mary," "Oo La La Wee Wee," "Open Your Heart and Let the Sunshine In," but "Bubbles" is perhaps the people's favourite number.

Sam Aukland and his daughter Betty—concertina experts—are featuring a nice medley which includes "Oo La La Wee Wee," "Beautiful Ohio," and "I'm Forever Blowing Bubbles." Alfred Jepson reports immense success with "Let the Rest of the World Go By." Clem and Ceau write: "We wish to thank you for your splendid number, 'I'd Like to Be On the Farm,' which we are working with great success." Wenda Chard—the singing gipsy—is making a special feature of "Bye Lo." Halliday and Staves are scoring heavily with "Oh, What a Pal was Mary," "In Room 202," and "Open Your Heart and Let the Sunshine In." The Reliable Duo feature "Let the Rest of the World Go By" in attractive manner.

Fred Le Cren's "She Slipped" company scored a great success at the Elephant and Castle, George Kent working "I'm Forever Blowing Bubbles" with evident relish and consequent success.

Ada Le Cren was very popular in "Oo La La Wee Wee," and Dolly Pritchard also proved a draw in "I'm Glad I Can Make You Cry."

Violet Loraine is featuring "The Japanese Sandman," in the "New Whirligig," with her usual success. Hetty King's new comedy hit is "The Birds in the Birdcage Walk" (Carter and Carlton). Nixon Grey's "You Must Turn a Winkle Upside Down" is going strong. It's a big laugh. Jay Laurier has another winner in "Emmalina Brown."

Star Music Co.

Hetty King is featuring "Holiday Girls and Boys" to enthusiastic audiences at the Palace, Oldham, this week. Jen Latona is singing "There's a Little Bit of Devil in Ev'ry Little Angel" to enthusiastic houses at the Victoria Palace. Betty Barclay and George Glover are continuing their success with "If We Found a Little Corner in This Great Big World," at the Town Hall, Pontypridd. Alec Regan is making a big hit at the Hippodrome, Poplar, with "The Rose of Alabam" and "You Can't Fool Around With the Women." On the same bill, Minnie Muir receives much applause for her artistic rendering of "You Made Me Happy for Awhile."

The new comedy song, "Ting-a-ling-ting," from the pens of Frank Wood and Maurice Scott, and which the firm have just issued, is being sung with huge success by Sam Mayo at the Empire, Stratford, this week. Lane and Dixon, at the Hippodrome, Bristol, are doing well with "Why Did You Teach Me to Love You?" Fred Curran is singing "I Know Where the Flies Go," at the Osborne Theatre, Manchester. "You Made Me Happy for Awhile" is being specially featured by Connie Browning at the Palace, Leicester. Elsie Denham is very successful at the Palace, Tottenham, with "You Made Me Happy for Awhile." Witt and Stevens are making good with "Stop It, John!" at the Empire, Leeds.

Other numbers of the firm's which are very popular with artists and audiences alike, are "Oliver," "There are Smiles Behind the Tears," "Nobody Ever Taught Me How to Love," "You Know You Would," "Like No Other Girl," "Come and Do the Kelly Two-Step," and "The Song of My Heart," a delightful ballad.

Lawrence Wright Music Co.

Managers, producers, and artists are advised to get into touch with the Lawrence Wright Music Co. immediately regarding their arrangements for the Christmas season. It would be a great help to them and to the firm also. As was asserted earlier in the year, "Wyoming Lullaby" has swept all before it, and is now a universal favourite from Land's End to John o' Groats. Throughout the country it is receiving hearty applause, and Mr. Eddy Reed is to be congratulated on his excellent rendering of it at the Alhambra, Bradford, this week.

It is also worked in the provinces by Miss Doris Ashton at the Empire, Chatham, Miss Jean Andrews at Cheltenham, Percy Honri at the Empire, Leeds, and Les Grandes Stellas at the Hippodrome, Blackpool; and in town by the Iloit Quartette at the Metropolitan, Miss Emmelyn Walters at the Palace, Walthamstow, and Miss Alice Hollander at Willesden; whilst Frank Whitman, the popular violinist, is creating a sensation with it at the Empire, Stratford.

So much has been written in praise of Worton David and Horatio Nicholl's work that it seems difficult to say anything more as regards their aptitude for writing for the British public, but what they accomplished with "That Old-fashioned Mother of Mine" they are more than exceeding with "City of Laughter, City of Tears." This simple little ballad, with a big heart appeal, has already taken a big hold on all who have heard it, and as a pantomime ballad it is second to none. Tucker, who was one of the first to introduce this ballad, continues to do very big with it. Others to find it a winner are Geo. Glover, who is playing the Town Hall, Pontypridd, this week, and Lole Conn, at the Hippodrome, Bristol.

The firm wish to remind all those connected with pantomime, especially those playing principal girl and principal boy, that they have a new number, of which it is impossible to speak too highly as a duet. Its novelty is undeniable, and the melody one that cannot be easily forgotten. Every artist should obtain a copy of "Night and Day."

The Southern Syncopated Orchestra introduced on Monday evening a new valse, "Imagination," by Gene Williams, the composer of "Wyoming" valse. What this famous orchestra did for "Wyoming" they are likely to repeat for "Imagination." Band parts for this are now in the press, and will be ready shortly. All acts using a valse in their show, and all musical directors wanting something really good in the way of intermission music, should communicate with the Lawrence Wright Company, who will be pleased to supply them with full orchestral parts for what they anticipate will be a big "hit."

Francis and Day.

During the season now concluding the gaiety of coast and other resorts has been considerably augmented by the humorous songs of the firm of Francis and Day, and among the favourite items that are assured of continued success throughout the coming busy season in the hands of the members of the world of concert entertainers are the following: "George Jackley's "Doh; or, Tonic Sol-fa," Kirkby and Hudson's "Pop Goes the Major," Whit Cunliffe's "There's Something in the Atmosphere of Gay Paree," Leslie Elliott's "Never Ask a Woman Her Age," Violet Loraine's "The Gipsy Warned Me," the Two Bobs' "Our Village," "Come Down to Bungalow Town," and "When Martin Flynn Plays on his Violin," Tom Clare's "The Parliamentary Smoking Concert," and Ernest Hastings' "Syncopated Village Blacksmith," "Seaside Posters Round the Home," and "Muldoon's Ball."

Harry Castling and Charles Collins have recently published with the firm a novelty song of which much is likely to be heard. "Meet Me at —— den Gate" is the likely title.

Alec Regan, who is at Poplar, is singing with great success "I've Got Somebody Else's Girl," by Geo. Arthurs and R. Penso.

"In Monterey" met with much favour last week at Balham in the hands of Clem and Cean, vocalists and zither-banjo experts.

John Luxton's singing of "You Taught Me All I Know" met with tremendous applause last week at Golders Green.

"Lonesome" is being sung by Lucille Benstead at Collins's with the marked success that ever attends the artist's efforts.

"Let Bygones Be Bygones," sung by the Versatile Three, is evoking much applause at the London Palladium.

"Dear Mater o' Mine," by D. Cameron Forrester, is having the same vogue among monologuists as has his "God Keep You Dearest Heart" amongst balladists. Henry R. Pether's graceful pen is observable in the music of both items.

Parker-Charles Music Publishing Co.

At the Lawn, Bexhill, Miss Nora Bancroft is still achieving great success with "Little Lane of Memories" and "In Old Japan."

During the past month Geo. H. Clayton's "El Kantara" has become very popular at Brixton, where it is being featured by Walter Johnson at the Empress.

At the Manchester Hippodrome this week Miss Marie Chester, who always includes at least one Parker-Charles ballad in her repertoire, is featuring the popular "Lindy's Wedding." This number, together with Cameron Forrester's "'Tis Then Your Spirit Speaks to Mine," is gaining loud applause at every performance for Miss Lena Pearson at the Crofton Hall, Dudley.

Bert Williams, at Islington, is making a great hit with A. Scott-Shaw's "The Sergeant-Major" and P. Newstead's "A Soldier of Fortune," two fine baritone items.

Miss Florence Stevens (soprano) and Fred Dalvaine (tenor) submit excellent reports of the success achieved with Dorothy Forster's "I Just Want You." This song has been recorded by De Groot for H.M.V., and the demand for records has exceeded all expectations.

Arthur Fender, who is now concluding a short tour in the provinces, writes enthusiastically of the response he is receiving for the new number, "Everyone Should Have a Sweetheart," by Moryd Sheridan. This is sure to be in big demand during the coming season.

A New Ballad.

The immediate appeal of that human ballad, "Memory Land," words and music by T. Turner Spencer, is demonstrated by the fact that Miss Florence Smithson—directly it was played over to her—saw its immense possibilities and is singing it at the Victoria Palace throughout the week of Oct. 4 and on her tour. Simple and melodious, yet with a story that appeals to every member of the audience, this new ballad, which is published by Keith, Prowse & Co., is bound to become a big winner.

MUNICIPAL ENTERTAINMENTS AT POPLAR.

The Poplar Borough Council has accepted the offer of the Arts League of Service to provide dramatic entertainments in the municipal halls during the weeks ending Nov. 6, 13, and 20, at a charge of £20 per performance.

The Council is anxious to develop this phase of municipal work, and has prepared the subjoined scheme:—(1) That the Poplar Municipal Amusements Society be constituted; (2) that the objects of the society be to provide dramatic, literary, artistic, and other forms of amusement in the borough of Poplar; (3) that membership of the society be open to the mayor, aldermen, and councillors of the Metropolitan Borough of Poplar, and of residents and persons having places of business in the borough; and (4) that the government and administration of affairs be vested in a committee elected annually by and from the members of the Poplar Borough Council.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Fred Russell—Wednesday, Sept. 29.
C. Magrath—Wednesday, Sept. 29.
Maie Hoey—Thursday, Sept. 30.
C. T. Aldrich—Thursday, Sept. 30.
Kate Bishop—Friday, Oct. 1.
Norman Berlin—Friday, Oct. 1.
F. Maple—Saturday, Oct. 2.
C. Murray—Sunday, Oct. 3.
A. E. Horniman—Sunday, Oct. 3.
Melinda May, Monday, Oct. 4.
Arthur Goodge—Monday, Oct. 4.
Lady Tree—Tuesday, Oct. 5.
Doris Ashton—Tuesday, Oct. 5.
Marriott Edgar—Tuesday, Oct. 5.

Mr. C. Hayden Coffin is this week proving a big draw at the Imperial Picture Theatre, Clapham Junction. His fine singing, especially of "Tommy Atkins," and many other popular numbers, is heartily applauded.

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Monday morning in each week?]

PLAYS.

Abbott Co., Ernest R.—Sept. 27, P.H., Nantwich; Oct. 4, New, Pontypridd.
Abraham Lincoln.—Sept. 27, R., Bradford; Oct. 4, New P., Eastbourne.
Afgar.—Sept. 27, King's, Hammersmith.
Allington Charsley Opera Co.—Sept. 27, R., Barry; Oct. 4, Met., Abertillery.
Arcadians (Moreton & Heath).—Sept. 27, Palace, Maidstone; Oct. 4, Taunton (3), Weston-super-Mare (3).
Arcadians (Courtneidge).—Sept. 27, Pal., Tynemouth; Oct. 4, Lyc., Sheffield.
Are You a Mason?—Sept. 27, P., Weston-super-Mare; Oct. 4, Pav., Weymouth.
Baby Bunting (T. C. Wray).—Sept. 27, G., Hastings; Oct. 4, Artillery, Woolwich.
Balkan Princess.—Sept. 27, T.R., Boston; Oct. 4, T.R., Barnsley.
Baynton Shakespeare Co., Henry.—Sept. 27, Emp., Rotherham; Oct. 4, Court, Wigan.
Belle of New York.—Sept. 27, Bangor and Rhyl; Oct. 4, Hip., Stockton.
Benson-Neilson Co.—Sept. 27, T.R., Exeter; Oct. 4, O.H., Harrogate.
Betty (Macdonald and Young).—Sept. 27, Hippo., Keighley; Oct. 4, O.H., Wakefield.
Betty (Edwardes).—Sept. 27, Grand, Oldham; Oct. 4, T.R., Bolton.
Billeted.—Sept. 27, P., Bridgnorth (2), Salter's Hall, Droitwich (1), Ass. R., Malvern (3); Oct. 4, Rolls Hall, Manmouth.
Bird of Paradise (Butt).—Sept. 27, Lyc., Sheffield; Oct. 4, T.R., Newcastle.
Boy, The (Macdonald and Young).—Sept. 27, Shakespeare, Liverpool; Oct. 4, Royal Court, Warrington.
Boy of My Heart (Walter Howard).—Sept. 27, New, Oxford; Oct. 4, O.H., Cheltenham.
Carl Ross Opera Co. (N.).—Sept. 27, T.R., Huddersfield; Oct. 4, Alex., Hull.
Carnival.—Sept. 27, Royalty, Chester; Oct. 4, Tivoli, New Brighton.
Charley's Aunt.—Sept. 27, T.R., Nottingham; Oct. 4, H., Batley.
Choice, The.—Sept. 27, O.H., Harrogate; Oct. 4, G., Hastings.
Chu Chin Chow (Red).—Sept. 27, O.H., Coventry; Oct. 4, O.H., Coventry.
Chu Chin Chow (Blue).—Sept. 27, T.R., Leeds; Oct. 4, T.R., Leeds.
Cinderella Man (Butt).—Sept. 27, Gaiety, Dublin; Oct. 4, O.H., Belfast.
Circus Queen.—Oct. 4, Pal., Manchester.
Come Out of the Kitchen.—Sept. 27, Wimbledon; Oct. 4, King's, Hammersmith.
Crimson Alibi.—Sept. 27, W.G., New Brighton.
Dobell, W. L.—Sept. 26, Shannon Cinema, Athlone (3), Harrison Hall, Roscome (3).
Doran Shakespearean Co. (Charles).—Sept. 27, Alex., Hull; Oct. 4, T.R., Worthing.
Douglas & Vaughan Co.—Sept. 27, T.R., Barnsley.
D'Oyly Carte.—Sept. 27, O.H., Northampton, and Prince's, Bristol; Oct. 4, O.H., Leicester, and Grand, Wolverhampton.
Face at the Window.—Sept. 27, Royal, Aston; Oct. 4, Osborn, Manchester.
Gay Bohemia.—Oct. 4, Col., Portsmouth.
Geisha, The.—Sept. 27, T.R., Lincoln; Oct. 4, T.R., Barnsley.
General Post.—Sept. 27, W.P., Brighton; Oct. 4, Pier T., Eastbourne.
Girl in the Taxi (No. 1).—Sept. 27, Bath.
Going Up (Macdonald and Young).—Sept. 27, T.R., Peterboro'; Oct. 4, T.R., Grantham.
Ignorance.—Sept. 27, Empire, Easington; Oct. 4, T.R., Whitehaven.
It.—Sept. 27, Pal., Barrow; Oct. 4, T.R., Stockport.
Jack o' Jingles.—Sept. 27, Prince's, Manchester; Oct. 4, O.H., Middlesboro'.
Jeffersons.—Sept. 27, Palace, Watford; Oct. 4, Hip., Boscombe.
Joan of the Sword.—Sept. 27, Grand, Halifax.
Kinema Kid.—Oct. 4, T.R., Hyde.
Kiss Call (Blue).—Sept. 27, Court, Wigan; Oct. 4, T.R., Hanley.
Kiss Call (Red).—Sept. 27, Grand, Blackpool; Oct. 4, New, Cardiff.
Kiss Call (Wallis and Henson).—Sept. 27, T.R., Windsor; Oct. 4, T.R., Aldershot.
Law Divine.—Sept. 27, T.R., Bognor; Oct. 4, Palace, Ramsgate.
Lilac Domino (Butt).—Sept. 27, Court Liverpool; Oct. 4, King's, Glasgow.
Lilac Domino (Macdonald and Young).—Sept. 27, T.R., Bournemouth; Oct. 4, Grand, Southampton.
Little Babette.—Oct. 4, Jubilee Hall, Weymouth.
Little Bit of Fluff.—Sept. 27, Royal P., Lowestoft.
Luck of the Navy.—Sept. 27, Palace, Ramsgate; Oct. 4, Palace, Watford.
Maid of the East.—Sept. 27, R., Birmingham; Oct. 4, Wimbledon.
Maid of the Mountains (Macdonald and Young).—Sept. 27, O.H., Torquay; Oct. 4, T.R., Exeter.
Man Who Stayed at Home.—Sept. 27, Palace, Weston-super-Mare.
Mice and Men.—Sept. 27, T.R., Norwich; Oct. 4, H.M., Aberdeen.
Milestones (Platt and Eaton).—Sept. 27, T.R., Birkenhead; Oct. 4, Empire, Kingston.
Mill Girl's Wedding.—Sept. 27, Hip., Bolton.
Mr. Pim Passes By (Boucicault & Limpus).—Sept. 27, D.P., Eastbourne; Oct. 4, Grand, Blackpool.
Mr. Pim Passes By (Dudley Stuart).—Sept. 27, O.H., Buxton (3), G.T., Wellington (3); Oct. 4, O.H., Cork.
My Aunt from New York.—Sept. 27, Hippo., Bolton.
Ned Kean of Old Drury.—Sept. 27, Spa, Bridlington.
Neilson-Terry, Phyllis.—Sept. 27, Emp., Preston; Oct. 4, Grand, Croydon.
New Barmaid.—Sept. 27, T.R., King's Lynn; Oct. 4, Aquar., Yarmouth.
Nothing But the Truth (Macdonald and Young).—Sept. 27, T.R., Guildford.
Oh! Alexander.—Sept. 27, Pier Th., Eastbourne; Oct. 4, T.R., Guildford.
O'Mara Opera Co.—Sept. 27, T.R., St Helens.
One Law for Both.—Sept. 27, Empire, Grantham.
Osmond Co., Mrs. Fred.—Sept. 27, T.R., West Bromwich; Oct. 4, Emp., Mountain Ash.
Other Men's Wives.—Sept. 27, Prince's, Hoyland.
Our Mr. Heppelwhite.—Sept. 27, Pavilion, Torquay.
Paddy the Next Best Thing.—Sept. 27, O.H., Middlesboro'; Oct. 4, Vic., Burnley.
Potash and Perlmutter.—Sept. 27, Aquar., Yarmouth; Oct. 4, Regent, Lowestoft.
Pretty Peggy (Redford & Russ).—Sept. 27, Court, Reading; Oct. 4, New, Oxford.
Private Secretary.—Sept. 27, Corporation, Chesterfield.
Ridding (John).—Sept. 27, Metropole, Bootle; Oct. 4, Emp., Maryport.
Romance of the Rosary.—Sept. 27, Hippodrome, Bolton.
Rose of Araby.—Sept. 27, Grand, Swansea; Oct. 4, Lyc., Newport.
Royal Divorce.—Sept. 27, Kennington Theatre; Oct. 4, Perth Th., Perth.
Seven Days' Leave (Walter Howard).—Sept. 27, T.R., Hanley; Oct. 4, T.R., Birkenhead.
Should a Husband Forgive?—Sept. 27, T.R., West Bromwich; Oct. 4, E., Mountain Ash.
Sign of the Cross.—Sept. 27, T.R., Ashton-u.-Lyne; Oct. 4, Royalty, Barrow-in-Furness.
Silent Watch, The.—Sept. 27, G., West Hartlepool; Oct. 4, Royal, Sheffield.
Silver King.—Sept. 27, T.R., Merthyr; Oct. 4, Emp., Tonypandy.
Soiled.—Sept. 27, T.R., Middlesboro'; Oct. 4, P., Dorking.
Southern Maid (Geo. Edwardes).—Sept. 27, T.R., Newcastle; Oct. 4, Grand, Hull.
Sunshine of the World (Macdonald and Young).—Sept. 27, T.R., Portsmouth; Oct. 4, Boro', Stratford.
Three Weeks.—Sept. 27, Empire, Preston.
Three Wise Fools.—Sept. 27, Central H., Skegness (3), New, Boston (3); Oct. 4, T.R., Chatham.
Tiger's Cub.—Sept. 27, King's, Greenock.
Tilly of Bloomsbury.—Sept. 27, H.M., Aberdeen; Oct. 4, T.R., Leamington.
Tilly of Bloomsbury.—Sept. 27, Lyc., Ipswich; Oct. 4, Empire, Preston.
Toto (Alexander Humphreys).—Sept. 27, T.R., Leigh.
Toto (Mark Blow).—Sept. 27, Boro', Stratford; Oct. 4, O.H., Northampton.
Trood's Rep Co. (Leo).—Sept. 27, Palace, Rugeley.
Two Little Drummer Boys.—Sept. 27, New, Port Talbot; Oct. 4, G., Pentre.
White Slave's Wedding.—Oct. 4, Prince's, Bradford.
Who's Hooper? (Butt) (Blue).—Sept. 27, T.R., Blackburn; Oct. 4, T.R., Halifax.
Who's Hooper? (Butt) (Red).—Sept. 27, Grand, Hull; Oct. 4, Prince's, Manchester.
Young Person in Pink.—Sept. 27, Rhyl and Llandudno; Oct. 4, County, Reading.

REVUES.

All Aboard.—Oct. 4, Tivoli, Hull.
Bright and Breezy.—Sept. 27, Emp., Wakefield; Oct. 4, Hip., Coventry.
Buzz-Buzz.—Oct. 4, Hip., Golders Green.
Candy Girl.—Sept. 27, E., Tonypandy; Oct. 4, O.H., Tunbridge Wells.
Cheero.—Sept. 27, Pal., Ammanford.
Follies of 1920.—Sept. 27 and Oct. 4, Hippo., Newcastle.
Heads or Tails.—Sept. 27, County, Bedford; Oct. 4, Pal., Lincoln.
Hustle.—Oct. 4, Hip., Poplar.
Joy-Bells.—Sept. 27, Emp., Edinburgh; Oct. 4, Emp., Glasgow.
Mumming Birds.—Sept. 27, Hip., Rotherhithe; Oct. 4, Pav., Liverpool.
Nothing Doing.—Oct. 4, Hip., Stockport.
Oh! I—Sept. 27, Pav., Glasgow; Oct. 4, King's, Dundee.
Oh! La! La!—Sept. 27, T.R., Hyde; Oct. 4, H.M., Walsall.
Rapid Fire.—Sept. 27, Imp., Canning Town; Oct. 4, Grand, Gravesend.
Real Stuff.—Sept. 27, Hip., Cannock; Oct. 4, O.H., Kidderminster.
Redheads.—Sept. 27, Eden, Bishop Auckland; Oct. 4, Globe, Consett.
Ship Ahoy!—Sept. 27, Grand, Aberman; Oct. 4, W.H., Ogmore Vale.
Sparkling Eyes.—Sept. 27, T.R., Middlesboro'; Oct. 4, Houghton-le-Spring.
What Next.—Sept. 27, Hip., Aldershot; Oct. 4, Hip., Dublin.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this list. No addition or omission can be made to this List after 12 noon Monday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Achurch, Miss Janet
Allen, Mr. Fred F.
Alwyn, Miss Jean
Anderton & Rowland
Ashby, Miss
Ashwell, Miss Lena
Austin, Miss Mary
Azuto, Miss Marie
Barker, Mr. Granville
Barnum, Mr. Fred T.
Barrington, Mr. R.
Barry, Du, Mr.
Barton, Mrs.
Bass, Mr. George
Bateman, Miss Alys
Bateman, Miss J.
Beadell, Miss E.
Beale, Mr. Geo.
Belmore, Mr. Harry
Bennett, Mr. Stan
Bevans, Miss Violet
Bloom, Miss Veva
Bordesso, Mr. P.
Boscombe, Mr. A. W.
Bostock, Mr. Chas.
Bramgar, Mr. Frank
Briggs, Mr. Wallie
Brooks, Mr. Harry
Bruce, Mr. E. G. F.
Burge, Mr. Arthur
Byron, Miss Maggie
Calvert, Mr. Chas.
Carlisle, Miss Alex
Cash, Mr. Morny
Cavendish, Miss Jean
Cecil, Mr. J. J.
Clark, Mr. Dane
Clarkson, Mr. Sydney
Clasper, Mr. R. J.
Cleveland, Mr. Stuart
Clifton, Miss Daisy
Cody, Mr. C. R.
Cody, Mr. F. W.
Cole, Mr. Lionel
Collins, Mr. E.
Collins, Miss Lottie
Connor, Mr. Fred
Corri, Mr. Frank
Coutts, Mr. Compton
Cove, Mr. Ernest
Craig, Mr. E. Gordon
Craven, Mr. F. A.
Crawford, Miss Alice
Croft, Miss Annie
Cromwell, Mr. A. E.
Crouch, Mr. P.
Crouin, Mr. M.
Curwen, Mr. Harry
Cuthbert, Mr. J. B.
Cutler, Miss Kate
Dale, Mr. Alan
Daly, Miss Barnella
Dane, Mr. Cyril
D'Arguelles, Miss E. D.
Davies, Mr. T. B.
Day, Miss Edith
De Biere, A.
Denny & Gordon, Messrs.
Dixon, Miss Eme
Doma, Madame
Donnett, Madame
Ducann
Du For, Mr. Harry
Dupree, Miss B.
Edmonds, Mr. E. V.
Edwards, Mr. Henry
Egerton, Marie
Elliott, Miss Beth
Elliott, Mr. J.
Ellys, Miss E.
Elsom, Miss Isobel
Elworthy, Mr.
Eric, Mr. Fred
Fairy, Miss
Fasola, Mr. Gustave
Fazan, Mr.
Fink, Miss Edith
Finlay, Mr. Charles E.
Fleet-Barrington, Mr. R. G.
Fleming, Mr. Noel
Forbes, Miss Dolly
Ford, Miss Gena
Fordе, Mr. Matt
Fournel, Monsieur Eug.
Gastelle, Miss Stella
Gastor, Mr. R. C.
George, Mr. George
Gilbert, Mr. E. B.
Ginner, Miss Ruby
Glenny, Mr. Charles
Godfrey, Miss Freda
Godfrey, Mr. Sidney
Good, Miss Ethel
Grantham, Miss Betty
Grayson, Mr. Arthur
Gregory, Mr. George
Grossmith, Mrs. Weedon
Gurney, Mr. Edwin
Haley's, Madam, Juveniles
Hallard, Mr. C. M.
Halstan, Miss M.
Hamilton, Miss Rosie
Hanbury, Mr. C.
Hare, Miss Winifred
Harker, Miss Daisy
Harman, Mr. Lindsay
Harrington, Miss K.
Harris, Mr. E. J.
Hartley, Mr. Charles
Hartley, Mr. Jackson
Harvey, Martin
Harvey, Miss Maria
Hastings, Mr. J.
Hawe, Mr. Jimmy
Hawtrey, Mr. J. H.
Hay, Mr. Ian
Hayden, Mr. Percy
Hayes, Mr. T.
Hill, Miss Evelyn Eisle
Hilligist, Miss M
Hobart, Mrs.
Hoffmann, Fraulein Eugenie
Hollis, Mr. Bert
Hope, Miss Jess
Hopson, Miss Violet
Houp-La, Mr. Richard
Hurley, Mr. W. L.
Hyde, Mr. Will
Irving, Miss Ethel
Irving, Mr.
Jerome, Miss Daisy
Jerrold, Miss May
Jines, Miss M.
Judge, Mr. Jack
Kauffman, Mr. H.
Kay, Mr. Ray
Kennedy, Mrs.
Kennedy, Mr. J. P.
Kingsley, C.
Lamore, Mr. Harry
Lashwood, Mr. Geo.
Lawlin, Miss Kitty
Lee, Miss Auriol
Leedman, Mr. F.
Len, Mr. Will
Leroy, Mr. E.
Lester, Mr. Fred
Levark, Miss Lean
Leywood, Mr. Bert
Linden, Mr. Max
Livesey, Mr. Carter
Lloyd, Mr. Arthur
Loftus, Miss Kitty
Logan, Mr. Stanley
Lovegrove, Miss
Lucas, Mr. E. H.
Lupino, Mr. Geo.
Lyndon, Mr.
Lynn, Mr. Carr
Mansfield, Mr. John
Mark, Miss Estelle
Mauritus
May, Mr. Edw.
Maynard, Miss Dolly
McAndle, Mr. J. F.
McKenzie, Mr. Jack
Melbacks, The Musical
Melbourne, Mr. Tom
Miller, Mr. Henry W.
Mills, Mr. Penyston
Missouri Romeo, Mr.
Mitchell, Miss Molly
Mitchelson, Mr. Angus Hill
Mizuno, Mr. Cartoro
Monkman, Miss Phyllis
Montefiore, Mr. Eade
Morris, Miss William
Murphy, Mr. Jerome
Nash, Mr. George
Nestor, Mr. N.
Nicholson, Mr. C. T.
Norton, Mr. A. B.
O'Connor, Miss Leonie
O'Cready, Mr. W.
O'Donovan, Mr. Fred
Osmond, Mr. M. L.
Passmore, Mrs. Jim
Paul, Miss E. G.
Paxton, Miss Betty
Payne, Capt. P.
Peach, Miss M. A.
Percy, Mr. W. S.
Pillans, Miss Helen
Powell, Mr. Temple
Preston, Mr. John F.
Rale, Miss T.
Rake, Mr. B.
Ray, Miss Belle
Ray, Miss Ivy
Raynor, Mr. J.
Rea, Mr. C. H. E.
Reeves, Miss Millie
Rickard, Mr. Frank
Ridgway, Miss Rose
Rimma, Mrs. L. Fitz.
Robert, Mr. R. A.
Roberts, Mr. Arthur
Robinson, Mr. Snell
Roddam, Mrs. Marie
Rolls, Mrs. E.
Royce, Mr. Arthur
Russell, Miss Ami
Sandro, Vio.
Scott, Mr. S. Austin L.
Seymore, Miss Margaret
Shine, Mr. J.
Silbon, Mr. B.
Silvester's Circus
Silward, Mr. E.
Smith, Mr. A. E.
Somerset, Mr. & Mrs.
Sommerset, Mr. C. D.
Squire, Mr. Tom
Stern, Mr. Sam
Sterner, Mr.
Stone, Mr. Reg.
Strong, Mr. Oswald
Sugden, Mr. Alfred H.
Sugden, Mr. Chas.
Swain, Mr. Alfred
Sydney, Mr. T. E.
Talbot, Mr. Howard
Taylor, Capt. Frank
Taylor, Mr. Granville
Taylor, Mr. R. R.
Tempest, Miss Marie
Temple, Miss M.
Terry, Mr. John
Thatcher, Mr. Fowler
Thomas, Esq.
Thompson, Miss Norah
Thonil, Miss Ivy
Thorndyke, Miss Sybil
Thorne, Mr. E.
Tindall, Dr.
Tree, Miss Iris
Trehearne, Miss Kitty
Turner, Miss Eva
Ulfer, Mr. Richard
Valazzi, Miss
Valentine, Mr.
Vallarino, Miss Ida
Vedras, The
Vere, Miss Grace
Vermont, Miss Yvonne
Vernon, Miss Harriett
Vincent, Mr. W. G.
Vista, Madam
Vuire and Colley
Walker, Miss Mickey
Waring, Mr. H. B.
Washburn, Mr. Bryant
Watson, Mr. Johnny
Watts, Mr. Alfred E.
Weir, Mr. J. G.
West, Mr. Harry D.
Westwick, Mr. E.
Whitcliff Ten Trio
White, Miss Lee
Whitely, Mr.
Wilby, Mr. F. L.
Wilding, Mr. Harry
Wilkshire, Mr. V.
Willett, Mr. Fred
William, Mr. H. G.
Williams, Mr. Grafton
Williams, Mr. R. A.
Willis, Mr. Hubert
Wilson, Mr. Billy
Wilson, Mr. Joseph
Windle, Mr. Wm.
Winfields, The
Wingfield, Miss Violet
Wingrove, Mrs. I.
Winskill, E.
Winter, Miss Jessie
Woodington, Miss Beatrice
Woodville, Mr. E.
Worth, Miss Constance
Wynne, Miss Wish
Yelding, Mr. R.
Youle, Miss Adelaide
Yule, Miss Rosie
Zarmo

"THE CLEANSING STAIN."

Four-act Play, Translated from the Spanish of José Echegaray by Christopher Sandeman and D. Manuel Gonzalez, Produced at the Repertory Theatre, Birmingham, on Tuesday, Sept. 21.

Dona Concepcion .... Miss Mary Raby
Mathilde ..... Miss Dorothy Taylor
Enriqueta ..... Miss Maud Gill
Dolores ..... Miss May Kendal
Fernando ..... Mr. Oliver Johnston
Don Justo ..... Mr. Frank Moore
Don Lorenzo .... Mr. Eric H. Messiter
Don Julio ..... Mr. Osmond Willson

"The Cleansing Stain" is a full-blooded melodrama by the many-sided Spanish genius, Echegaray, playwright, mathematician, Minister of Finance and of Education, who died in 1915 at the age of 82. It is, as a rather frank note on the play, written by Christopher Sandeman, says, "considered rather old-fashioned." In the intensity of passion which pervades all Echegaray's work it remains a very typical product of Spanish genius. Fernando, admirably played by Mr. Oliver Johnston, is in love with Mathilde, who passionately returns his love. But the course of their love does not run smooth, and, still loving Mathilde, Fernando becomes engaged to the cunning and seemingly virtuous Enriqueta. The latter has a love affair with Don Julio (Mr. Osmond Willson), to whose rooms he is tracked by Mathilde. Enriqueta, however, cleverly turns the tables on Mathilde, charging her with being Julio's mistress, and Mathilde is driven from the house in disgrace. In the last scene Fernando marries Enriqueta, who, however, is exposed in the moment of her triumph, and the distraught Mathilde, stabbing her to the heart, washes out her perfidy and disgrace with the cleansing stain of blood. The play gave an opportunity to two of the lesser-known members of the company, Miss Dorothy Taylor acted the part of Mathilde with great force of passion. Miss Maud Gill was a little harsh as Enriqueta, but her performance had its good points. The play is sombre and depressing, and somewhat crude in construction and diction. It is interesting, however, to the serious student of the drama as a characteristic example of a certain type of Spanish play.

"SNAPSHOTS."

Revue, in "14 Prints," Presented at the Royal Hippodrome, Dover, on September 20.

Mr. Arthur Rigby scored a decided success with "Snapshots," a distinct departure from the ordinary revue, which, however, it resembles so far as music, dancing, and ensembles are concerned. This new production deserved to the fullest the success it scored. "Snapshots" would more aptly be described as a "musical cameresque." Each of the 14 "prints" are distinct from one another, and all are incidental to everyday life, from touches of fine comedy to powerful drama, with a breezy finish. Print 1 introduces Miss Kodak (Miss Ruby Goodman) in a foreword excellently penned by Henry E. Pether. Then comes a Nighty Jazz in flashlight, introducing the Spirit of Jazz (Miss Dorita Belmont), and the Snapshot Girls. Then a breezy story of "A Misprint," in a breach of promise court, with most things divertingly reversed, after which the musical story of "My Pal" sung, as a selection from the family album, by Mr. Reg. Amber. And so the whole series are submitted, including real mirth-provoking incidents in that of the "moving in" of a newly married couple, and the inquisitiveness of the furniture men. Next one experiences delightful romance, surrounding "an Eastern vignette," in Turkey, with a traveller (Mr. Fred Wolgast) and his adventures in a harem, where his humour is equally as diverting as it is in the breach of promise incident. Yet another delightful snapshot is that of Our Dear Old Home, then the contrast in the very funny incident, A House to Let, in which one is convulsed with laughter in the rich comedy that ensues about the discovery of an empty house and the misconception of facts concerning it. The "print," Roses, described as a study in sentiment, next transports one back to the realms of sweet singing by Miss Vera Wightman, and enchanting incidents with a contrast between summertime and roses, and winter and snow; whilst Print 14 shows a marvellously fine racing conception, with race course, favourite, backers, &c., in which the Snapshot Girls play the part of horses and jockeys.

Miss Ruby Goodman, Miss Dorita Belmont, and Miss Vera Wightman are to be congratulated on their capable contributions, whilst Mr. Fred Wolgast's work in the lighter vein is remarkably fine; he leaves nothing to chance for a laugh in the limitless fund of witticisms and situations entrusted with him. Mr. Stanley J. Damerall does not fail in the trust reposed in him for his share of the comedy work. Mr. Reg. Amber scores as juvenile lead, as does Mr. L. C. Laurier in all that falls to his share. Messrs. Robert Hargreaves and Stanley J. Damerall have certainly achieved a departure in their work of taking and developing "Snapshots," the music for which is also by the former, the prologue by Henry E. Pether. Fred Farren has arranged the dances, and the dresses are both novel and pretty.

In our report last week of the Masonic week programme at the Edmonton Empire we stated that Miss Marjorie Clifton appeared with Mr. Frank Hardie's company in "betrayed." This was, we are informed, a programme misprint. The lady who took the part was Miss Marie Clinton.

INCREASE OF POSTAGE.

The new rates of newspaper postage are now in force, the charge for Inland Postage being 1d. per copy in place of ½d. as heretofore.

In consequence the price of "THE ERA" by post is now 5d. per copy.

RATES OF SUBSCRIPTION.

THREE MONTHS ..	5s. 5d.
SIX MONTHS ..	10s. 10d.
ONE YEAR ..	£1 1s. 9d.

All orders and remittances should be addressed:
THE MANAGER, "THE ERA,"
38, Wellington Street, London, W.C.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

WHITBREAD'S
ALE & STOUT
MATURED NATURALLY in BOTTLE.
For name of Nearest Agent apply to Chief Offices:
Britannia St., King's Cross
LONDON, W.C. 1.
"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

"THE PHILOSOPHY OF LOVE."

In "The Philosophy of Love," published by George Newnes, Ltd., Southampton-street, Strand, Miss Elinor Glyn deals with a subject which as a novelist it has been her practice to treat from a different point of view—the romantic. In this little book of less than 100 pages, Miss Glyn descends to the practical, and as one who knows what she is talking about, gives sound advice and guidance to maidens and wives. The heading of Chapter I., "How to Win a Man," is surely well calculated to attract the attention of the unmarried young woman who is anxious to discover "Mr. Wright," and to make a speedy settlement in life. Miss Glyn gives valuable suggestions, not only how to effect the capture of the more or less willing swain, but follows this up with wise counsel concerning how she should behave during the engagement, the first year of married life, and later. Young women whose experience in love affairs is but limited, and possibly unsatisfactory, will no doubt gain many valuable hints from Miss Elinor Glyn; the mere man, though probably showing a decided preference for one of Miss Glyn's racy stories, will find sage advice suitable to his own case when Cupid has him in the toils, in the chapter headed "The Man's Side."

IMMEDIATE CASH ACCOMMODATION TO THE PROFESSION
Cash advanced same day as applied for in sums from £5 to £1,000 at lowest rates.
Call, write, or 'phone—
LAMBTONS LIMITED,
16, Green St. Leicester Sq. W.C. 2
'Phone—Gerrard 803

CASH ADVANCED
FROM £10 UPWARDS
to Members of the Profession.
Call, Write or 'Phone—Mayfair, 1746.
BEDFORD, COLEMAN, Ltd.,
17, HANOVER SQUARE, LONDON, W.1.

MUSICAL INSTRUMENT
MAKERS.
REPAIRS executed on the premises in a few hours when urgently required.
HIRE. Instruments can be hired by the month when available.
HENRY POTTER & CO.,
West Street, CHARING X ROAD, W.C.

WHITE'S TIGHTS
50 YEARS' REPUTATION.

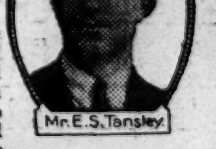
Postage, 4d. per pair	s. d.
Cotton Tights	9 6
Silk Lustre ,, ...	12 6
Silk Faced ,, ...	18 6
Spun Silk ,, ...	35 0
Worsted ,, ...	25 0

Tele: Tights, Bobbers Mill
Send 3d. Stamps TO-DAY for List and Patterns.
WHITE & SONS
(Dept. 8).
Phone: 1586
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn.
Manchester Agent: S. B. Watts & Co., 35, Oxford Road.

To THEATRE & CINEMA MANAGERS
HAVE YOU ADVERTISING RIGHTS to?
CURTAINS. SLIDES. STREET SCENES & PROGRAMMES. EST. 1889 IF SO WRITE PRODUCTION—SECOND TO NONE PRICES—THE BEST
PHONE: CENTRAL 4834. GRAMS "ADVERT" MANCHESTER.
COWLEY & Co LTD
11 Chapel Walks, MANCHESTER

OUR CLEANING IS AN INVESTMENT NOT AN EXPENSE.
BY PATRONISING
LUSH & COOK, Ltd.
THE LEADING
DYERS & CLEANERS,
You are assured a good dividend upon the Capital invested in your Wardrobe. SATISFACTION THAT STAYS PAYS is the principle upon which our enormous business has been built. It will be our motto for 1920, therefore WE ASK our THOUSANDS of CUSTOMERS to TALK ABOUT
LUSH & COOK, LTD.
Manager Theatrical Dept.
29, Charing Cross Rd., LONDON, W.C.2
'Phone: GERRARD 9580.
Who give all genuine artists 25% discount and pay carriage one way.

Irritating Rash
that itched and bled. Suffered for eight years, but cured by Germolene.
Germolene marks a New Era in Skin and Wound Treatment.


Mr. E. S. Tansley.

Mr. E. S. TANSLEY, 56, Leighton Gardens, Kensal Rise, London, N.W., says:—"I feel it a duty to offer my quite spontaneous testimony to the excellence of Germolene. I had suffered for eight years with a persistent skin disease on my hands and arms, and Germolene has positively worked wonders. Truly it soothes at a touch. An itching irritating rash extended all over the back of my hands and arms, and nothing I could do would relieve it. Frequently the skin cracked across and bled, and always the rash was there with intense itching. I tried innumerable preparations, but all to no purpose. During the War I was in the Flying Corps and had a crash, and after that the Skin Trouble became worse. I was in misery with it. Then it was I got Germolene. It allayed the irritation at once, and gradually my skin became soft and smooth again, though, after 8 years of suffering, I had thought cure impossible."

Soothes at a Touch.
Awarded Gold Medals and Diplomas at Four Leading Pharmaceutical Exhibitions.
Germolene is matchless as a remedy for
Eczema, Psoriasis, Rashes, Ulcers, Piles, Itching, Cuts and Burns, Skin Eruptions, Ringworm, Pimples, Chapped Hands, Chilblains
And all poisoned, itching and ulcerated surfaces.
Prices 1/3 & 2/- per tin. Larger size the more economical. From Chemists and Stores everywhere. Ask distinctly for Germolene.
FREE OPINION AND INSTRUCTIVE BOOK. For an opinion as to the suitability of Germolene in your case, with treatise on skin ailments, address The Veno Drug Co., Ltd., Manufacturing Chemists, Manchester.
Germolene
The Aseptic Skin Dressing

THE ORIGINAL AND ONLY
ELLIOTT SAVONAS
This and Next week, HIPPODROME, BRISTOL
Agents:—G. BARCLAY, or W. BENTLEY, or H. ELLIOTT, sole business representative for The Elliott Savonas.

THE FIVE SISTERS
5 Real Sisters. Introducing Piano, Mandolines, Singing, Violin and Acting.
For VACANT DATES, wire permanent address.
This, LONDON. Next, REGENT, YARMOUTH
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

AN ACQUISITION TO ANY PROGRAMME.
Miss LILLIE LANGTRY
THE VERSATILE COMEDIENNE.
Sept. 27, ELITE PALACE, BORDESLEY. Oct. 4, GRANVILLE, WALHAM GREEN

SUTHER
ON TOUR

LUCILLE BENSTEAD
THE AUSTRALIAN SOPRANO.
COLLINS'
P.A.—23, Barton Street, W.14. 'Phone: 2619, Western.

ANNA DOROTHY
THE AMERICAN COMEDIENNE
ON TOUR
P.A.—90, Charing Cross Road, W.C.2. 'Phone, 1312 Gerrard.

ALBERT
FOSTER & NINON
In a Comedy and Song Divertissement, With a Piano.
ON TOUR. P.A., 476, High Road, Chiswick, W.4.

GEORGE CARNEY
ALMOST HUMAN.
"What's the Tale the Colonel told the Adjutant?" by Fred R. Cliffe and Geo. Carney.
ON TOUR
Business Manager—Joe Shoebridge, Lake's Agency.

ANITA FREDDIE
EDIS & FORBES
Present "Fresh Hair," a refined burlesque.
Most times working—Most times a Feature.
Next, T.R., PONTYPOOL

NEW NUMBERS, by Percival Langley
HARRY FORD
HIPPO., LEWISHAM
Agents: Day's Agency.

BRUCE GREEN
THE MOST TALKED OF—OF DAMES. ALWAYS A SUCCESS
This, EMPIRE, FINSBURY PARK. Next, KING'S, SOUTHSEA

Mr. HYMACK
"At MISSITT JUNCTION."
This, GRAND, BOLTON. Next, EMPIRE, DEWSBURY

Latest successes by WESTON & LEE, WILL WISE, and J. B. BENNETT
NIXON GREY
COMEDIAN.
This, ALHAMBRA, BRADFORD. Next, EMPIRE, LEEDS

MISS ELLA SHIELDS
Sole Representative: Mr. JOE HAYMAN.
102, Charing Cross Rd., London, W.C.2. Tel.: Gerrard, 1194 & 448.

ROY JEFFERIES
Appearing with great success as JUVENILE LEAD, "JACK-IN-THE-BOX."
This, HIPPO., GLOUCESTER. Next, COLLINS'
Sole representative, JOSEPH HAYMAN.

FRANK
VARNEY
In "MIRTHFUL STUNTS"
By Bert Lee & R. P. Weston

TEDDIE
BUTT
This, KING'S, DUNDEE.
Next, HIPPO., LEEDS.
Reeves & Lamport

ZETTA MOR
THE IMPRESSIONIST.
EMPIRE, CROYDON
All Coms., E. H. Granville.

WAL LANGTRY
This week, EMPIRE, ASHTON. Next, FINSBURY PARK
Business Manager, HARRY BURNS.

BARTON & ASHLEY,
In preparation New Act "BACK TO EARTH."
SOUTH LONDON PALACE
All coms.—GEORGE BARCLAY.

THE REAL McKAYS
Scotch Comedy Artists.
This, EMPIRE, STRATFORD. Next, L.T.V.
Agent, Fred Francis, 170, Brixton Road, S.W.

LAURI HOWARD
MAD HORSE.
PALACE, LEICESTER
Agent, GEO. BARCLAY.

JACK WARMAN
THE STICK OF MIRTH. "Its Sickening."
Principal Comedian "JACK-IN-THE-BOX." REVUE.
This, HIPPO., GLOUCESTER. Next, COLLINS'
Business Representative: JOSEPH HAYMAN, Esq., 102, Charing Cross Road, W.C.

WILLIAM DAPHNE
BURR and HOPE
Now Presenting "PHARAOH" (The Languid Lover on the Nile).
HIPPO., HULME, MANCHESTER

BARNEY LANDO
& Co., in a Comedy Sketch of Jewish love "The Dealer." Three Artists. Plays 18 mins.
ON TOUR

WILKIE BARD
PROVINCIAL SEASON.

MAY SHERRARD
"THE FAMOUS COMEDIENNE."
Comms. N.V.A.

This Week, PALACE, SUNDERLAND. Next, EMP., WEST HARTLEPOOL

WEE GEORGIE WOOD
THICKER THAN WATER.
This, ALHAMBRA, BRADFORD
Agent: GEORGE BARCLAY Manager: JACK COSGROVE.

He's a lovely fellow.
JACK SMILES
This Week, HIPPO., POPLAR. Next Week, L.T.V., Nightly.
Address, 11, Woodville Road, Leytonstone. Agent, LEW LAKE. Phone, Wanstead 15.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT
Betancourt
BET-AN-COURT
THE FRENCH CUBAN.

Introducing REFINED and ORIGINAL Comedy.
All Coms., Teatro Eldorado, Barcelona, Spain.
Coming back to play MacNaghten and Gulliver Circuits.
VACANCIES Oct. 25, Nov. 1, 8
P.A., 44, Maple Street, London, W.1.

"MARY," Fred Austin (Darewski).
"EGGS & BACON," Harry Castling's (Francis & Day).

ERNIE MAYNE
This week, PALACE HAMMERSMITH.
Next week, THE PALLADIUM
'Phone—BRIXTON, 1408.
Solely represented by HARRY DAY.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
PALACE, EAST HAM. Next, EMPRESS, BRIXTON
Agent, CHAS. HAND.

SAMMY SHIELDS
THE MERRY SCOT.
This Week, HIPPO., BELFAST

ERNIE ROMA
OLYMPIA, SHOREDITCH
Offers invited PANTO., 1920-21.

LILY MORRIS
This Week, PALACE, SALFORD
Pantomime arrangements complete for 1920/21.

WILL HAY
Presents
"FIND THE BEETLE."
25 minutes solid laughter.
ON TOUR
All communications to Sole Agent:
GEO. BARCLAY.

DUSTY RHODES
THE GREATEST SINGING COMEDIAN, AND FIRST.
HIPPO., POPLAR

STILL ANOTHER SUCCESSFUL "SAILOR" SONG, "CROWN AN' ANCHOR."
AUSTIN RUDD
The laughing success and catch phrase of every Town—"THE BODY'S UPSTAIRS."
This, EMPIRE, GLASGOW. Next, EMPIRE, BIRMINGHAM

TED YOUNG
Character Comedian.
At liberty for Panto, "Dame."
All coms. to HIPPODROME, LLANELLY, S. WALES

ARTHUR POND
Comedian.
EMPRESS, BRIXTON
Representative, GEORGE BARCLAY.

BELLA MOODY
Featuring with "The Kitchen Comedy Four"
PALACE, CAMBERWELL

DE ALMA
EMPIRE, DUBLIN. Next, EMPIRE, SOUTH SHIELDS
All Coms., GEO. BARCLAY.

GEORGE MORTON
The Black Dot and his "Euk."
I don't stop Shows—I keep 'em going.
This, EMP., W. HARTLEPOOL. Next, PALLADIUM, SOUTHPORT B. MONTAGUE

MISS
BILLIE VAL & PARTNER
This week, PALACE, EUSTON

(NELLIE) HILL & DALE (BILLY)
Sept. 27, HIPPO., ST. HELENS. Oct. 4, EMPIRE, SMETHWICK
NEXT VACANCIES, OCT., 11, 18.

ROBB WILTON
This, EMPIRE, ISLINGTON. Next, VICTORIA PALACE
All coms. to GEO. BARCLAY, 221, Brixton Hill.

A Unique Combination of Music and Mirth.
ROMAINE & DAINTON
All Coms.—F. & H. REEVES & LAMPORT.

FRANK A. LOUIS
NOLAN & HOLT
In a Sing Song by R. P. Weston & Bert Lee.
EN ROUTE TO SOUTH AFRICA. All Coms: WORLAND S. WHEELER.

ANNIE ROONEY
Featuring New Character Studies by J. Hargreaves.
ON TOUR.
Business Manager . . . . . R. MONTAGUE.

HENRY J. CORNER
Presents "SYMPHONIA."
SOUTH AFRICA

DAISY TAYLOR
IN TOWN
Sole Agent: GEO. BARCLAY, Esq.

ON TOUR
Coms.: Reeves and Lamport.

SANDY POWELL
OLYMPIA, SHOREDITCH & PALACE, HAMMERSMITH
Next, Two more
Agent, W. BENTLEY, Esq.

BILLY RUTHERFORD
HARRY SLINGSBY'S Revue "OH! LAUGH."
This Week, TIVOLI. NEW BRIGHTON
Next Week, GRAND, MANSFIELD

PERCY JACK
MAYNE & SHERIDAN
"THE WISE JESTERS."
This, EMPIRE, ISLINGTON
Next, L.T.V.
Phone—BRIXTON 1408, or DAY'S AGENCY.

MART and PEP
HIPPO., SOUTHEND. Next, HIPPO., LIVERPOOL

DUNCAN & GODFREY
MINNIE. ARTHUR.
This, KING'S, DUNDEE Next, O. H., DUNFERMLINE
All Coms. to sole Agents, F. & H. Reeves & Lamport, 18, Charing Cross Road, W.C.2.

CLARICE CHESNEY
COMEDIENNE AND DANCER.
Next, QUEEN'S, CASTLEFORD
FULLY BOOKED.

GEORGE & ETHEL DELDEE
Novel, Versatile, Character & Comedy Artists.
En route to S. AFRICA
Agent: TOM FACEY.

LANE & DIXON
THE TAILOR MAIDS.
This Week, HIPPO., BRISTOL
Bus. Manager, BERT NOLAN. G. BARCLAY

D'ARCY WOOLVEN TRIO
OLYMPIA, SHOREDITCH
Next, L.T.V.
NOT SOLELY REPRESENTED.

OLGA SYDNEY
IMPRESSIONIST.
This Week, PALACE, S. LONDON
All coms.—NORRIS & CLAYTON, 29A, Charing Cross Rd., W.C.2.

JACK TRENT & SADIE
Featuring in Pimple's Great Burlesque "Father."
Sept. 20, EMPIRE, GLASGOW. Sept. 27, T.R., SCARBOROUGH

LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C. 1.
Telegrams:—"MOCCADORA, LONDON."
Telephone:—MUSEUM 2178.

ALBERT WHELAN

This Week, PALACE, HAMMERSMITH. Next, ILFORD HIPPO.
Agent, GEORGE BARCLAY

IN SONGS OF CHARACTER AND HUMOUR. AT THE PIANO

JEN LATONA

This Week, VICTORIA PALACE. Next, EMPIRE, WOOD GREEN
GEO. BARCLAY, Representative.

NATHANO BROS.

EMPIRE, HULL.

Looking at the Ship last week at Liverpool. P.A., 23, Little Russell Street, London, W.C. 1

DORIS ASHTON

This Week, CHATHAM EMPIRE
Next, BRISTOL HIPPO.

What a scramble on Monday!
Glad we saved the Mushrooms (2 lots).
See column 1, page 23.

Brixton 2747

THE ORIGINAL

MAZUZ & MAZETTE

"I want my clothes, somebody's took 'em."
HIPPO., LEWISHAM

HARRY SHIELS

In his latest laughing hit "EMPTIES."
In active preparation:
"THE GARDEN OF ANNA,"
(or "A MUG IN EGYPT,") By FRED. J. MORRIS.
Coms. c/o ERA.

RENE RALPH

HIPPO., PRESTON. Next, HIPPO., SALFORD No Vacancies.

HILDA MUNDY

Playing lead in "Oh Laugh"
TIVOLI, NEW BRIGHTON.
Coms. to MICHAEL LYON, U.V.A., 10-11, Jermyn Street, W.C.

BILLY CARYLL

COMIC
STARRING in "Oh Laugh!"
NOTE.—I am the Originator and AUTHOR of the 1st, 2nd and last scenes of above.
Coms. to MICHAEL LYON, U.V.A., 10-11, Jermyn Street, W.C.

GERRARD

The Music Mad Violinist.
HIPPO., SOUTHEND
All Coms., c/o "The Era."

LEONARD L. SYLVIA

FISHER and LEA

THE ENTERTAINING BALL ROOM DANCERS
This Week, SHOREDITCH All Coms., LEW LAKE.

JIM NOLAN

THE PERSONIFICATION OF NATURAL FUN.
PALACE, SUNDERLAND
Not Solely represented.

PAUL GORDON

A NEW KIND OF WIRE WALKER.
ON TOUR
Booked by Percy Reiss, N.V.A.

MALVINA

The Boy with the Violin.
NO SOLE AGENT. All Coms., 23, Fitzroy Street, London, W.1.

MARK DALY

Prin. Com. Fred. Karno's Co.
"MONEY TO BURN"
This, EMPIRE, PENGE
NO VACANCIES. All Coms., REEVES & LAMPORT
'Phone—Brixton 3089.

E. D. NICHOLLS

Originator of the famous "Wha-Wha-What!"
In his latest success, "Saving His Bacon" and "It's up to you."
This, QUEEN'S, CASTLEFORD. Next, PALACE, WARRINGTON

SCOTT ARGYLL

With Words and Music.
ON TOUR.
JACK HENSCHELL'S THE PELLOW.

CONNIE BROWNING

This Week, PALACE, LEICESTER. Next, EMPIRE, HACKNEY

JACK JIMMY

HAYMAN & LOWE

HUMOROUSLY HARMONIOUS.
ON TOUR

W. G. WATTS

COON DELINEATOR.
This Week, PAVILION, GLYDEBANK. Next Week, PAVILION, GALASHIELS.

HARRY THURSTON

In BURLESQUE SCENAS.
Business Manager....GEO. BARCLAY

HAL WRIGHT

THE BURLESQUE COMEDIAN.
EMPIRE, HOLBORN. Agent, GEO. BARCLAY.

"Who put the Bricks in Brixton?" By HERBERT RULE

SYD. WALKER

L.T.V. Representative—GEO. BARCLAY

WILL

VAN ALLEN

Comedian with Music.
ON TOUR.
20, Museum Chambers, W.C. 1. 'Phone—Museum 4650.

G. H. ELLIOTT

THE ORIGINAL CHOCOLATE COLOURED COON.
EMPIRE, HOLBORN
P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. 'Phone—Wembley 67

THE ANARTOS

Arthur and Lawrence.
NEW ACT By Fred Pattison, "Splutter the Spotter." Enormous Success.
This, SHEPHERD'S BUSH. Next, EMPIRE, HACKNEY
Agent—WALTER BENTLEY.

PETER META

DONALD and CARSON

"THE STABLE BOY." "Doing Very Well, Thank You."
ON TOUR
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

HINSLE

THE NOVELTY COMEDY ILLUSIONIST. Assisted by GERTIE REES.
This Week, HIPPO., EXETER. Next, PALACE, PLYMOUTH

WARDINI

ON TOUR. All Coms. to WILL LUND

RENEE and GODFREY

ENGLAND'S PREMIER JUVENILE DANCERS.
EMPIRE, NEW CROSS
GEO. BARCLAY.

Howard FLYNN and Elsye HAYNSON

The Celebrated Composer-Pianist. The Little Lady with the Big Voice.
In Original Song Creations featuring Famous Melodies.
ON TOUR
P.A., 96, GRAY'S INN ROAD, W.C.

After following all the novelty Cellists at the Kings, Dundee, the *Dundee Courier* says: It is a privilege to hear in a Music Hall a 'Cellist of the ability of M. MICHAELOFF, Etc.

THE ONLY

MICHAELOFF TRIO

Mr. B. SHERRE is again busy sending Contracts. Many thanks.
No Vacancies.

KNAPP & CORNALLA

TWO FRIENDS OF THE FAMILY. Represented by Reeves & Lamport.

BERGONZI

AND A VIOLIN.

DICK HENDERSON,

THE YORKSHIRE COMEDIAN WHO SINGS.
NO VACANCIES.
Pantomime 1920-1, Principal Comedian, Borough, Stratford. Booked, Moss Controlling Syndicate, Victoria Palace, and Leading Independent Halls.
Sole Agent—MICHAEL LYON, U.V.A.

"DRAMATIC MIRROR."

AMERICA'S FOREMOST AMUSEMENT WEEKLY.

VAUDEVILLE. MOTION PICTURES. MUSIC. DRAMA. STOCK.

Representing the Best in Amusements. Profusely Illustrated Feature Articles. Latest News, Gossip, Criticism and Reviews.

One Page Advertisement, one time, £28 15 0.

Subscription £1 3 0 Yearly, 6s. 6d. for Three Months.

Remit by International Post Office Order to Dramatic Mirror Inc., payable in New York.

DRAMATIC MIRROR INC.,
Capitol Theatre Building, Broadway, New York.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 764 (2 lines).

NEW STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS: Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR OCTOBER 4, 1920.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Huntley Wright, La Bilbainita, Rebla, Blaney and Farrar, Jack Williams and Co., Permanes, Leslie Elliott, Eileen and Marjorie.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Fred Duprez, Cornalla and Eddie, Anartos, Sadler Elsie Four, Nellie Wigley, Connie Browning.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Company as Booked.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Company as Booked.

WOOD GREEN EMPIRE
Rehearsal at 12 noon for:—
Tom D. Newell, Penrose and Whitlock, Jen Latona, Fortunello and Cirellino, Cissie Lupino, Sandy Powell, Nellie Wheeler.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Elliott Savonas, Gaston Palmer, Phil Ascot Four, Doris Ashton, Jock Mills, Lloyd and Montrose.

CHATHAM EMPIRE.
Rehearsal at 2.0 p.m. for:—
Daimler and Kadie, May Henderson, Frederic Sylvester and Co., Gilbert and French, Carrodus, Johnny Fuller, Marjorie Reynoldson.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Three Nesles, Takio, Eight Rays of Sunshine, Frank Fay, Haywood and Hay, Lele Conn.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Will Collinson, Pasquali Bros., Fayre Four, 5 Pitleys, Daisy Griff, Arthur Gilroy, Billy O'Connor, Frank and Vesta.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Company as booked.

PICTUREHOUSE, CHATHAM
FLORAL HALL, LEICESTER

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Harry M. Vernon's "Johnny Jones," featuring George Robey.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performances.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stamford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS.

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTS AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.
GENERAL ADMINISTRATIVE OFFICES:
25, CHARING CROSS ROAD, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Oct. 4, 1920.

LONDON PAVILION.
C. B. Cochran's Production,
"London, Paris and New York."

OXFORD.
Closed for re-decorations.

METROPOLITAN.
Rehearsal at 12.15.
Dan Rolyat, Lawrence Wright and Co. Barton and Ashley. Ida Barr. Carr Lynn. Emmelyn Walter. Bros. Obo. The Mountfords.

CHELSEA.
Rehearsal at 12.
J. B. Taylor presents "Dream Stars." June Mills. Geo. Willie and Co. Tom Payne and Vera Hilliard. Phil Bransby. W. H. Brand. Lewis and Bunting. Olga Sydney.

EUSTON.
Rehearsal at 12.
Pierce and Roslyn. Elsie Southgate, The Mongadors. Manuel Vega. Southwood and Pink Lady. Bobbie Kerregen. Edie and Monty Fields.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Noni and Partner. Florrie Forde. Ilott Quartette. Foot-Gers. Ruff and Tumble. Bridson. The Stellios. Four Revels

SOUTH LONDON.
Rehearsal at 12.
Haig Bros. and Ryan. Billie Val and Partner. Four Stalks. Miles Stavordale Quintette. Culpitt. Julien Vedey. Maggie Remmer. Saddler and Billie. Fenner and Roberts.

EAST HAM.
Rehearsal at 12.
N. Carter Slaughter presents "Too Many Wives." Sutcliffe Family. Queenie Leighton. Cullen and Carthy and Boy. Harry Leybourne Etta Howard. Sadie Morris. Hay and Crawford. Bioscope, etc.

TOTTENHAM.
Rehearsal at 12.
Mary Mayfren and Co. Florrie Forde. J. B. Cuthbert presents "Beauty." Kenna Bros. Frank Keith. Bryan O'Sullivan. Selwyn, Wilson and Waring. Bertini and Asche.

EMPRESS, BRIXTON.
Rehearsal at 12.
The Ten Loonies. The Poluskis. Three O'Hara Sisters. Elsie Carlisle. Dan Leno, Junr. Alma Le Dare. Mdlle. Kitty Gibier. Ethel Collie. Les Gravettas.

WATFORD PALACE.
Rehearsal at 11.
Percy Hutchison to present "The Lack of the Navy."

These Calls are communicated by the Management for the information of Artists without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS.

ATLAS-VULCANA GIRLS,
Vac. Oct. 4, 11, 18.
ATLAS, Gosford Lodge, Fulham.

FAYRE FOUR. THE SISTERS,
Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette.
This, Darlington. Next, Manchester.
P.A., 4, Speenham-rd., Stockwell, London.

Greater success than ever.

MR. F. V. ST. CLAIR, O.B.E.,
In New Songs and Monologues.
Still a feature on every bill.
Great receptions everywhere.
Sept. 27, Bootle. Next, Grimsby.
Perm., Higher Heath, Prees, Salop.

PATTI LOFTUS
Sept. 27, Empire, Chatham.
Oct. 4, Resting.

DAISY JAMES,
Everybody's Favourite.
65, Sudbourne-road, Brixton-hill, S.W.
'Phone: 2115 Brixton.

MR. BRANSBY WILLIAMS
Business Manager, Ernest Edelsten.

T. E. DUNVILLE
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.
"Never Twice Alike."
New Songs,
"Quibbles."

FELDMAN'S

SEASON'S SENSATIONS

I'M FOR EVER BLOWING BUBBLES

AND

LET THE REST OF THE WORLD GO BY.

Sung by

THE WORLD'S

A RIOT.

Greatest Miss LUCILLE BENSTEAD Soprano.

B. FELDMAN & CO.,

2, 3 and 4, Arthur Street, New Oxford Street, London, W.C.2.

Telegrams—"HUMFRIV, LONDON." Telephones—Gerrard 5153 & 4447.

London: Printed for the Proprietors of "The Era," 38, Wellington-street, Strand, W.C.2, by Fleetway Press, Ltd., 3-9, Dane-street, High Holborn, W.C. 1. Wednesday, September 29, 1920.